

THE ILLUSTRATED SPORTING & DRAMATIC NEWS

REGISTERED AT THE GENERAL POST-OFFICE FOR TRANSMISSION ABROAD.

No. 8.—VOL. I.

SATURDAY, APRIL 18, 1874.

PRICE SIXPENCE.
By Post, 6d.



MISS NELLY FARREN AS 'LORD MONTEAGLE,' IN "GUY FAWKES."

MPSON LOW, MARSTON, & CO.'S NEW PUBLICATIONS.

NOTICE.

Mr. H. M. STANLEY'S

New Work on the Asantee and Abyssinian Wars, entitled

OOMASSIE AND MAGDALA:

History of Two British Campaigns in Africa, demy 8vo, with Maps and Illustrations, will be ready about the 23rd instant.

NOTICE.—The Publishers have determined to bring out immediately an entirely New and thoroughly Revised Edition of

HOW I FOUND LIVINGSTONE, to sell for 7s. 6d., crown 8vo, cloth extra, uniform with the Cheap Edition of "The Great Lone Land," &c. This Edition will contain all the small Illustrations, and a long Introductory Chapter on the DEATH of LIVINGSTONE, with a brief Memoir and Extracts from Dr. Livingstone's last Correspondence with Mr. Stanley not yet published.

* * This Edition has been revised most carefully from beginning to end, and all matter of a personal or irrelevant character omitted.

N.B.—Copies of the Original Edition, cloth extra, gilt edges, may be had, 10s. 6d.

COMPANION VOLUME TO "THE ROYAL COOKERY BOOK."

ROYAL BOOK OF PASTRY AND CONFECTIONERY. By JULES GOUFFÉ, Chef-de-Cuisine of the Paris Jockey Club. Translated from the French by ALPHONSE GOUFFÉ, Head Pastrycook to Her Majesty the Queen. Royal 8vo, Illustrated with 10 Chromo-lithographs and 137 Woodcuts, from Drawings from Nature by E. Monjat, cloth extra, gilt edges, 35s. [This Day.]

The work is divided into Two Parts. Part the First comprises the preparation of all that belongs to Pastry proper. Part Two treats of the larger pieces of pastry and of small *entremets*.

The HEART OF AFRICA: or, Three Years' Travels and Adventures in the Unexplored Regions of the Centre of Africa. By Dr. GEORGE S. PREW. Two Vols., demy 8vo, cloth extra, 130 Woodcuts from Drawings made by the Author, with Two Maps. 42s. [This Day.]

N.B.—The Text is translated from the Author's Unpublished Manuscript.

For long Reviews of this important Work, see the *Athenaeum* (two issues), *Saturday Review*, *Spectator* (three notices), *Illustrated News*, *Graphic*, *Pictorial World*, *Ocean Highway*, *Nature*, *Daily News*, *Telegraph*, *Standard*, *Globe*, *Echo*, *Pall Mall Gazette*, *Literary World*, &c.

* * A Pamphlet containing the principal Reviews is in preparation, and will be forwarded gratuitously on application.

NOTICE.—AFRICA: Geographical Exploration and Christian Enterprise, from the Earliest Times to the Present. By J. GREAR FORBES. Crown 8vo, cloth extra, 7s. 6d. [This day.]

ADVENTURES IN MOROCCO AND JOURNEYS through the OASIS of DRAA and TAFLET. By Dr. GERARD ROHLFS. Edited by WINWOOD READE. One Vol., demy 8vo, with Map and Portrait of the Author, cloth extra. [Nearly ready.]

NOTICE.—The New Edition of FAMILIAR WORDS, compiled by J. HAIN FRISWELL, which has been for a long time out of print, has now been thoroughly revised, with much new matter and a new and carefully arranged Index added. Small post 8vo, cloth, 6s. [This day.]

NEW NOVELS.

YOUNG MR. NIGHTINGALE. A Novel. By DUTTON COOK, Author of "Hobson's Choice," "Over Head and Ears," "Paul Forster's Daughter," &c. 3 vols. crown 8vo, cloth extra, 31s. 6d.

"Those who make Young Mr. Nightingale's acquaintance will find that their trouble in making it has not been thrown away; and will probably be sorry when it comes to a close."—*Saturday Review*.

"But within our limits it is impossible to dwell in detail on the merits of a work which may safely be recommended even to busy men, to whom an ordinary novel, though possibly fairly good of its kind, would be a nuisance and a weariness, and which can hardly fail to add greatly to its author's already high reputation."—*Graphic*.

"A fresh, lively, and picturesque style, natural incident, a healthy moral, with a strong sense of beauty, goodness, and truth, wherever found, are some of the qualifications which Mr. Cook brings to the work of a novelist; and, on the whole, we are not sure that he has ever used them to better purpose than in the story of 'Young Mr. Nightingale.'"—*Evening Standard*.

CONQUERED AT LAST: from Records of Dhu Hall and its inmates. A Novel. 3 vols., crown 8vo, cloth, 31s. 6d. [This day.]

ARGUS FAIRBAIRN. By HENRY JACKSON, Author of "Hearth Ghosts," &c. Three Vols., crown 8vo, cloth, 31s. 6d. [This day.]

"It is well told, in good English, and the high moral tone of the novel will, no doubt, commend it to a large circle of readers."—*Daily News*.

"One of the best novels we have seen for some time. It is the work of a thoughtful and cultivated man, and, if not without flaw, has so many more beauties than imperfections, that we accept it and are grateful."—*Saturday Review*.

A CHRONICLE OF THE FERMORS: Horace Walpole in Love. By M. F. MAHOXY (Matthew Stradling), Author of "The Misadventures of Mr. Catlyn," "The Irish Bar-sinister," &c. Two vols., demy 8vo, with Steel Portrait of Horace Walpole, 21s. [Now ready.]

"Many of the scenes are exceedingly spirited, and characteristic of the time, and the wit and point of much of the conversation is undeniable."—*Observer*.

"Many of the incidental conversations strikes us as very witty, and characteristic of the time."—*Graphic*.

CKWARD GLANCES. Edited by the Author of "Episodes in an Obscure Life." Small post 8vo, cloth 5s. [This day.]

WEEKS IN A BALLOON. By JULES VERNE. New Edition. Numerous Illustrations. Printed on Toned paper, and uniformly with "Around the World," &c. Square crown 8vo, 7s. 6d. [Now ready.]

NOTICE.—Thomson's China complete, in 4 vols.

ILLUSTRATIONS OF CHINA AND ITS PEOPLE. By J. THOMSON, F.R.G.S. Being Photographs from the Author's Negatives, printed in permanent Pigments by the Autotype Process, and Notes from Personal Observation.

complete Work embraces 200 Photographs, with Letter-Press Descriptions of the Places and People represented. In 4 vols. imperial 4to, 3s. each volume.

N.B.—The Fourth Volume, completing the Work.

[Ready this day.]

ANGLO-SCOTTISH YEAR-BOOK FOR 1874. By ROBERT KEMP. [This day.]

It will be a Handbook of the various Benevolent and Patriotic Societies, and Social Societies, Clubs, &c., in London, connected together. 8vo, limp cloth, 1s.

Printed and Published by SAMPSON LOW, MARSTON, LOW & SEARLE, Crown Buildings, 188, Fleet-street.

VAUDEVILLE THEATRE.—On Monday and

Tuesday, at Half-past Seven, LONDON ASSURANCE (Last Two Nights), concluding with RUY BLAS RIGHTED. On Wednesday and during the week, at Half-past Seven, MY HUSBAND'S SECRET; after which, at Eight o'clock, a New and Original Comedy, in Three Acts, entitled PRIDE, written by James Albery. J. Cadman Cadbury, Mr. William Warren; Sir Ball Brace, Mr. David James; Frank Leyton, Mr. Charles Warner; Dandy Dean, Mr. Horace Wigan; Barnabas Smith, Mr. Thomas Thorne. Gertrude, Miss Amy Fawcett; Miss Scott, Miss Kate Bishop; Mrs. Wedwinter, Miss Sophie Larkin. Concluding with the First Scene of Recce's successful Burlesque RUY BLAS RIGHTED. Messrs. Thomas Thorne, Fredericks, David James. Misses Kate Bishop, Nellie Walters, Lizzie Russell, C. Richards, and Marie Rhodes. Acting Manager, Mr. D. McKAY.

SURREY THEATRE.—Sole Manager, W. HOLLAND. —THIS EVENING at Seven, ST. ANN'S EVE; at 8.25, the New Burlesque Extravaganza by F. W. Green, Esq., entitled CHERRY AND FAIRSTAR.

SURREY THEATRE.—Miss NELLY POWER as CHERRY, supported by Misses Nelly Moon, Nelly Bell, L. Payne, C. Wallace, L. Mordaunt, Rose Mandeville, &c.; Messrs. J. Fawn, J. Plumptre, F. Shepherd, W. Stacey, &c. Principal dances, the Sisters Elliott.

SURREY THEATRE.—The entire Press pronounce the EXTRAVAGANZA the greatest success in London. "Have you seen the Show, Boys?" "Where is that Threepenny-bit?" "She is my Girl," encored five times nightly.

SURREY THEATRE.—Comic Ballet, LUBBERS AFLOAT. Mr. F. Evans and troupe of pantomimists. Prices: Gallery, 6d.; pit, 1s.; upper boxes, 1s. 6d.; dress circle, 2s.; stalls, 5s.; private boxes, from 21s. Seats booked at the theatre or the libraries. No fees whatever.

ST. JAMES'S HALL, PICCADILLY.

Entirely Redecorated and Embellished. The New Programme introduced by the MOORE AND BURGESS MINSTRELS having been received with the most enthusiastic manifestations of approval, will be given until further notice every evening at 8.

WEDNESDAYS, and SATURDAYS, 5 and 8

The whole of the leading Metropolitan Journals (both Daily and Weekly) are unanimous in according the highest meed of praise to the New Programme. Luxurious Private Boxes, £2 12s. 6d., and £1 11s. 6d.; Fauteuils, 5s.; Sofa Stalls, 3s.; Area, Raised and Cushioned Seats, 2s. Doors open for the Day Performance at 2.30, for the Evening Performance at 7. No Fees of any Description. No Charge for Programmes.

THE QUEEN'S MINSTRELS, ROYAL ORIGINAL CHRISTY'S.

Proprietors, Messrs. BERNARD and VESTRIS. The Accomplished VOCALISTS, DANCERS, COMEDIANS, and HUMORISTS, who had the distinguished honour of appearing by command at Balmoral Castle, before her MAJESTY the QUEEN, the Prince and Princess Christian, Princess Louise, Princess Beatrice, Prince Arthur, Prince Leopold, Prince and Princess Teck, and a numerous assemblage of noble and distinguished Guests; and on other occasions before H.R.H. the PRINCE OF WALES and H.R.H. the DUKE OF EDINBURGH. The Greatest Combination of Minstrel Talent in the United Kingdom. THIRTY POPULAR PERFORMERS, with a Monster Programme of Humorous and Elegant and Sparkling Varieties.

The only Company recognised by the Queen and Court. NOW in the FOURTEENTH YEAR of ONE CONTINUOUS and UNINTERRUPTED SEASON. Manager, C. BERNARD. THE GAIETY, WEST NILE-STREET, GLASGOW.

MASKELYNE AND COOKE.—TO-DAY, at Three; TO-NIGHT, at Eight, and twice daily throughout the year, at the EGYPTIAN HALL, PICCADILLY. Admission from 5s. to 1s.—Box Office open from 10 till 5. Tickets can only be obtained of Mitchell, 33, Old Bond-street; Hays, Royal Exchange-buildings; Keith and Prowse, Cheapside; and all agents.

MASKELYNE AND COOKE.—THE NEW PROGRAMME will inaugurate Messrs. Maskelyne and Cooke's second year at the West-end, and will embrace LIGHT and DARK SEANCE, in which all the wicked designs of so-called spiritualists will be completely exposed, and the delusive bubble exploded. These extraordinary manifestations will take place under test conditions.—W. Morton, Manager.

GAIETY THEATRE, DUBLIN. MISS RANDFORD, Juvenile Lead, specially RE-ENGAGED by Messrs. Gunn to support Charles Matthews. Agents: ENGLISH & BLACKMORE and D'OYLEY CARTE.

MADAME TUSSAUD'S EXHIBITION, BAKER-STREET.—EASTER HOLIDAYS! GREAT ATTRACTION!—On view, PORTRAIT MODELS OF SIR GARNET WOLESLEY, the THREE JUDGES IN THE TICHBORNE TRIAL, DR. LIVINGSTONE, H. M. STANLEY and his Boy KALULU, the CLAIMANT, the SHAH OF PERSIA, MARSHALS BAZAINE and MACMAHON, and M. THIERS. Also some gorgeous and costly COURT DRESSES are on view.—Admission, 1s.; children under ten, 6d.; Extra Rooms, 6d. Open, during the holidays, from 10 a.m. till 10 p.m.

FRENCH GALLERY, 120, Pall Mall.—TWENTY-FIRST ANNUAL EXHIBITION OF PICTURES, the contributions of Artists of the Continental Schools, is Now Open.

HENRY AND WALTER WARDROPER, THE TWIN-LIKE MIMICS (Standard), In their Celebrated Combinations of Refined and Realistic MIMICRY, MUSIC, and MARVELLOUS METAMORPHOSES. Now in their FIFTH YEAR and FOURTEEN HUNDREDTH Representations of their ORIGINAL and Realistic Portraits, Mimic Illustrations, and Refined Embodiments of Character, Songs of Sense and Satire, and Music of Mirth and Humour.

MUSIC-HALL: ALBION STREET, LEEDS. Every Evening. EIGHTH WEEK. Vacant dates, May 21st, 22nd; July 31; August 1st. Acting Manager—MR. J. H. STRINGER.

THE BRITISH MUSICAL AND DRAMATIC INSTITUTE.

Established for the Study and Practice of Music and the Drama in Great Britain. Founded 1872.

45, Great Russell-street, Bloomsbury-square. This Institution affords ladies and gentlemen making the stage and concert room their profession, high-class finishing professional instruction at moderate terms, with frequent opportunities of public appearance and engagements. Prospectus, with list of vice-presidents, patronesses, and professional instructors, and terms, furnished on application, or by letter addressed to the Secretary and Manager, MR. CHARLES SLEIGHT.

ESTABLISHED 1840.

W. H. WAGHORN, 10, Vinegar-yard, Catherine-street, Covent-garden (adjoining Drury-lane Theatre), London. Manufacturer of Theatrical Laces, Spangles, Water Fringes, Tissues, Foil Papers, Concaves, Metals, Armour Cloths, Foil Stones, Stage Jewellery, and every description of Theatrical and Fancy Trimmings, Wholesale and for Export.

W. H. WAGHORN being absolute maker, purchasers will find the great advantage in price, quality, and prompt execution, in having their goods first-hand, "bright, cheap, and new."

REGALIA FOR ALL SOCIETIES; MASONIC CLOTHING, &c.

MR. STANLEY BETJEMANN, with Mr. and Mrs. German Reed's entertainment at ST. GEORGE'S HALL, Every Evening.

TO COMIC SINGERS, DUOLOGISTS, &c.—To be DISPOSED OF, Comic Sketch, entitled "FIVE SIDES OF A LIFE; OR, AS MANY AS YOU LIKE!" Also, New Song called the "BLACKAMOR OF VENICE." Also Duologues, Burlesque Sketches, Songs, &c.—Apply "Quizby," care of J. H. D., Unity Club, Strand, W.C.

TUITION FOR THE STAGE. MR. W. H. STEPHENS (Lyceum, Olympic, Vaudeville, &c.) receives a limited number of Ladies and Gentlemen for Instruction in the Dramatic Art.—Address, 28, St. Petersburg-place, Bayswater-road, W.

GREAT EASTERN RAILWAY.—NEWMARKET

RACES.—GRAVEN MEETING, 21st, 22nd, 23rd, and 24th April, 1874.—On the above dates Trains will run between BISHOPSGATE and ST. PANCRAS and NEWMARKET as under:—

| From St. Pancras. | From Bishopsgate. | DOWN. | Due at Newmarket. |
|-------------------|-----------------------------------|------------|-------------------|
| 6.45 a.m. | 1st, 2nd, and 3rd Class | 10.52 a.m. | |
| 7.48 a.m. | 1st, 2nd, and 3rd Class | | |
| 10.35 a.m. | 1st, 2nd, and 3rd Class | 2.13 p.m. | |
| 11.30 a.m. | 1st, 2nd, and 3rd Class | | |
| 4.8 p.m. | 1st, 2nd, and 3rd Class | 7.37 p.m. | |
| 4.53 p.m. | 1st, 2nd, and 3rd Class (Express) | | |

Returning from Newmarket to Bishopsgate and St. Pancras at 8.30 a.m., 12.32, 4.32, and 6.0 p.m.

On Tuesday, 21st April, a Special Train of First Class Carriages for Newmarket will leave St. Pancras at 9.0 a.m., and Bishopsgate at 9.0 a.m., returning from Newmarket to Bishopsgate and St. Pancras One Hour after the advertised time of the Last Race.

On Tuesday, 21st April, a Special Fast Train (1st, 2nd, and 3rd Class) will leave St. Pancras at 8.25 a.m., and Bishopsgate at 8.20 a.m., for Newmarket.

On Friday, 24th April, a Special Train of First Class Carriages will leave Newmarket for Bishopsgate and St. Pancras One Hour after the advertised time of the Last Race, and a Special Fast Train (1st, 2nd, and 3rd Class), will leave Newmarket for Bishopsgate and St. Pancras at 4.25 p.m.

S. SWARBRICK, General Manager.

London, April, 1874.

DIGESTIVE TONIC WATER Creates an appetite.

DIGESTIVE TONIC WATER Assists digestion.

DIGESTIVE TONIC WATER Strengthens the nerves.

DIGESTIVE TONIC WATER Price 2s. 6d., through all Chemists.

DIGESTIVE TONIC WATER Manufactured by R. LAKE, 193, Brixton Road.

Samples 1s. 1½d. each.

MR. R. DOLMAN, Theatre Royal, Drury Lane.

LIST OF PRINCIPAL CHARACTERS. Antony, Brutus, Cassius, Coriolanus, Benedict, Timon, King Lear, King John, Wolsey, Macbeth, Falconbridge, Othello, Iago, Richard III., Hamlet, Jacques, Posthumous, Romeo, Shylock, Prospero, Leontes, Mercutio, Friar, Hotspur, Prince of Wales, Falstaff, Vincentio, Henry V., Richelieu, Claude, Evelyn, Virginius, William Tell, Huon, St. Pierre, Master Walter, Adrastus, Stranger, Sir E. Mortimer, Sir Giles, Calyngton, Brutus Angelo, Provost of Bruges, Manfred, Werner, Rollo, Ingomar, Melantius, King and No King, Rob Roy, Belphegor, Corsican Brothers, Midway, Ruy Blas, Don Pedro, Don Caesar, Joseph Surface, Charles Surface, Beverly, Elmore.

Mr. DOLMAN's Recitals from *Shakespeare*, *Milton*, *Macaulay*, *Dickens*, *Hood*, *Poe*, *Tennyson*, &c., &c. Starring Engagements, Specialities, &c.

Mr. DOLMAN is prepared to receive a select number of Pupils.

Disengaged at Easter. For Terms, &c. address 130, Church-road, Essex-road, Islington.

FRED HUGHES' DRAMATIC AND MUSICAL AGENCY.

25, Wellington-street, Strand.

Patronised by all the leading Managers, and empowered to transact business for the principal artists in the profession.

Vacancies always for talent. Amateurs instructed for the Stage.

Office Hours, 11 to 3. Booking Fee, 5s. Secretary, Mr. Henry Green.

FRED HUGHES, Dramatic Agent, 25, Wellington-street, Strand.

THE OLDEST PROVINCIAL AGENCY IN ENGLAND.

MAURICE DE FRECE & CO., International Dramatic, Operatic, Musical, and Equestrian Agents.

Office, 1, MURRAY-STREET, WILLIAMSON-SQUARE, LIVERPOOL.

Adjoining the Theatre Royal.

Manager .. M. DE FRECE. Secretary .. J. H. LOCK.

Solicitor .. P. A. CHAZIER.

MR. W. MCINTYRE, Disengaged.—Address, Royal Adelphi Theatre.

MR. CLAVERING POWER, Disengaged.—39, Warwick-road, West Brompton. FRED. HUGHES, 25, Wellington-street, Strand.

MR. EDWARD PERRINI, Gaiety Theatre.

Agents: ENGLISH & BLACKMORE.

MR. FRANK ROLAND, Strand Theatre. Light Comedy and Character. Disengaged. Junior Garrick Club.

HARRY LISTON'S "MERRY MOMENTS." Embracing Protean Surprises, Mimicry, Ventriloquism, Vocalism, &c.

MISS ROSE EGAN. COURT THEATRE. Every Evening.

C. F. PARRY, Court Theatre, Every Evening.

MR. H. C. SIDNEY, Surrey Theatre, Every Evening.

—52, Nelson-square.

PRINCESS'S THEATRE.

MR. F. B. EGAN, Disengaged. Heavy Business and Stage Management. Mrs. EGAN, First Old Woman.—Address as above, or to Messrs. ENGLISH & BLACKMORE.

TO LONDON MANAGERS.—Mr. WILLIAM JAMES, late Leading Man of the Grecian Theatre, is now Disengaged. Address: ENGLISH & BLACKMORE, or 37, Rotherfield-street, Islington.

TO LONDON MANAGERS.—Mr. G. H. JACKSON, late of the Grecian Theatre, at liberty for First and Character Old Man. Address: 33, King-square, Goswell-road.

MR. LIN RAYNE continues to give instruction in every branch of Elocution.—Address, Arundel Club, Salisbury-street, Strand.

MR. W. M. TERROTT, Disengaged for Opera, Opera Bouffe, Burlesque, Walking Gentleman, &c.—19, Duke-street, Port-and-place, W.—ENGLISH & BLACKMORE.

MR. F. STANISLAUS, late Conductor of Opera Comique, at liberty, 91, Stockwell-park-road, Brixton, S.E.

J. BARNARD, late Conductor at Theatres Royal Drury Lane, Princess's, Lyceum. Astley's Royal Theatre, at Easter, 19, Auckland Street, Vauxhall.

MISS FOLEY, late Court Theatre, and Mdle. Beatrice's Company. Disengaged. Chambermaids, &c. 11, Lincoln-street, Chelsea. Agents: ENGLISH & BLACKMORE.

MR. J. NELSON, Holborn Theatre. Every Evening.

CORK THEATRE ROYAL, to LET, for Easter Season. Share or Rent. For particulars apply to R. BURKE (Proprietor).

THEATRE ROYAL, GRAVESEND, to LET. Companies on Tour, six or twelve nights. Share or rental.—30, BARKLEY, 24, Darnley-road.

THE PIPING BULLFINCH CAN BE HEARD GRATIS!

At 165A, STRAND (near Somerset House), W.C.

In close proximity to all West-end Theatres.

Great Novelties for Presents in French, English, and German Jewellery.

Sporting Pins, Lockets, &c., choice and finished.

A. FURTWÄNGLER, 165A, Strand, London W.C.

GREAT WESTERN RAILWAY.—WEST
DRAYTON RACES, April 20th and 21st.—Ordinary trains run from London to West Drayton as under, and return at frequent intervals daily. Leave Paddington at 6.40, 7.0, 7.20, 8.15, 9.10, 10.40, and 11.0 a.m.; and 12.10, 1.25, and 2.30 p.m. Leave Victoria, calling at all Stations on the West London Line, at 6.14, 8.11, 10.3, and 11.25 a.m., and 1.30 p.m. On each day of the Races a Special Fast Train will leave Paddington for West Drayton at 1.10 p.m., and return after the last Race.
 Return Fares from Paddington, First Class, 3s. 9d.; Second Class, 2s. 6d.
 J. GRIERSON, General Manager.
 Paddington Terminus.

ROYAL ALBERT HALL.

THE attention of Theatrical Managers is directed to the appearance and durability of the

CRIMSON COCOA-NUT MATTING

SUPPLIED BY

THOMAS TRELOAR & SONS

As far back as Three Years ago.

COCOA-NUT FIBRE MAT AND MATTING MANUFACTURERS,
 69, LUDGATE HILL, E.C.

BEAUFORT PRIVATE HOTEL,
 14 & 15, BEAUFORT BUILDINGS, STRAND.
 PROPRIETORS—Messrs. DELAMOTTE.

The best accommodation for Families at Moderate Charges. Bed and Breakfast, 3s. 6d. Gentlemen can have their business or private correspondence addressed and forwarded.

THE SEASON'S NOVELTIES

AT

ULSTER HOUSE,

38, CONDUIT STREET, W.

THE DRAG, DRIVING & RIDING COAT.

THE "DRAG."—"Under this title Messrs. Benjamin, of Ulster House, Conduit-street, have introduced one of the most serviceable waterproof coats for riding or driving that could be imagined, and specially suitable for sportsmen in the changeable weather usually experienced at the spring meetings. It has a moveable cape, and, by a judicious arrangement, the back of the coat can rest on the saddle or be buttoned up, while the front can be transformed into comfortable leggings, thoroughly protecting the knees; or it may be worn as a light walking overcoat. As a whole, it is eminently adapted for racing or hunting men, for, while the material is delightfully warm, it yet combines the much-desired quality of lightness."—*Bell's Life*, Feb. 23, 1874.

THE SPRING UPPER COAT.

THE HIGHLAND SUIT.

FOR LADIES.

THE R. R. RIDING HABIT.

THE TAILOR'S IMPROVED POLONAISE.

THE WATERPROOF SPENCER.

"The morning ride in the Row, always one of the pleasantest features of the London season, will be more than usually attractive, when its frequenters may expect to get a glimpse of the Duchess of Edinburgh and her handsome husband. Towards the proper costuming of fair equestrians, Mr. Benjamin, of Conduit-street, has done his part by making some notable improvements in, and additions to, the usual style of riding habit. He has added to the jacket of this garment, which he styles the R. R., or Rotten Row habit, a plait down the front, like the popular Ulster jacket, and in this plait he has cunningly concealed useful receptacles for watch and pocket-handkerchief. An inner waistband, slipped through tabs, is well adapted to draw the jacket close to the figure, and thus display the slim proportions of a taper waist. The front is so arranged as to lie back *en revers*, if desired, or to button up in the usual workmanlike fashion.

"A great and useful novelty too will be found in the skirt, which, by an ingenious yet simple arrangement of cords and buttons, the wearer can draw up, without the least difficulty, into a draped walking skirt if she desire to dismount. The folds thus formed are graceful and becoming, contrasting favourably with the awkward appearance usually presented by a habit when held up by its wearer, besides affording her the free use of her hands."—*The Queen*, March 7, 1874.

NEWSVENDORS' BENEVOLENT AND PROVIDENT INSTITUTION. Patron: The Right Hon. The Earl of DERBY, K.G. The ANNUAL DINNER, in aid of the above Institution, will take place at "THE CRITERION," Piccadilly, on WEDNESDAY, April 29, 1874, at half-past six o'clock.

A. J. B. BERESFORD-HOPE, Esq., M.P., in the Chair;

Supported by

W. H. SMITH, Esq., M.P., Mr. Alderman CORROD, M.P., Presidents of the Institution, and the following Stewards:

The Hon. Earl Desart,
 Lieut.-Gen. Sir H. Storks., G.C.B.
 R. J. Wood, Esq.
 S. C. Hall, Esq., F.S.A.
 William Lethbridge, Esq.
 J. Edward Jenkins, Esq., M.P.
 John Hodge, Esq.
 G. W. Petter, Esq.
 William Stevens, Esq.
 Edward Dicey, Esq.
 Fredk. Ledger, Esq.
 Alsager H. Hill, Esq.
 Jno. E. Simmons, Esq.
 Geo. Cruikshank, Esq.
 Sir John Bennett, F.S.A.

Geo. Godwin, Esq., F.R.S.
 William Forsyth, Esq., M.P.
 Lionel Lawson, Esq.
 Edmund Yates, Esq.
 William McMuray, Esq.
 T. Dixon Galpin, Esq.
 W. T. Emmott, Esq.
 Chas. L. Grunison, Esq.
 John Francis, Esq.
 Eneas Dawson, Esq.
 Peter Terry, Esq.
 Edmond Smith, Esq.
 James Lee, Esq.
 Robert Ferguson, Esq., M.P.
 C. E. H. Chadwick Healy, Esq.

The musical arrangements under the direction of Mr. Wilbye Cooper. Ladies' or Gentlemen's Dinner Tickets, One Guinea each.

May be obtained of Mr. G. L. Riche, Engineer Office, Strand; Mr. Thos. Kennedy, 6, Wormwood-street, E.C.; Mr. Jos. Newstead, Field Office, 346, Strand; Mr. Chas. Butcher, Law Times Office, 10, Wellington-street, Strand; and of the Secretary, Walter W. Jones, at the Savings Bank, Lambeth, S.E.

THE ILLUSTRATED Sporting and Dramatic News.

LONDON: SATURDAY, APRIL 18, 1874.

AT the commencement of the season it may not be altogether inappropriate for us to consider how far the public tastes in respect of Opera are satisfied at the hands of the recognised impresarios of that style of entertainment; and sharing, as we do, Shakspeare's dislike of

"The man that hath not music in his soul,"

we are equally sure that there must be a large majority who, in common with ourselves, feel that as regards operatic performances, we have little to boast of in comparison with continental towns, notwithstanding the amount of money yearly lavished upon foreign talent, and the liberal encouragement accorded to artistes who may care to graduate for honours on the London stage.

With regard to Messrs. Gye and Mapleson, we are prepared to admit that they are probably the best men that could be found in the present day to fulfil the rôle of public caterers, only it seems somewhat curious that neither of these gentlemen succeed in attracting the newest and most distinguished talent, but are content to fall back year by year upon the services of certain stock members of their respective companies, who may be taken as the representatives of modern opera on the London stage.

Nor is it only in the engagement of singers but in the selection of pieces that our great opera managers are behind the age. No doubt, so soon as Lent begins to wane, a most attractive programme is issued, in which all the latest operas are announced, and the connoisseur rolls his tongue as over some delicious morsel, as he contemplates the bill of fare provided for the season—but the disappointment comes with the fulfilment, or rather, the non-fulfilment of the brilliant promise. Night after night, when society has been on the tiptoe of expectation, to hear the *Lohengrin*, or some other new piece, has the ominous announcement appeared, that owing to the indisposition of Madlle. Cosi Fan Tutti, the *Traviata* or the *Trovatore* has been substituted for that evening only, and so matters have gone on till the season has been too far advanced for even the most sanguine of opera goers to venture to expect any variation in the well-worn programme.

Far be it from us to assert that *Norma* is not one of the grandest of compositions, or, that Titiens is not perhaps the finest 'Diva' since Grisi, still, bearing in mind the maxim respecting *toujours perdrix*, we would venture to suggest that a change might at times be desirable, even if we were compelled to put up with a less distinguished opera, and a less popular *prima donna* for the time being.

Critics of twenty years standing will tell you that, during the whole of their career, they have been dosed with the *Huguenots*, *Don Giovanni*, *Norma*, and of late years with the *Trovatore* and *Traviata*, "ad nauseam," while it has only been within the last two seasons, that such an opera as *Crispino e la Comare* has been brought before the English public. Considering that fifteen years ago the writer heard *Crispino* admirably performed at Malta, there would seem to have existed no insuperable reason why it should not have made its appearance long ere this at Her Majesty's or Covent Garden, and the inevitable assumption is, either that Opera does not pay in this country, or that our managers have not sufficient enterprise to endeavour to make it attractive.

The theory of operatic management in England would indeed seem to be about the easiest of acquirement. We wait until the whole continent rings with the fame of a particular "cantatrice," and then offer her terms which will tempt her to cross the Channel; but the discovery of original talent, in which most people fondly believe lies the true genius of the "impresario," is left to the Directors of the theatres at Milan or Vienna, or more remote still, at St. Petersburg or Madrid, and a British public, which fondly believes itself to be a discriminating one, is content to follow the lead of its foreign rivals, and to endorse their verdict without a murmur.

Turning to another point, there is scarcely a Capital in Europe without its National Opera House, and in the time of the Second Empire, the Emperor Napoleon III. was sufficiently alive to the importance of consulting the popular taste, to erect an Opera House at the Imperial cost, which at the present day, is one of the greatest ornaments of Paris. London has its Opera House also, which has stood empty for years and in all probability will remain so for many years longer, while the home of the Lyric Drama seems to have permanently located itself in the classic but not over savoury regions of old Drury.

Content as we will, England is not a musical nation at heart. We encourage opera because it is the mode, and because we must not seem to be behind our Continental neighbours; but it finds no abiding resting place amongst us, and nine-tenths of the loungers in the stalls, or the gay frequenters of the boxes, are just as well pleased with the dreariest compositions of second-rate composers as with the masterpieces of Meyerbeer, Mozart, or Donizetti.

Even our American cousins are far beyond us in their appreciation of music, and are far more liberal in their inducements to singers to visit their shores than we are, and unless we are content to remain under the stigma of being a wholly unappreciative nation, it will behoove us to bestir ourselves, and raise our national standard far higher than it has been of late years.

The time has come for Messrs. Mapleson and Gye to look to their laurels, and in view of the apathy they evince, in catering for the public taste, we see a broad field open for any man who has sufficient spirit to seek out foreign, and for that matter, native talent also, and to relieve Englishmen from the reproach under which they at present labour, of being at once the most indiscriminating, and the most unmusical nation in the world.

MISS NELLY FARREN.

MISS NELLY FARREN (Mrs. R. Soutar) occupies in her department of comedy, very much the distinguished position that Mr. Toole does in his. Her appearance on the stage in almost any part—and she has lent life to many a dull creation—is invariably followed by a ripple of laughter all over the house, and the line must be indeed

leaden, and the ditty lachrymose, if "Nelly Farren" is unable to get fun out of the one, or give a contagiously musically "lilt" to the other. Although, wisely perhaps, she has hitherto confined her attention to comedy, burlesque and farce, we are not sure whether she could not successfully tread in the footsteps of those of her sisters in the profession who, after making names in comedy, have won high distinction in other and, as the angular purists have it, "higher" walks of dramatic art. Miss Farren was born in Lancashire. She is the daughter of Henry Farren, and grand-daughter of William Farren. After some exceedingly youthful successes in several provincial towns, she went to Sadler's Wells, where she remained for a short period, and then appeared at the Victoria Theatre, which was at that time under the management of Mr. Cave. She left "Queen Victoria's own Theatre" for the Olympic, under Mr. Horace Wigan's management, and opened in *The Hidden Hand* and *My Wife's Portrait*; subsequently playing in *Camaralzaman* and *Badoura*, and appearing as the Clown in *Twelfth Night*. This was followed by a brief engagement at the Queen's, and on the 21st of December, 1868, she joined Mr. Hollingshead's Company at the Gaiety. During her stay there, Miss Farren has fulfilled parts in, *On the Cards*, *Robert the Devil*, *Columbus*, *Princess of Trebizonde*, *Man of Quality*, *Love for Love*, *The Hypocrite*, &c. Miss Farren is a favourite wherever she goes, as crowded audiences in Manchester, Sheffield, Birmingham, Liverpool, Scarborough, Newcastle, Cambridge, Dublin, Belfast, Leicester, Ipswich, Norwich, &c., have frequently proved. The portrait which we give on another page is from a photograph by Messrs. Fradelle & Marshall, Regent Street.

The Drama.

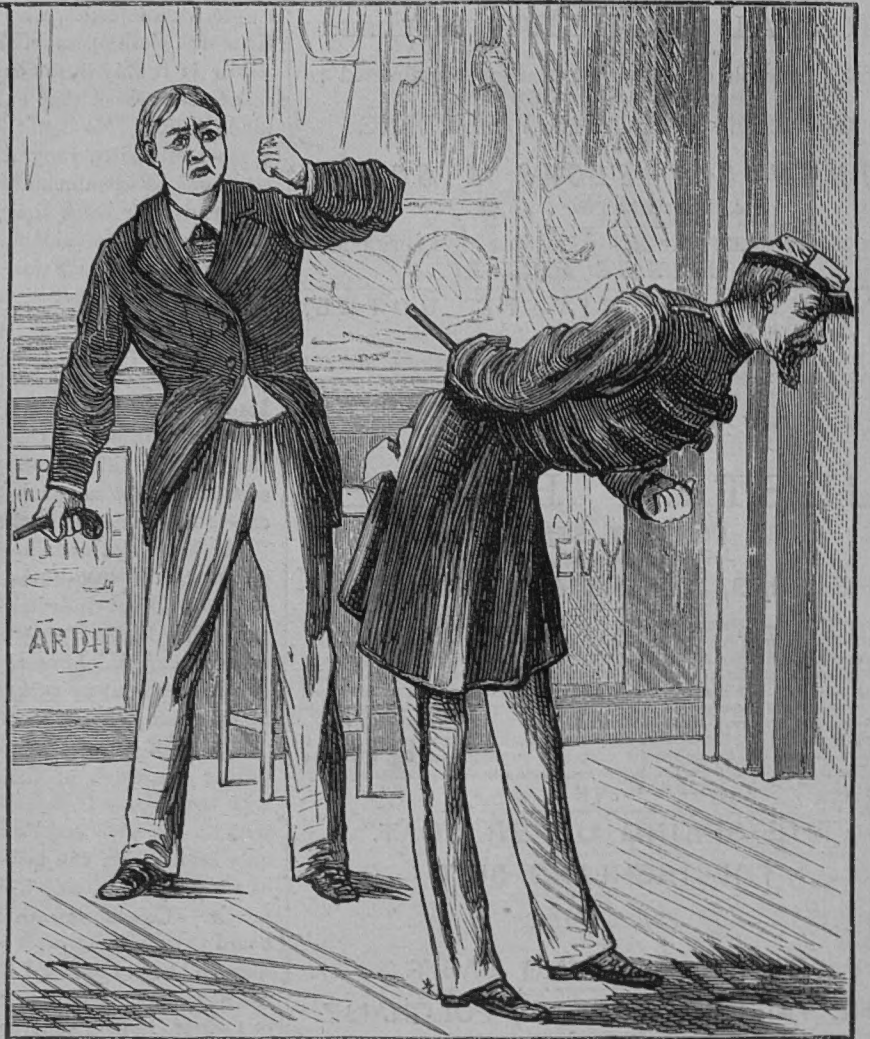
DURING the two or three weeks following Christmas and Easter the programmes at the various theatres remain unchanged, and beyond the three novelties commenced in our last for production at the Criterion, Royalty, and the Court, and minor changes at the Globe, Holborn, and Alexandria, the past week presents no other exception to the general rule. The old standing attractions of *Philip* at the Lyceum, *The Prayer in the Storm* at the Adelphi, *London Assurance* at the Vaudeville, *Clancarty* at the Olympic, *Queen Mab* at the Haymarket, *La Fille de Madame Angot* at the Opera Comique and Philharmonic, and the novelties produced at Easter at the other houses, *The Clandestine Marriage* and the burlesque of *The Great Metropolis* at the Gaiety, the pastoral play of *May or Dolly's Delusions* at the Strand, and *Cherry and Fair Star* at the Surrey, have drawn crowded houses of holiday visitors. The three great successes, however, have been, *The School for Scandal* at the Prince of Wales's, *The Thumb Screw* at the Holborn which has been supplemented since Thursday evening by the comedy of *Fox and Goose* in which Mr. J. S. Clarke also appears as 'Young Gosling,' a character in which he has already excited the laughter of the public for upwards of 100 nights on previous engagements; and *Wig and Gown* at the Globe where the old Adelphi farce of the *Steeple-chase* or *Toole in the Pig-skin*, has replaced *Ici on l'arle Français*, during the week—and will be represented for the last time to-night. At the Alexandria, the pretty operetta of *Marguerite*, which was first produced on the opening of this very elegant suburban theatre, was revived on Thursday evening and is now added to the attractions of Mr. Falconer's Irish drama of *Eileen Oge*. Of the three announced novelties postponements took place in each case. At the Criterion the new musical absurdity, *Normandy Pippins*, advertised for Saturday evening, was postponed at the last moment in consequence of the music not being ready, and caused no little disappointment through the lateness of the intimation, as the notice was only made public on or just immediately before the opening of the doors. Mr. Byron, in a letter published on Monday, throws the blame of the delay and unavoidable postponement on his musical Director Mr. Cellier, who, he alleges, only intimated his being unprepared with the orchestral parts of the score, at ten minutes past six on Saturday. Mr. Cellier vindicates himself in a letter published on Wednesday, stating among other details, that he acquainted the management on Friday with the fact that he had not completed the scoring, and requesting that the time might be extended to Monday, which was however refused, and a determination expressed to play the piece in any case, even without the music complete. The piece has not yet been brought out, but is still announced to be produced immediately. The second novelty, *Peacock's Holiday* a musical piece, founded on *Le voyage de M. Perrichon*, announced for Monday at the Court was postponed till Thursday, and the advertised change of entertainments at the Royalty did not take place till Wednesday evening, when two new pieces were produced—a farcical comedy in two acts, by Mr. H. B. Farnie, entitled *The Main Chance*, and a whimsicality in a prologue and three scenes by Mr. J. T. Ashton, under the title of *The Fire Eaters*. Although supported by the combined talents of the clever manageress herself, Miss Hodson, Miss Maggie Brennan, Miss A. Wilton, and Miss Thorne, in addition to Mr. E. Righton and Mr. Charles Steyne, both of the Court Theatre; Mr. G. F. Neville, and Mr. Fosbrooke, his first appearance in London, all specially engaged; both pieces are so utterly weak and devoid of the slightest merit, that they were received with marked derision and disapprobation. How such worthless productions could have survived a single rehearsal is a marvel. Miss Hodson would do well to at once withdraw them, and revert to the very charming and interesting comedy of *Ought we to Visit Her*, and the amusing farce of *A Breach of Promise*. The musical drama of *Guy Mannering*, which was revived at the Gaiety Matinée last Saturday, with Mr. Henry Bishop's music, and Mr. George Honey as 'Dominie Sampson,' is to be repeated for the last time this afternoon. The Queen's Theatre re-opens this evening under the management of Mr. West Digges, and to-night Offenbach's *Genevieve de Brabant*, with Miss Emily Soldene in her original rôle of 'Drogan,' will be revived at the Opera Comique, in succession to *La Fille de Madame Angot*, which was represented for the last time here last evening. On Wednesday next, Mr. Albery's new comedy of *Pride*, will be produced at the Vaudeville.

At the Queen's Theatre an excellent company has been engaged, which includes Mr. Cresswick, Mr. Charles Vandenhoff, Mr. W. H. Stephens, Mr. E. Garden, Mr. C. Brunton, Miss Furtado (Mrs. John Clarke), Miss Erskine, Miss Harriet Coveney, &c., &c. The inaugural piece, is a new romantic and historical drama, written by Mr. West Digges, under the title of *Fair France*, and in which the principal character will be sustained by Mr. Cresswick as 'Marshal Ney.' Mr. Bateman announces a series of revivals at the Lyceum, of each of the great plays for which his management has attained a celebrity, including, *The Bells*, *Charles I.*, *Eugene Aram*, and *Richelieu*. The first of these will take place on Saturday evening next, when *The Bells* will be reproduced.

SCENES FROM POPULAR FARCES.



"EASY SHAVING," AT THE HAYMARKET.



"A WALTZ BY ARDITI," AT THE ADELPHI.



"RUY BLAS RIGHTED," AT THE VAUDEVILLE.

Music.

Music intended for notice in the "Monthly Review of New Music," on the last Saturday of each month, must be sent on or before the previous Saturday.

Benefit Concerts will not (as a rule) be noticed, unless previously advertised in our columns.

ROYAL ITALIAN OPERA.

MEYERBEER'S *Africaine* was produced yesterday week, with the following cast: 'Zelika,' Mlle d'Angeri; 'Inez,' Madame Sinico; 'Vasco di Gama,' Signor Nicolini; 'Nelusko,' M. Maurel; 'Don Pedro,' Signor Bagagiolo; 'Don Alvar,' Signor Sabater; 'High Priest,' Signor Tagliafico; and Madame Anese, Signori Capponi, Raguer, Fallar, and Rossi, in the minor parts.

Mlle d'Angeri first appeared here, last season, in the character of 'Zelika,' and made a good impression, which was strengthened by her subsequent performance of 'Leonora,' in *La Favorita*. It was intended that she should appear at the opening of this season, but she was suffering from severe indisposition, and Mlle. Heilbronn was brought from Paris to supply her place. Her voice occasionally exhibited slight traces of the weakness resulting from illness, but her performance of 'Zelika' was thoroughly successful, and showed that she has made great progress since she was last here. Her voice has all the freshness of youth, combined with considerable power, and is sympathetic in quality. As an actress, she displays powers which, when fully developed, should secure for her a distinguished position; and she identifies herself with the characters which she represents, not only when she has to sing, but also when others are singing. With these qualities in her favour, she may anticipate a bright career. Her performances during the past week have encouraged the most favourable anticipations.

Madame Sinico's "Inez" was worthy her reputation. This clever artiste has lost none of those qualities which have rendered her justly popular. Conscientiously correct in the execution of her music, bright and intelligent as an actress, possessor of a clear and telling voice, and a *répertoire* which includes nearly all the leading tragic and comic operatic rôles, Madame Sinico is always heard with pleasure. Her singing in the great *morceau d'ensemble* at the end of Act 2, was worthy of the highest praise.

M. Maurel essayed "Nelusko" for the first time, and made a great success, both in singing and acting. He possesses the finest baritone voice extant and manages it with consummate skill; the higher notes, especially, being produced with an apparent ease, which is the result of high artistic acquirement. Young singers, possessing powerful voices, are able, for a time, to sing the upper notes from the chest; but the practice is suicidal, and a properly taught singer should be able to employ at pleasure either "closed" or "open" modes of voice-production. This power is the secret of long-enduring success, and to it is to be attributed the gratification which invariably results from the *mezzo voce* high notes of well trained artists like Graziani, Faure, and our countryman, Mr. Santley. In this pure Italian voice-production, M. Maurel is excellent, and may well be taken as a model by vocal students.

Signor Nicolini's fine voice was heard to advantage in the rôle of Vasco di Gama. Until this season he has always been inclined to exaggeration in declamatory passages; and, from continual shouting on high notes, he became unable to sing *sostenuto*. The disagreeable tremolo, which formerly characterised his singing, has now almost entirely disappeared. He can now sustain holding notes without any trembling of voice, and sings *mezzo voce* in a manner, of which, until this season, he seemed to be incapable. This was well illustrated in the love duet with Zelika in the fourth act; which was an admirable specimen of vocalisation.

Signor Bagagiolo was all that could be desired in the rôle of 'Don Pedro,' and the smaller parts were efficiently represented. The orchestra, under the able direction of Signor Vianesi, did full justice to the beautiful but difficult instrumentation, and the famous "Unison" passage was enthusiastically encored.

Rossini's *Barbieri di Siviglia* was produced on Saturday last, with Mlle. Marimon as the coquettish 'Rosina,' Signor Cotogni as the 'Barber,' Signor Ciampi, 'Don Bartolo,' Signor Tagliafico 'Basilio,' and Signor Blume-Dorini as 'Almaviva';—his first appearance here.

Mlle. Marimon found in 'Rosina' a congenial part; and her execution of the florid music of Rossini was almost faultless. In the opening air, "Una voce poco fa," a number of alterations were necessarily made, as the music lies generally too low for a soprano voice—but their modifications were in good taste, and Mlle. Marimon's execution was splendid. In the Lesson Scene she introduced a *raïse* by Maton—a very poor composition, unworthy of the occasion. It served, however, to display her executive powers, and the concluding shake, on C sharp in alt, brought an encore. Signor Blume-Dorini, the new tenor, was by no means successful. His voice is weak, and is not of an agreeable quality;—and in the florid song of the first act, "Ecco ridente il cielo," his execution was unsatisfactory.

Signor Cotogni's 'Barber' is one of the most popular rôles in his *répertoire*. On this occasion he sang and acted better than ever. Signor Ciampi's humour is somewhat hard and forced; but he faithfully reproduced all the traditional "business" belonging to the part of 'Bartolo,' and provoked the laughter of the audience. Signor Tagliafico's acting as 'Basilio,' was admirable; and the small part of 'Bertha' was efficiently rendered by Mlle. Corsé.

Donizetti's *Favorita*, produced on Monday last, afforded another opportunity of estimating the artistic progress made by Mlle. D'Angeri, who resumed the rôle of 'Leonora,' in which she last year exhibited conspicuous promise. In this opera her improvement is more manifest than in the *Africaine*, and her Leonora was a genuine success. Mlle. D'Angeri of course is not at present to be compared with the great artists who have been her predecessors in this part; but she sang with true pathos, and acted with a dignity and power surprising in so young an artiste. Evidently nervous at the beginning, she gained confidence as she proceeded, and her performance in the trying last act was so terribly in earnest, yet so touchingly pathetic, that the attention of the auditors was riveted to the scene. She was well supported by Signor Nicolini, the best 'Fernando' we have seen since Mario. Strange to say, his anxiety to avoid exaggeration led him to the opposite extreme, in the famous scene where he heaps reproaches on King Alfonso, whose mistress he has married, believing her to be pure and honourable. In this strikingly dramatic situation, where formerly Signor Nicolini used to declaim in stentorian tones, he was on this occasion rather too tame, and failed to profit by an opportunity for the legitimate display of his declamatory powers. His singing, with this exception, was excellent throughout the opera,—particularly in the last act. The duets with Leonora, and the pathetic invocation, *Angiol d'amor*, were charmingly sung.

Signor Cotogni's Alfonso was a musical treat, and his singing, in "A tanto Amor," was a specimen of finished vocalisation. Signor Bagagiolo was by no means up to his usual standard as 'Baldassare,' and seemed hardly to trouble himself to sing or act until the end of the opera, when he sang his last solo with great effect. Mlle. Cottino made her first appearance here as 'Inez'; with only slight success. Her voice is hard and wiry, and there is

nothing in her vocalisation or acting to call for praise. She may however, be seen to more advantage hereafter. Signor Rossi,—who, by the way, is one of the best of second tenors,—was an efficient 'Gasparo'; and in the ballet scene of Act II., Mlle. Girod and the *corps de ballet* were loudly applauded.

On Tuesday *Il Barbiere* was repeated. *Guglielmo Tell* was produced on Thursday last; *Les Huguenots* last night; and to-night *L'Elisir d'Amore* will be performed, for the *réentrée* of Mlle. Smeroschi as 'Adina.'

HER MAJESTY'S OPERA.

Flotow's opera, *Marta*, in whatever language performed, is invariably popular; almost equalling, in this respect, the *Lothemian Girl* of Balfe, which has been sung in every European language for years past, and still proves an unfailing attraction. Its recent performance at Her Majesty's Opera served to introduce a new tenor, Signor Ramini, in the character of 'Lionello,' an advantageous part for a *débütant*, inasmuch as the sympathies of the audience are always with him, which in *La Sonnambula*, *L'Africaine*, and many other operas, is not the case.

Signor Ramini made a good impression when he first came on to the stage, being young, handsome, and, what is termed by sentimental young ladies, "interesting." His first air, 'Solo, profugo' was neatly sung, in spite of evident nervousness; and showed that he possessed a voice of a pleasant tenor quality, if deficient in power. His subsequent performance was less characterised by nervousness, and in the well-known 'M'appari' he sang with genuine feeling and expression; and obtained a deserved encore. His acting is crude and awkward, but may be expected to improve with experience. He is not likely to become a "tenore di forza," but in operas where only a "tenorino" is required,—or in operas like *Marta*, where no great amount of declamatory power is required, he is likely to be of service. It would have been better for himself, perhaps, if he had waited two years longer, and matured his powers by study and practice, before making a *débüt* in London. Nowadays, it is the practice to push miniature singers into positions which they are not qualified to occupy, simply because they have good voices. In former times, the possessor of a good voice did not exhibit himself to the public, until long and patient study had made him an artist as well as a singer; and this course of action was better for the singer, and very much better for the public, than the modern plan.

Mlle. Valleria again essayed the rôle of 'Marta,' in which she made her *débüt* last year; and she displayed conspicuous improvement. She has moderated her tendency to over-acting, and she sings more artistically. Her voice has gained power in the middle register, and her intonation has improved. But she has one serious defect, against which she cannot be too earnestly warned. She forces her voice to such an extent—for the sake of manifesting power—that she injures the quality of her highest notes, which show signs of soon becoming hard and unmusical. This was noticeable in the "Spinning Wheel" quartet; where the staccato passage, descending from the upper B natural, was given with faulty intonation, and a hard unpleasant quality of voice. It is true that Mlle. Valleria sometimes produces capital effects by her declamatory outbursts in high notes; but those who have studied the voice, and have had experience of the results of artistic errors, will regret that so promising an artiste should imperil her future career by persisting in a faulty style of vocalisation, which must entail the premature decay of powers worthy a better fate. Mlle. Valleria was encored after "Qui Sola Vergin Rosa," the Italian version of "The Last Rose of Summer;" and showed good taste in avoiding the absurd practice of repeating the melody with the original English words.

Signor Catalani, who recently made a creditable first appearance here as 'Pizarro,' in Beethoven's *Fidelio*, owing to the illness of Signor Agnesi, on this occasion also became substitute for Signor Agnesi, and essayed the rôle of 'Plumketto.' He has a pleasant voice, and sang very well—obtaining the usual encore for the "Beer" song; but his acting was stiff and constrained, and Plumketto could hardly have worn a gloomier aspect had he been an undertaker about to measure the rest of the *dramatis personæ* for their coffins. 'Sir Tristano' was fairly represented by Signor Zoboli. The choruses were well sung, and the market scene was enlivened by the introduction of a ballet, in which Mlle. Blanche Ricois and Mlle. Gedda, aided by the *corps de ballet*, introduced some excellent dancing.

Madame Trebelli we have not yet mentioned, because we wished to notice, last, a performance of which we could speak with unqualified praise. It is needless to expatiate on the artistic merits of this brilliant artiste. The histrionic power, and, above all, the faultless vocalisation which have gained for her a wide-spread popularity, were charmingly exhibited in her performance of 'Nancy'; and she contributed greatly to the success of the representation.

Last of all, the orchestra is entitled to warm approbation, for the manner in which the bright and effective instrumental accompaniments were rendered; and it is hardly necessary to say that Sir Michael Costa's conducting was admirable.

Donizetti's *Favorita* was produced on Saturday last, and afforded another opportunity of witnessing Mlle. Titieni in the rôle of 'Leonora,' which was one of her principal successes last season. Her acting was, if possible, better than that of last year; and was full of dignity and pathos. Her voice was hardly so good as usual, and occasionally showed signs of the arduous labours which she had recently gone through. Even the grandest and most powerful voices must suffer if too severely taxed; and it is to be hoped that this great artiste will allow herself sufficient repose for the preservation of those vocal powers with which she has so long delighted the public.

Signor Naudin was the 'Fernando,' and his impersonation of the character was chivalrous and graceful. His voice is not capable of permitting the full realisation of his conceptions; and in the great scene where Fernando covers his treacherous monarch with reproaches, he could not do justice to the intentions of the composer. In the last act he gained an encore for "Spirto gentil," in which he managed his voice most artistically; and, although he may not give satisfaction to those who are unwilling to accept artistic singing as sufficient compensation for diminished vocal powers, so long as he can give such finished performances as that of Saturday last, he will continue to be esteemed a valuable member of Her Majesty's Opera.

Signor De Reschi on this occasion made his first appearance here, and undertook the rôle of 'Alfonso.' Signor De Reschi is, we believe, a pupil of Signor Cotogni, and he sings with a correctness of phrasing, and a purity of style, which might be expected from the pupil of so distinguished a teacher. His voice is a high baritone, almost a tenor, and is of an agreeable quality; but is at present deficient in power. This deficiency may disappear with further practice, and his acting may also be expected to improve. He has a good deportment, and a handsome figure; and produced a favourable impression.

Signor Giulio Perkin, a young American, who thus Italianises his patronymic of Perkins, had already been heard in oratorio, but was on this occasion heard for the first time in the exercise of his vocation as an operatic artiste. In the rôle of 'Baldassare,' he had a good opportunity for displaying his powers as a basso profundo, and he made a legitimate and decided success. Once or

twice he attempted some very low notes with doubtful but it was abundantly manifest that he possesses an excellent fine voice, which he knows how to use; and when he quered his nervousness he will be, beyond doubt, accession to our list of operatic *bassi profondi*.

Mlle. Bauermeister's performance of 'Inez' was meritorious, and Signor Rinaldini was an efficient 'Gasparo,' dancing of Mlle. Ricois in the Ballet scenes was warmly appreciated, and the orchestra, as usual, did their work admirably, under the direction of Sir Michael Costa.

On Monday last *Semiramide* was repeated, and drew house. Signor Agnesi as 'Assur,' made his first appearance here, his severe illness, and was warmly greeted. On Tuesday *Il* was repeated, with a new 'Gilda,' in the person of Mlle. Ricois who last year was one of the *prime donne* of the ill-starred Italian Opera at St. George's Hall. We must hear her before expressing a decided opinion on her qualifications. present we do not think her capable of undertaking parts characters at Her Majesty's Opera. On Thursday *Fid* announced for repetition.

This evening *Les Huguenots* is to be produced, with Mlle as 'Valentina,' Madame Trebelli as the page 'Urbano,' Risarelli as the 'Queen,' Signor Fancelli,—one of our operatic tenors,—as 'Raoul,' Signor Agnesi as 'St. Bris,' Galassi as 'Di Nevers,' and Herr Conrad Behrens as 'Frollo.'

CRYSTAL PALACE CONCERTS.

THE twenty-fourth concert of the present season, so far instrumental music was concerned, was thoroughly a high standard to which we are accustomed at the Crystal Palace. The programme included Schumann's Overture in C, Opus 52, Mendelssohn's No. 1 Symphony in C minor, Beethoven's Triple Concerto for pianoforte, violin, and violoncello, overture to *Benvenuto Cellini*, by Berlioz. All were well formed, and the Triple Concerto, played by Mr. Charles Madama Norman Neruda, and Signor Piatti, was a luxury. A violoncello solo by the last-named artiste was fully played. Madame Noriny made her second appearance these concerts, and cannot be congratulated on having succeeded. M. Noriny,—her husband, we believe,—made his appearance,—which we presume will be his last. Considerable excellence of these concerts, it is surprising that should be allowed to appear, who are not at least of a merit. Vocal music of an acceptable kind was furnished by the Swedish Ladies' Quartette, who performed several concerted pieces with great success, although the size of the Crystal Palace Concert Room was rather against them. Miss Cole, an excellent vocalist, will sing at this day's concert.

Mr. Manns' Annual Benefit Concert will be given on Saturday next, with the assistance of distinguished artistes; and who attend the concert will not only enjoy a musical treat but will also do honour to a gentleman who has worked zealously and ably in the promotion of the highest interests of art.

Musical Memoranda.

SATURDAY, April 18.—First concert of the New Philharmonic Society, St. James's Hall, 3 P.M. Crystal Palace Concert, Royal Italian Opera, "L'Elisir d'Amore," 8.30 P.M. Her Majesty's Opera, "Les Huguenots," 8.30 P.M.

MONDAY, April 20.—Farewell concert of Mrs. Rowland Hogarth, Hanover Square Rooms, 3.30 P.M. First of the Philharmonic Society, St. James's Hall, 8 P.M. Italian Opera and Her Majesty's Opera, 8.30 P.M.

TUESDAY, April 21.—First meeting of the Musical Fanny Society, 3.15 P.M. Miss Agnes Zimmermann, Hanover Square Rooms, 8 P.M. Royal Italian Opera, Her Majesty's Opera, 8.30 P.M.

THURSDAY, April 22.—Royal Italian Opera, 8.30 P.M. Her Majesty's Opera, 8.30 P.M.

FRIDAY, April 23.—Royal Italian Opera, 8.30 P.M.

SATURDAY, April 25.—Mr. Manns' Benefit and the Palace Concert, 3 P.M. Amateur Orchestral Society, Al 8 P.M. Royal Italian Opera, 8.30 P.M. Her Majesty's Opera, 8.30 P.M.

MR. CAMPBELL CLARKE is preparing an English version of Octave Feuillet's new drama *The Sphinx*, just produced in French for Mlle. Beatrice, who intends bringing it out in London season.

Guy Mannering, with all the original music by Sir H. Biss and Mr. George Honey as 'Dominie Sampson,' will be repeated for the second and last time at the Gaiety Matinée to-day.

THE third and last morning performance of *Philip at Lyceum* takes place to-day.

MR. MONTAGUE announces a morning performance at the next Saturday, when Mr. Toole will appear in three of his personations, viz., in *Our Clerks*, *Off the Line*, and *Ici on Français*.

THE St. James's Theatre opens next Saturday, under the management of Mr. Francis Fairlie, with a comedy by the late T. Robertson, and a new opera bouffe, written by H. Herman R. Mansel, the music by Offenbach. In the long list of a forming the company, we only recognise the names of Mr. himself, Mr. R. Mansel, Miss Rose Coghlan, and Mrs. Ham White.

M. ALBERY's new comedy, entitled *Pride*, will be produced at the Vaudeville, on Wednesday next.

OFFENBACH's *Genève de Brabant*, with Miss Emily in her original part of 'Drogan,' will be revived at Comique, this evening, where the celebrated grotesque from Paris, "Les Clodoches," are also to appear.

MR. AND MRS. GERMAN REED commence their series at St. George's Hall on Monday evening next, where the revivals of Mr. Gilbert's *Charity begins at Home*, both of which were seen at the Gallery of Illustration, and a new musical sketch Grain. The characters in the two revivals will be Mrs. German Reed, her son Mr. Alfred Reed, Grain as formerly, and one by Miss Leonora Bra her first appearance in these parts, hitherto seen Fanny Holland, and by Mr. Stanley Betzemann, Law.

MR. FECHTER, who has just returned from America, make his reappearance at one of the London Theatres. A New nautical drama by Mr. Leopold Lewis novelty at the Adelphi, where Mr. Watts Phil *Black Mail* will soon be in active preparation.

HAYMARKET THEATRE.—The new comedy in three acts, Haymarket Theatre is to be entitled *Mont Blanc*. It is strongly cast, Mr. Buckstone playing the leading part, other members of the company filling parts which specially written for them. The striking novelty will be a dramatic illustration of the ascent of Mont Blanc will be realised for the first time on the stage. spectacle as truthful and effective as possible, costumes, properties are being prepared from sketches have been made on the spot.

**This page is missing from the print copy used for digitization.
A replacement will be provided as soon as it becomes available.**

**This page is missing from the print copy used for digitization.
A replacement will be provided as soon as it becomes available.**



"SAUNTERER."



JOHN OSBORNE.

JOHN OSBORNE.

JOHN OSBORNE, whose portrait is given above, is the eldest son of the late Mr. John Osborne of Ashgill, Middleham, the respected trainer into whose extensive stables he was very early inducted, and being, like every Yorkshire lad, fond of horses, he soon acquired such ease and confidence in the saddle, that his father lost no opportunity in giving him that practice, both at home and abroad, which he knew was necessary to every youth before he could assume, among the jockeys of the United Kingdom, that foremost place he hoped to see him some day fill. After having ridden in many a trial on the training grounds at Middleham, when his weight was no more than 4st 7lb he made his first appearance in public, when it was the same story with him, as with all his great contemporaries in the pig-skin, for he suffered an easy defeat; nor, until he had courted fortune some dozen times, did that fickle dame smile upon his efforts, which she at length did at the Shrewsbury Spring Meeting, 1850, where, riding his father's filly, Tity, for the Salopian Stakes, he at length broke the ice. During the same year he was subsequently successful on several occasions, but only in small races, the best mount he had during the season being on his father's horse, The Black Doctor, 2 yrs, for the St. Helen's Purse at Newton, in which he steered that celebrated youngster round that tortuous course so cleverly that he finished a close third to the flying Harriott and The Earl of Warwick. In 1851, he had plenty of practice in public, as he rode 146 times during the season, and with so much confidence and judgment that he won on no fewer than thirty occasions. The best things he did were winning the Durham Handicap with Oxford Blue for Mr. Arrowsmith, the Flying Dutchman's Handicap on Alp for Mr. Shepherd, and the Union Cup at Manchester, riding in his father's colours. The following year he was in equal demand, and won a number of small races all over the country; but at Manchester he was fortunate enough to win the Cup with Black Doctor, and the Beverley Cup fell to him with Kathleen, while he won the Eglinton Stakes at York, and also the Gimcrack Stakes, with Exact, one of the neatest and speediest fillies of the day. In 1853, 1854, and 1855, he was again well to the fore in small races, but none of the great events in either year fell to him. In 1856 he was identified with the great victories achieved by Saunterer, as he rode him for his first race, the Hopeful at Doncaster, in which he beat Cartwright on Magnifier and a field of sixteen two-year-olds, securing the judge's fiat by a head; and his remaining successes that year were confined to his father's stable.

In 1857, he had no fewer than 100 mounts, but the horses he steered were of such moderate calibre that there are only sixteen winning races bracketed to him. Saunterer carried him but indifferently for the Derby, as Blink Bonny beat him many a length, and Augury being his mount for the Oaks, he had no chance with the Derby winner; nor did Ignoramus add to his credit in the St. Leger, as he was easily beaten by Imperieuse. He nevertheless placed some good races to the credit of his employers, as he won the Flying Dutchman's Handicap, at York, on Mary for Mr. Laxon; the North Derby, on Norton for Mr. R. Chelton; the Stockbridge Derby on Ignoramus for Lord Wilton; and the Great North of England Biennial, on Skirmisher for Lord Zetland, who had now, after his father, the next claim to his services, Mr. Merry we believe being then his third master. In the following year, he rode upwards of one hundred times, but again with but middling luck, as he was only eighteen times successful

One of the best things he did was beating Sam Rogers, on Fisherman, and Wells on Schiedam, with Saunterer, for the Goodwood Cup; but in Flatman's hands the little black was unable, later in the season, to withstand the onslaught of Osborne, on Vedette, for the Doncaster Cup, the Great Ebor handicap at York having, in the preceding month, fallen to him. In 1859, he had the first mount on Thormanby, who was pulled out at Chester for the Mostyn Stakes, which he placed to Mr. Merry's credit very easily, beating Oxford and seven other two-year-olds, and this success he followed up by winning the Biennial with him at Ascot, beating Rupee, Lupellus, and a large field, Thormanby showing thus early the good stuff he was made of. His mount for the Derby that year was his father's horse, Red Eagle, who could never get near Musjid, but who nevertheless was good enough to carry off the Cambridgeshire, ridden by little H. Grimshaw. Osborne, having found his way to Newmarket, in the preceding year, where he rode some of his father's horses, now had a retainer from Baron Rothschild, for whom he rode and won a Handicap on Mentmore, and he also appeared in the colours of another member of the Jockey Club, Mr. Alexander, for whom he was not, however, so successful. None of the great races fell to him that year, but he made a good acquaintance with the Town Moor at Doncaster, as he had the honour of getting a place for the St. Leger, being third on Baron Rothschild's Magnum. In 1860, he was in greater request than ever, but having to ride for his father's stable he missed the mount on Thormanby for the Derby, and could only look on from a distance, at the success of the bright chestnut, whom he was the first to steer to victory. On Stockade, he was not able to make a fight with Butterfly for the Oaks; and, after winning the Great Yorkshire Stakes, Sabreur, much to the astonishment of the Tykes, went down before St. Albans, for the St. Leger, although he subsequently recovered his lost laurels in the race for the Cup, which he won in a canter, from Thormanby, Vanquisher, High Treason, Mouravieff, Wild Rose, and Coronet. Beyond mentioning that Osborne won the Park Hill Stakes with Lady Trespass, we have no room to further record his winning mounts that year. In Kettle-drum's famous Derby (1861), he was on Dictator, and consequently had nothing to do with the finish of the race; but, in the Oaks, he ran a close third with Fairwater, to Snowdon, on Brown Duchess, and Bullock, on Lady Ripon. In the spring he was fortunate enough to carry off the Great Northern Handicap for John Scott, with the Wizard; and later on, he secured the Bath and Somersetshire Stakes, for his father's stable, with Moorcock, but his remaining winning races, that year, were of no account. His mounts for the three great three-year-old races of 1862, were his father's horse Zetland for the Derby; Baron Rothschild's Mahala for the Oaks; and Lord Glasgow's Clarissimus for the St. Leger, for which he ran third in the memorable contest between The Marquis and Buckstone. His chief sweeps, subsequently, were confined to winning the Ascot Stakes on his father's horse Rapparee, and the North Derby on North Pole. In 1863, his mount for the Derby was Mr. Beaumont's Golden Pledge, on whom he could just see the fine finish between Macaroni and Lord Clifden, and in the Oaks, strange to say, he "stood down;" but Edwin Parr having, with the judgment of a veteran, secured his services for Lord Clifden, in the St. Leger, he obtained what will ever be considered the crowning victory of his life. The writer stood close by when Parr gave Osborne his instructions, which were, "Johnny, suffer anything sooner than hurry him, you can beat him in ten strides." And well were his orders obeyed, for



JOHN MORRIS.

failing to get away with the front rank, a wide gap soon separated him from the body of the horses, and the leaders were descending the hill opposite the stand, which Osborne had yet hardly commenced to ascend, and so hopeless looked Lord Clifden's chance, that 1000 to 10 was repeatedly offered against him. Approaching the Red House, Osborne commenced to lessen the gap between him and the leaders, which the great raking stride of Lord Clifden was not long in accomplishing, and ere the bend was reached, those who had vociferated loudest against him, were the first to proclaim his victory, which he achieved easily, by a length, amid such a yell of delight from the astonish- Tykes, as was never before, or since, heard on the Towner Moor. In Blair Athol's Derby (1864), he not placed riding Prince Arthur; but in the Oaks, by Fille de l'Air, he again secured a place, as B. Rothschild, it will be remembered, ran second and with Breeze and Tomato, who were ridden respectively Daley and Osborne. In the St. Leger, his mount was Miner, with whom, it will be remembered, he beat Blair Athol, when not wound up, for the Great Yorkshire Stakes, on the Knavesmire, a month previously. However, The Miner had to content himself with the fourth place, being also beaten by General Peel and C. buscan. None of the great handicaps fell to him, and he had but moderate success throughout the year. In 1865, he rode Longdown for the Derby, and finished fourth to Gladiateur, Christmas Carol and Eltha, and in the Oaks, won by Regalia, he secured second honours with Wild Agnes, with Zephyr and Cobweb, while for the St. Leger, he again got second on Regalia Gladiateur. At Chester, that year, he won the Beau Biennial with Redan, the mount on whom, for the Champagne Stakes at Doncaster, he was obliged to resign Grimshaw, his services having been secured by Mr. Sutcliffe for Lord Lyon, and the fine race that resulted between Irishman and his big opponent, will be long remembered as it did, in a dead heat, which was fought out, the Stakes being divided. His other efforts this year, we have not space to record. In Lord Lytton's Derby (1866), he rode Lord Glasgow's b c by Toxophil and he rode the Maid of Masham filly, for the same name, in the Oaks; while for the St. Leger his mount was no better, as he rode Lord Zetland's Podargus. None of the great races fell to him that year.

In recounting the further career of this accomplished jockey, the little space at our disposal, warns us to be brief, so that we can but merely glance at those which fell to him, or in which he held a foremost place. His mount for the Two Thousand, in 1867, was a drake, who was no match for such company as V. Knight of the Garter, and Marksman, and although first and last named of these went down before Herby, the Derby, Osborne had nothing to do with the race, but it fared differently with him in the Oaks, which he accomplished the astounding feat of running dead heat with Achievement on Rumping Girl both beaten by Hippias, by a length. In the St. Leger, he rode Fervacques. In 1868, he rode in neither the Two Thousand nor the One Thousand, and on Viscount he had no with Blue Gown for the Derby, nor with Curfew for the Oaks, but with Mr. Johnstone's Mercury he carried off the St. Leger, to Formosa and Paul. The next year saw him triumphant, both at Newmarket and Epsom, as he accomplished the double victory with Tender. The manner in which he handled that horse was a masterpiece of riding in both races, and no greater treat was never afforded to the habitues of

THE BETTING BILL.—In the House of Commons on Wednesday, Mr. Anderson moved the second reading of the Betting Bill, which proposes to apply the existing law with regard to betting to Scotland, and to make the publication of betting advertisements and the sending of betting circulars through the post illegal. Sir Selwyn Ibbetson, on behalf of the Government, assented to the principle of the measure, but stated that certain amendments would have to be made in committee. The Bill was read a second time.

**This page is missing from the print copy used for digitization.
A replacement will be provided as soon as it becomes available.**

**This page is missing from the print copy used for digitization.
A replacement will be provided as soon as it becomes available.**

THE LATE MR. W. BLENKIRON.

No gallery of sporting celebrities would be complete without the likeness of the Master of Eltham, whose name has become as familiar to foreigners as to his own countrymen, and whose labours, perchance, posterity will set a higher value upon than the present generation. Mr. Blenkiron, with that shrewdness of judgment and fixity of purpose which seems to distinguish those born and nurtured nearest to the North of England, undertook the pursuit of breeding as a pleasure, and supplementary to the more monotonous business of every-day life. We have heard from his own lips what store he set upon his first brood mare, with what anxious care a suitable mate was chosen for her, and how her offspring became as the very apple of his eye, and afforded him far more delight than the magnificent coterie of Belgravian mothers, which subsequent success enabled him to gather round him in the latter days of his life. No one could pass an hour in his company without being thoroughly convinced of the genuineness of the man, evidenced by every word and action; no one knew better than his most intimate friends how utterly and tirelessly he scouted all those attempts at sensation with which well-meaning but ill-advised friends would have surrounded him. Flattery and flunkeyism would not come down with the simple man which looked at things in their truest and clearest light, and refused to be away by all the hollow professions and carefully disguised cant which are apt to turn the heads of less strong-minded men. He could distinguish at a glance between regard and respect, and over-acted affability marks the friend, and not the naturally liked man. He desired his meed of won praise, he could set its proper value on that inflated system of adulation to which the prosperous are ever subjected by time servers and those desirous of making an officious display of superficial knowledge. He loved to move among congenial spirits, and to discuss breeding questions on the broad ground of experience and precedent. Never was there such a catholic breeder, and with all the rich stores of home blood before him, neither trouble nor expense could deter him from seeking further a-field for change of sires, when such a course was dictated by motives which he could reconcile with the promptings of his own matured judgment. He was determined to make Middle Park something worthy of the credit of England, as the greatest of horse-breeding nations, and he succeeded to the height of his expectations, and lived to hear himself spoken of as a sort of prince of breeders, and to become a byword for enterprise and liberality wherever the study of the noble animal finds a place in the hearts of men. If his mind was set upon the purchase of any animal, he persevered for its possession in that quiet determined style which marks the real man of business against the mere lover of show and notoriety. Publicity he never courted, but underwent its trials with becoming modesty and uniform good temper. If Blair Athol was a "palpable hit," and Gladiateur a dead failure, he did not cease to persevere, and stuck to his old favourite, King John, from conviction of his merits rather than from obstinacy in declining to acknowledge his shortcomings. Kingston he quite venerated, even in his grave; and the Druid tells us how "a harvest has waved, and an oak tree marks the place where the beautiful Knight of the Silver-hair lies buried." Saunterer he redeemed from his thralldom on Teutonic ground; but all his negotiations for Buccaneer's return failed, and the Portsmouth bay still lives to perpetuate his well-moulded whole-coloured stock in Fatherland. Marsyas was another neglected sire whom he uncarthod to begot a Gomera, Viridis, and Albert Victor, and to fill the deep Kentish pastures with colts and fillies, tracing back to that unmistakable quality which marked Orlando and his descendants.

No trouble was too great, no repetition of name and pedigree too irksome, for that spirit which lived for its pleasant occupation among the ten score of mares, collected with such diligent care and tended so anxiously by the Master of Middle Park. There was no sending round the Stud

groom, or deputing some understrapper as a *cicerone* to the interested visitor: the hearty hand-shake had no trace of insincerity in it, nor the cheery tone which bade you welcome to the hospitality of the house, and recounted each minute particular for his guest's information. The labour, albeit, it was one of love, got too heavy for him at last; sleepless nights and anxious days told their tale; and the business of pleasure came to be realized as too terribly in earnest even for the elastic temperament and childlike enjoyment of his cherished hobby. That was a sad day when the end came; and almost as sad the memorable week when all England attended to see the last of that mighty edifice reared with so much pains and labour and doomed to have no stone left upon another. Those who took leave of Middle Park that Saturday afternoon had little hopes of the revival which has since taken place, but rather thought to see those familiar acres doomed to the founda-



THE LATE MR. W. BLENKIRON.

tions of suburban villas, and to hear the click of the trowel in place of the whinny of the foal. Gradually has the Stud been reassuming its ancient importance; if not its former giant proportions, and yards and paddocks, erst seemingly doomed to destruction, have blossomed forth once more into their pristine activity and occupation. Old faces may be missed, and old names forgotten, but

"Still is its name of high account"

among those who make their June pilgrimage from the hurry and dust of town to where the rooks are dreamily cawing from their elmen homes above the busy scene, and foals look enquiringly up at the long procession winding through avenue shades.

THE EASTER TRIP OF THE CRUISING CLUB.

THE objects of this Club are to promote cruising in small boats and canoes, and promoting sociability and unity among canoeists; and its opening cruise, under the captaincy of Mr. James Inwards, came off at Easter. Twelve canoes started from Greenwich, and after encountering very rough weather in Sea Reach, and off the Blythe Sands, arrived at Hole Haven safe and sound, no further casualties occurring than the capsizing of a member's canoe by some clumsy yachtsmen, while launching it off a yawl in Hole Haven, and thereby saturating all the dry clothes and stores of her unfortunate skipper, which rendered that individual unhappy for a considerable time afterwards.

While at Hole Haven one or two races were arranged, and Sketch No. 1 represents the canoes under full sail rounding the Lobster Smack; the *Catamuran*, a good sailor, rigged with the sliding spreet, leading, followed by the *Winifred*, a species of craft which may be described as a "rowing canoe," and large enough to carry two. Sketch No. 2, is a representation of an extraordinary member of the fleet, being a Canadian dug-out, called so from the fact of its being dug out of a solid log of mahogany.

This vessel is fitted with inflated air tubes round the gunwale, and enables her skipper (an ancient cruiser) to crack on all sail while blowing great guns, in fact, the air-tubes render the "dug-out" to all purposes a miniature life-boat.

The paddle home on Easter Monday was most enjoyable, and it was a strange and pretty sight to see the canoes working their way past the Mucking Light (Sketch No. 3)

with their paddles flashing and their little crimson flags with the gold cypher glittering in the light of a glorious sun.

The trip was ended at Purfleet, and although the weather on the Saturday had been most unfavourable, yet the paddle home amply repaid all discomforts that had been endured, and there was not a man in the fleet who had not enjoyed or derived some benefit from the Easter Trip.

MIDDLE PARK.

It seems rather a work of supererogation to sit down and write a description of a place which is almost as well known to Londoners as any suburban resort, from the Crystal Palace, to Rosherville Gardens. No one can fail to recognise in our engraving the unpretending though familiar features which have made Middle Park a sort of Mecca in the eyes of Londoners bent on spending a "happy day" among sights and sounds unfamiliar to the majority of pleasure-seekers. It matters not whether or not the crowd who flock thither on a safe day know or care anything about horse-breeding or horse-racing: the fact remains that the ring-side is inconveniently crowded, and that the public are content to take up their vantage ground, and stick to it, long before the real business of the day commences. When yearling sales were less in vogue in the South than formerly, Middle Park set the example, until the annual gatherings under its elms assumed such a degree of magnitude as fairly to eclipse all others in the kingdom, even to the exclusion of those time-honoured gatherings at York and Doncaster. The quadrangles and lines of boxes have plenty of visitors on a sale day, from the Special Commissioner, who can sum up a yearling on his thumb-nail, to the ignoramus who is contented with a timid view of the occupants of each box, from a safe outside position. We might as well attempt to describe the place, as to record a visit to one of the "regulation" sights of London; or to run through a list of the lords and ladies located there; or to re-publish Madame Tussaud's catalogue, even with all its latest additions. Middle Park has not even the drawback of a "Chamber of Horrors," as those who are led to the feasts prepared by Mr. Townsend, in the pretty garden at the back of the house, must freely confess. We must leave a description of the yearlings until our May visit has been paid, when we shall enter more fully into the merits of the youngsters awaiting their sentence at the bar of Mr. Justice Tattersall.

JESUIT.—After winning the Trial Stakes at Warwick on Tuesday, this horse was sold to Mr. Greenhall for 400g.

FIRST LORD (3yrs.), by Stockwell out of Vlie, has been sold by Mr. W. K. Walker for 600 sovs.

SYDNEY RACES.—By Reuter's telegram, dated Sydney, April 10, we learn that Speculation (3 yrs, 6st 2lb) is the winner of the Sydney Cup Handicap.

SKIRMISH.—This well-known horse, by Skirmisher out of Lady Lambton, formerly the property of the late Squire Heathcote, has finished his Turf career, and been purchased by Mr. J. Stevenson, riding master of Croydon, and is used as a lady's hack.

A HANDSOME monument of marble and granite has just been completed in Beddington Churchyard, Surrey, over the vault of the late Mr. H. H. Carew, who died in March, 1872. On it are the armorial bearings of the ancient family of the Carews and a simple inscription.

Sporting Intelligence.

RETROSPECT OF YORK AND WARWICK, WITH ANTICIPATIONS OF THE NEWMARKET CRAVEN MEETING.

THE racing during the current week was moderate in both quantity and quality, and the same may be said of the company that assembled to witness the sports on the Knavesmire at York, and the Lammas lands at Warwick. It is true that a round dozen contested the Great Northern Handicap, but no more than two or three of the horses which took part in the contest were above mediocrity, only perhaps Field Marshal and Inveresk, the former of whom, even in Fordham's hands failed to run up to the expectations formed of him, but who may be expected to improve as the season advances, as he was backward. The race fell to the one bred to stay the course, viz., Prodigious, the son of the stout Irish runner, Outcast, and the grandson of Voltigeur. This horse must have been out of form all last year, for he ran no fewer than ten times without winning; the only race in which he showed to advantage being for the Northumberland Plate, in which it may be remembered he got second to Falkland, carrying the rather light impost of 6st 12lb, consequently, there was nothing to induce one to believe in his ability to win this race, which he did with so much to spare, that such of his opponents as were fit, must be very moderate indeed. The first of Hermit's progeny, The Holy Friar, a son of Thursday, by Thormanby, made, as I suggested the likelihood of his doing, a successful *début* for the Zetland Stakes, but being backward, he was run to a head by one of Mr. Vyner's youngsters by Adventurer out of Gondola, by Weatherbit, and that both of these will be heard of again there can be no question, as they beat both Lady Glenorchy and Nasurtium cleverly, the former of whom won the Eglinton Stakes on the day following. As I anticipated, the City Handicap fell to Bras de Fer, one of the last of the Voltigeurs, and an improving horse. It was for a long time a ding-dong race between Mendip and Precursor for the Flying Dutchman's Handicap, both running ungenerously, but the latter at last secured the victory by a length, Gratinska, who has neither grown nor improved anything, being a bad third. The result of the Londesborough Cup showed that weight will tell. Although carrying the comparatively heavy impost of 7st 5lb, the "talent" betted 11 to 8 on Lilly Agnes, but Aragon, who only gave her 10lb for the year, never gave her a chance, as he jumped off at score, was never approached, and won in a canter by three lengths.

At Warwick, Mr. Merry somehow failed to please his patrons in the principal Handicaps, in consequence of which the fields were wretchedly small, and but little interest, in consequence, attached to the racing. The result of the Willoughby Cup showed that Weathercock has improved but little since last year, as Castilian gave him 23lb and beat him cleverly on the Mile Course. The two-year-olds that ran at the meeting were a very moderate party, but they nevertheless afforded a capital race, as the winner, a rather good-looking colt by Mariner out of Lady Rollo, by Windhound, was run to a head by Mr. T. E. Walker's filly by Marsyas out of Maid of Palmyra, with the good-looking Carpet Slipper, by Speculum, third. There were four other well-bred youngsters behind the two, including Battleaxe, an own brother to Tomahawk, who ran slow. In the Country Steeple-chase Mr. Dalglish made rather too free with "Salvator," who was in the end beaten by both Faliero and Mustapha. The Hurdle Handicap, after the form he showed at Croydon, one conclusion for Messenger, who was only opposed by Ella. The latter of whom made an ineffectual effort to give the winner a run. The racing on the second day showed some improvement. The loss sustained by breeders by the early death of Saccharometer, was shown in the easy success obtained by his son Black Prince for the Guy Cup, which he won easily from a rather smart field, as his opponents included The Knight, Bank Note, Rouen, Tintern, Gentle, the Prescription colt, and Lady Warren, the latter of whom ran for the last time, as Mr. Ellam has determined on putting her to the stud. Lowlander showed in the Great Warwickshire Stakes that hurdle jumping has not taken away any of his fine speed, as he beat the Infanta colt, Albanus, Jesuit, and Castilian in a canter. In the Studley Castle Stakes, Cashmere again asserted her superiority by beating the colt by Mariner out of Lady Rollo, and three others, easily. The best race of the afternoon was between Faliero and Corregidor for the Hurdle Handicap, the result being in favour of the former by a head.

Legitimate racing will next week be almost entirely confined to the doings at the Newmarket Craven Meeting which extends over Tuesday and the three following days. The programme though lengthy enough contains but few items of interest, and many of them being discounted by last year's running, but little time need be cut to waste in discussing them. The Craven Stakes will as usual commence the proceedings on Tuesday, but it will hardly afford a very brilliant contest as only the following are engaged, and as from the conditions, it assumes the character of a handicap. I add the weights.

| | a st lb | | a st lb |
|----------|---------|-------------|---------|
| Drummond | 5 10 3 | Glaucus | 6 7 12 |
| Madzia | 5 9 11 | La Jeunesse | 3 6 11 |
| Negro | 4 8 9 | La Gélée | 3 6 11 |
| Vanish | 5 8 0 | | |

Of these M. Lefevre owns Drummond, Madzia, Negro, and La Gélée, and he will probably do battle with Negro between whom and GLAUCUS I shall expect to see a close contest, but Mr. Morgan's horse has only to be as well as he was at Lincoln, to secure the judge's fiat.

There will be a large field for the Brethby Plate, for which the handicapper has given Bleenheim 9st 12lb, a weight which, smart as he is, he will hardly carry successfully to the goal, and I have no fancy for any of the top weights. The half dozen or so I consider should be included in any lot taken against the field are Azalea, 6 yrs, 8st 2lb, Quantock, 3 yrs, 7st 10lb, Slumber, 3 yrs, 7st 9lb, Carmelite, 4 yrs, 7st, Padoroshna, 3 yrs, 6st 9lb, LYNETTE, 3 yrs, 6st 9lb, and CARO, 3 yrs, 6st 4lb, and if I have any preference it is for the two latter. Of course should Algebra start, the race, with such a lenient weight as 5st 12lb, it is quite at his mercy if all that is said about him be true.

The Sweepstakes of 100 sovs each for three-year-olds run on the Ditch Mile will fall to ATLANTIC, who showed some fair form last year at Goodwood.

The Newmarket Biennial is the race of the week, and as its issue will tell in what form are some of the crack three year olds of the year, and have no slight bearing on the result of the Two Thousand and the Derby, it will be watched with corresponding interest. It is probable that most of the following will be found at the starting post, viz.:—Mr. Bowes' bc Whitehall, by Lord Clifden—Old Orange Girl; Col. Carleton's ch c Reverberation, by Thunderbolt—Golden Horn; Mr. W. S. Cartwright's ch c George Frederick, by Marsyas—Princess of Wales; Lord Falmouth's bc Aquilo, by Thormanby—Siberia; Mr. G. G. Keswick's bc Sugar-cane by Saccharometer—Fenella; Mr. G. G. Keswick's ch c Rostrevor, by Thormanby—Lady Augusta; M. Lefevre's bc Miss Toto, by Lord Clifden—Baroness; Mr. Merry's bc Glenalmond, by Blair Athol—Coimbra; Mr. Merry's bc by Thormanby out of Lioness. All of these have been many times before the public with the

exception of the Lioness colt who is "dark," and Whitehall who only ran at York in the Convivial Stakes won by Tipster, in which he finished behind Atlantic and Newry. The performances of the others I have no occasion to recount, and these show Miss Toro to be so superior to all the others enumerated above, that I shall expect to see her place this event to M. Lefevre's credit, as easily as she did the Criterion and other races she won last year.

In the presumed absence of Ecossais, the Sale Stakes will probably be taken by Bergamot, by the Duke out of Besika, who showed a little form once or twice; and Dynamite seems to have the best chance for the £100 sovs. sweepstakes run on the Dutch Mile.

The Post Sweepstakes for two-year-olds has eight nominations, but it is uncertain if it will be run at this Meeting.

On Wednesday the Newmarket Handicap will as usual bring out a good field, and without wasting time and space going through them *seriatim*, I may state my belief that the winner will be found in ROYAL GEORGE, MESTIZO, LA MÉPRISE or ANTEROS, the latter of whom I regard as having an especially good chance.

Miss Toro will win the 50 sovs. Sweepstakes on the T. Y. C.; AUDACIEUSE the Column, and VOLTERNO the Aske Produce Stakes.

On Thursday the Four-year-old Biennial is the principal race, and is likely to be contested by the two old opponents, GARGO FORWARD and KAISER, between whom there is sure to be an exciting contest, but my preference is for the first-named, who is also engaged in the Claret, which also looks a good thing for him, now that Flageolet has proved to be out of form.

The £100 sovs. Sweepstakes run on the Ditch Mile, is at the mercy of La Courouse, and I have not seen the weights of the only other closed race for the third day, the Trial Handicap for which sixteen horses have been nominated. All the races in the list for Friday have yet to be named for.

BEACON.

Cricket Notes.

By B. W.

THANKS to the prevalence of weather more favourable for the airing of premature cricket than the prosecution of late skating, Notts has been enabled to bring off its annual Colts' match, and Leicestershire, a midland neighbour of rising pretensions, to follow suit. The season, Old Style, will not commence until Mr. Fitzgerald's picked band of professionals turn up to fight the formidable amateur talent of the M.C.C. at Lord's; but there is abundant reason in the Nottinghamshire nursery's making a display of its budding strength before the blossoms of Spring have come into blow. Trent Bridge supplies Great Britain and (add this to your long list of national grievances, Mr. Butt, Q.C.) Ireland with more bowlers than any other training ground we wot of, and, for the welfare of the game beyond its various centres, the form of the coming Jacksons, and Alfred Shaws and Tineys, cannot of course be known too soon. Talking of the Shaws, Alfred and J. C., it is satisfactory to note that the accident which befel the former during the winter, has neither affected his "head" nor injured his bowling arm; and although J. C. will doubtless be more at home upon a quicker wicket than that on which he was the other day called upon to operate, he would also appear to have wintered well. "Jemmy," as his devoted admirers love to call him, was frequently on the spot. His batting was normal; but as the reporters, Midland and Metropolitan, have omitted all mention of his fielding, the obvious inference is that he acquitted himself at short leg in the ancient manner. But he and his namesake ("nothing of the particular Shaw who plays for Kent") must look to their well-won laurels. There is "another Richmond in the field." A juvenile Shaw (we assume his juvenility, seeing that he broke his Easter eggs as a colt, but middle-aged colts are not uncommon), who put together 14 and 8 runs, and obtained four wickets. It is fortunate for his future and the comfort of the chroniclers, that the initial of what Artemus Ward would have called his "front name" is neither J. nor A., but S., although if he be called Samuel there is a remote likelihood of his being hereafter mistaken by such sporting journals as the *Times* for the eminent Nottingham bookmaker who for some time threw in his lot with Mr. Councillor Nicholls. The highest individual score in this match was made by J. W. Radford (18); while J. Lindley and J. Taylor were credited with 17 each. The match revealed the existence of a promising wicket keeper named Orange. Just before *Punch* abjured sack and—ceased to be a comic journal, it discovered "the three Graces." Let us hope that Mr. Orange and his compatriot, Mr. Wildgust (Mr. Shooter declines to advance in his profession we are glad to observe), may not become too famous, so that we at least be saved from periodical inflictions of "the three Graces" sort of pleasantry. Daft, who seldom begins the season well, was got rid of for 8 runs: A. Shaw was chief scorer—a circumstance which of itself showed the fallacy of the form—but in reality none of the batting of the Eleyen was deserving of comment. In the absence of any special information as to the Leicestershire lads, our only resource is the score of the match which shows Randon in capital form with the ball. We shall this season have an opportunity of satisfying ourselves as to Randon's pretensions as a bowler against all comers. He is one of the professionals engaged at Lord's.

As the fixtures of the season are unfolded, and every week witnesses their steady augmentation, the prospect of an unusually brisk and interesting campaign becomes increasingly evident. The Cambridge Freshmen's match is fixed for the 4th of May, and on the 11th the new turf at Lord's will be tried, an eleven of M. C. C., and Ground will open the legitimate season with a match against fifteen players, who have never played at headquarters. On the 14th the University of Cambridge will play the Town, and on the same day the Surrey Club and Ground will open the season at the Oval, with a match against the Anomalies. As "the ground" at Kennington has been strengthened by the addition of several foreignners of distinction, we may look for a new element of interest in all the Surrey Club matches of this class. On the 18th, Mr. Fitzgerald will try a new, and what should be an attractive match—M. C. C. and Ground against the South of England, and three days afterwards the Messrs. Walker will endeavour to discover, at Prince's, whether the county of Middlesex contains a colt or two capable of occasionally relieving Howitt and Hearne with the ball, and excelling such form as that brought out last season. It is more than passing strange that the county of London is so barren of good cricket, or, to put it more precisely, of young cricketers of the professional class promising enough to warrant their being tried on the county ground, under the supervision of the famous Southgate band of brothers. The suburbs of London teem with little clubs, most of which are in a flourishing condition, and yet Middlesex is unable to attract to the county ground a single professional colt worthy of a place in the front rank. On the day the Messrs. Prince open their beautiful ground, Lord's will send forth a contingent to Parker's piece, to give the Cantabs what our racing friends would term "a rough up." After this there is no match of importance until Whit-Monday, when North and South will fight it out again at Lord's, for the benefit of the M.C.C. Cricketer's Fund. As might have been expected,

Nottingham has a match on the same day. The shire would almost appear to rejoice in being at odds with the South, as to the fixtures of great matches. Everybody knows that "the North," without the pick of Nottinghamshire, can have no pretensions to be regarded as a representative team, and it is perfectly certain with a "Notts v. Sixteen of Derbyshire" match staring them in the face, the pick of Nottinghamshire will be compelled to decline all invitations to the play at Lord's in the greater match. If we recollect aright it was a Sixteen of Derbyshire, who, last season, thrashed Notts out of all recognition. We are by no means malicious, but if the men of the Peak were to repeat that remarkable exploit, we should be more ready to compliment the victors, than sympathise with the vanquished. We are much mistaken if there is not yet in existence, in the neighbourhood of Trent Bridge, some of the old leaven which produced that historical ferment, known wherever the noble game is played, as "the Cricke Schism." East and West Sussex play at Brighton on the 25th of May, and on the 28th, Surrey meet the Cambridge University. Middlesex playing Yorkshire at Prince's, and M. C. C. and Ground, the Oxford University on the same day. On the 29th Lancashire, a county with a curiously mixed reputation, will make an effort to discover new blood, and they do say "down in Judea" that new blood is sorely needed in the county Palatine.

June opens with three important matches, all fixed for the 1st. At Prince's Middlesex will play, and—let us whisper an augury defeat Prince's Club and Ground. Of the three great metropolitan clubs this, the newest, is in greatest need of professional aid, unless that be abundant and of high class, Middlesex will on the 1st of June, have a very easy task before them. On the same day, Cambridge University will play a team of the Gentlemen of England. It is to be hoped that unusual care will be given to the selection of the gentlemen. University matches with scrupulousness, are seldom interesting and invariably misleading. Lord's, M.C.C. and Ground will play the North of England. "paper;" there is not a match in the season's fixtures that look likely to produce first-class play, or to end so exciting. Everything depends on the selection of the two teams. North and South will meet at Prince's for the benefit of the Cricket Fund, on the 4th; Eleven of Notts (we hail with pleasure return of the Wanderers, and trust that the scorers will be Joe after) play M.C.C. and Ground at Lord's on the 8th; on the same day—these unhappy confessions!—Surrey p Gloucestershire at the Oval. The mere enumeration of other leading fixtures of the month will suffice to show an exceptionally busy June there is in store for us. Nottinghamshire and Yorkshire meet at Trent Bridge on the 1st the Gentlemen of England v. The Universities at the 1st Yorkshire v. Surrey, and M. C. C. and Ground v. the West of England at Lord's, on the 15th. Surrey plays the return Cambridge University on the 18th, and on the same day M. C. C. and Oxford University will, we doubt not, indulge frequenters of Prince's with the sight of an abundance of getting of the "tallest" kind. M. C. C. and Ground play return with Cambridge on the 22nd, and on the same day Prince's, Middlesex and Surrey will fight for supremacy. For the 25th three important matches viz.:—Gentlemen v. Players of the South, at the Oval; v. Yorkshire at old Trafford; and M. C. C. and Ground v. University (Return) at Lord's. The Oxford and Cambridge match is fixed for the 29th, and on the same day—at Trent Bridge—Surrey will take the field against Notts.

The list for July includes Gentlemen v. Players, at the Oval, fixed for the 2nd, on which day M. C. C. and Ground play a new match, against South Wales, the Surrey Club and Ground following suit with the representatives of the principality on the 6th. On the latter day, at Lord's, the Gentlemen v. Players' match will come off; while the 10th and 11th will be devoted to Society's ineffable pic-nic, with cricket thrown in by way of a flavour, which is known as the Eton and Harrow match. The other important matches of the month are, Notts v. Sussex on the 9th; Yorkshire v. Sussex (a plucky county this) on the 13th; Surrey v. Middlesex, on the 16th; Surrey v. Sussex, on the 20th; and, also on the 20th, at Prince's, one of the most interesting matches of the season, if not from "the rigour of the game" point of view, the most interesting, Gentlemen of the South v. Players of the North. Should the weather prove favourable, Prince's ought to be crowded on those three days with intelligent admirers of the game. Prince's Gentlemen v. Players' match will take place on the 23rd, and on the 27th, North and South will do battle at the Oval. We notice with pleasure that the return between Notts and M. C. C. and Ground will be played on the 30th for the benefit of the once terrible Jackson. The Canterbury Week begins on the 3rd of August, with which peep at the somewhat remote future we take leave of the fixtures.

The Notes we have from the metropolitan grounds refer chiefly to the condition of the turf. Lord's has been partially relaid, and thanks to the openness of the season, the very necessary renewal has been accomplished without a single drawback. Prince's looks well, and the Oval is less rough than usual.

AT THE INTERNATIONAL EXHIBITION.—There are some good examples in show of the indestructible paint, enamel paint, and invisible solution, patented by the "Indestructible Paint Company." These appliances are eminently preservative, and the stone solution is being extensively used in the renovation of St. Paul's Cathedral. In its "invisible" form it is admirably adapted to sculpture, and so protects the surface that works of art in the finest marble may be washed without detriment—a great advantage in the sooty atmosphere of London. An experimental trial of this solution on a portion of the Houses of Parliament has entirely stopped the progress of decay. The value of such an agent in our destructive climate can scarcely be overrated. The indestructible paint is admirably adapted for employment on stables and similar buildings, where painted wood-work is so much liable to deterioration from wear and tear, and other causes, and will no doubt be extensively adopted by owners of racing-stables, stud farms, &c.

We have been favoured by Messrs. Ward and Co., of 158, Piccadilly (the naturalists), with a photograph of an extraordinary species of grasshopper (*Pymateus squarrosus*) taken by Captain Brackenbury, R.A., during the recent campaign on the Gold Coast, and sent to Messrs. Ward and Co. for preservation. Entomologists will do well to pay Messrs. Ward and Co. a visit, in order to inspect this wonderful insect.

The inhabitants of the water-side in Lambeth, Southwark, &c., are making extensive preparations against the high tide, which is apprehended to-day (Saturday), either at 3 o'clock a.m., or 4 o'clock p.m. It is supposed it will be the highest tide that has been on the Thames for very many years, and is creating great alarm along the river side.

DOGS.—"Stonehenge," in his celebrated work on the Dog, says, "Worms are a fertile source of disease in the dog, destroying every year more puppies than distemper itself." While the *Field* says of distemper, "All treatment to be successful must be prefaced by the expulsion of worms." "NADIR'S POWDERS" remove these pests within one hour, at the same time giving tone to the stomach, and producing first-rate condition in dogs. Price, 2s., 3s., 6d., and 5s. per packet, of all chemists, and of BARCLAY & SONS, Farringdon-street, London.—[ADVT.]

WARWICK.

WARWICK, which may almost be called the heart of England, is well known in the hunting and racing worlds as a centre of sport, and is no less celebrated for its historical associations. The town and castle are a study in themselves; but it is chiefly towards the racecourse that the steps of the pilgrims are turned in April, September, and November. Mr. Sam Merry, as all the world knows, is its managing and presiding genius, and generally contrives to serve up something attractive, though the April meeting cannot claim to take rank with those of the autumn. St. Leger favourites are popularly supposed to have passed the dangerous period when Warwick September has gone by without causing their backers any uneasiness; and another delusion, which is annually repeated with considerable effect, is the story of Admiral Rous repairing to the highest pinnacle of the Stand in order to watch some Cesarewitch outsider's running. And at Warwick, to use a vernacular of the sporting press, "the finishing touches are put upon the Autumn Handicaps." Both Warwick and Leamington are well known as headquarters for hunting-men, who may enjoy as much sport as can be crammed into the week by attendances at the various meets of hounds in the neighbourhood. The Midlanders, if they cannot boast that enthusiasm for horse-racing which distinguishes their brethren in the North, are, nevertheless, keen enough after their own especial fancy in sport, which chiefly runs in the direction of "cross-country business." There are always to be found some of the good old-fashioned sort among the stewards and general supporters of the Merry Meetings, and if the fields are not so large as at more pretentious gatherings, they attract some fair average performers, and affairs are conducted in that quiet, unpretending style which promoters of more modern and less respectable ventures would do well to copy.

Yachting.

** We shall be glad to receive communications from gentlemen connected with the various Yacht Clubs, and others, on the subject of Yachting.

BELFAST.

It is now a long time ago since the Royal Northern Yacht Club held their aquatic sports in Belfast Lough. It would seem as if yachting interest had declined to such an extent at this port, that a club could not be supported, and the Northern was removed to the Clyde, where it has flourished during many years.

By slow degrees the old spirit revived; now and then a small Regatta was got up, and a day or two spent in racing, sometimes at Cultra, sometimes at Carrickfergus, under the management of Local committees, but it was not until the year 1867 that anything of a permanent kind was thought of. In that year a few gentlemen interested in yachting matters, formed themselves into a committee, and undertook the work of establishing a club, which they named the Ulster Yacht Club, changed in 1869 into the Royal Ulster Yacht Club, on the receipt of a Royal Warrant from Her Gracious Majesty the Queen.

In August, 1867, they subscribed funds and held a Regatta, and during the winter following, meetings were held and names enrolled, rules drawn up and flag-officers appointed. In 1868, the first list of officers, members, and yachts was published, Lord Dufferin was chosen as Commodore, John Mulholland, Esq., owner of the famous *Egeria*, as Vice-Commodore, and M. R. Dalway, Esq., as Rear-Commodore. With these gentlemen as leaders, a good working committee and two able Hon. Secretaries, the Club soon brought itself into notice. On the 4th of July, a regatta was held at Bangor, and the Alfred Yacht Club lent a helping hand by sailing their schooner match on the same day at the same place. There were, besides races for yachts of any rig or tonnage, for a Challenge Cup, value 100 guineas presented by Lord Bangor and Mr. R. E. Ward, with £50 added by the Club, a race for 40 tonners, one for 20 tonners, one for 10 tonners, and one for 5 tonners.

The Rules of the Club were framed from those of the Royal Thames Yacht Club, which are grounded upon the principle that all attempts to win in a match by other means than fair sailing and superior speed and skill should be prevented and checked by restrictions based on the ordinary customs of the sea. In all the affairs of the Club this good principle has been kept uppermost and no doubt has contributed to its success.

By giving prizes to yachts sailed and manned entirely by amateurs, the Club have encouraged the true spirit of yachting, and increased the interest taken in racing matters, and the number of practical yachtsmen in the North of Ireland.

In 1872, Mr. David Fulton was elected Rear-Commodore, and no better could have been chosen. Mr. Fulton is well known, not only as a practical yachtsman, but as a very successful amateur yacht builder, for who has not heard of the *Invincible*, *Ripple*, *Glide*, and *Quickstep*, all famous racers, and the last vessel having had a run of prize-taking seldom equalled; and as far as we know, not having yet met a 20 tonner that can take the wind out of her sails!

Last summer the Club gave away in prizes £477, and this year the programme as arranged, contains a list of prizes of over £560 in value.

The Regatta of 1874 has been arranged to be held at Bangor, (Belfast Lough) on the 9th and 10th July, so as to come between the Regattas on the Clyde, and at Kingstown. On the 11th of July, a Channel Race will be started from Bangor (co. Down), for Kingstown.

On the 9th, the prizes are as follows: The Bangor Challenge Cup, value 100 guineas, presented by the Earl of Dufferin, Lord Bangor, and Mr. R. E. Ward, of Bangor Castle; to this the Club add £50 in cash. This race is open to yachts of any rig or tonnage.

2nd Race, for 40 tonners. 1st Prize, a Cup value £50, presented by the Vice-Commodore, John Mulholland, Esq., M.P. 2nd Prize, value £15.

3rd Race, for 20 tonners. 1st Prize, a Cup value £25, presented by the Mayor of Belfast. 2nd Prize, value £10.

4th Race, for 10 tonners. 1st Prize, value £10., presented by "a member of the Club" 2nd Prize, £5.

On the 2nd day, the first race is open only to Schooners and Yawls of 40 tons and upwards, for a prize, value £50, presented by David Fulton, Esq. R.C., and David MacIver, R.C., of Royal Mersey Yacht Club. The 2nd Prize, value £25, is presented to the Club by the Bangor Railway Company.

The 2nd Race is for 40 tonners. 1st Prize, value £40, presented by the Messrs. Murney. The 2nd Prize is value £15.

The 3rd Race is for 20 tonners, for a purse of £25, presented by Mr. Wm. A. Ross, and the 2nd Prize is a purse of £10.

The 4th race is for 10 tonners, for a Prize of £10, also presented to the Club by the Messrs. Murney. The 2nd Prize is a purse of £5.

The 5th race is for 5 tonners, for a purse of £5.

On the 11th, there are two prizes for the Channel race; the 1st for yachts over 10 tons, for £50, presented by Mr. John MacLaine, and the 2nd for yachts of 10 tons and under, for a purse of £10.

Besides the Regatta, there are to be two matches in June. One on the 6th for 10 tonners, a Corinthian match. No paid hands allowed on board. 1st Prize, £15. 2nd Prize, £5.

On June 20th a race for 20 tonners, one paid hand being allowed for each 10 tons or fraction of 10 tons. 1st Prize, £20. 2nd Prize, £10.

This completes the programme of the Royal Ulster Yacht Club for the season of 1874, and we hope the attendance of racing yachts will be as good as this liberal prize list merits.

Regatta Fixtures.

MAY.

- 2. Saturday —Thames Sailing Club; Match
- 7. Thursday —Royal London; Match—Dover to the Thames
- 9. Saturday —Royal London; Cruise
- 11. Monday —Corinthian Yacht Club; 2nd and 3rd Classes
- 12. Tuesday —Royal London; Cutter Match
- 16. Saturday —Royal Alfred; Opening Cruise to Wicklow Head
- 16. Saturday —Thames Sailing Club; Match
- 16. Saturday —Cheshire Yacht Club; Match
- 21. Thursday —Norfolk and Suffolk; Opening Cruise
- 22. Friday —Royal Alfred; Channel Match to Douglas, Isle of Man
- 23. Saturday —New Thames Yacht Club; Opening Cruise
- 23. Saturday —Corinthian Yacht Club; Centre-board Matches
- 25. Monday —Royal Thames; Cutter Match
- 25. Monday —Temple Yacht Club; Cruise
- 25. Monday —Royal Alfred; Channel Match—Douglas to Kingstown.
- 26. Tuesday —New Thames; Cutter Match.
- 27. Wednesday —Prince of Wales; Cutter Match.
- 30. Saturday —Thames Sailing Club; Centre-board Gigs
- 30. Saturday —Cheshire Yacht Club; Match.
- 30. Saturday —Royal Ulster; Opening Cruise.

JUNE.

- 6. Saturday —Royal Ulster; 10 Ton Corinthian Match.
- 6. Saturday —Royal Alfred; 7 Ton Class
- 6. Saturday —Thames Sailing Club; Match
- 9. Tuesday —Temple Club; Cutter Match
- 10. Wednesday —Junior Thames; Cutter Match
- 10. Wednesday —Royal Thames; Schooner and Yawl Matches
- 11. Thursday —New Thames; Schooner and Yawl Matches
- 11. Thursday —Royal Eastern; Regatta—Granton
- 12. Friday —Royal London; Schooner and Yawl Matches
- 13. Saturday —Royal Alfred; 20 Ton Class
- 13. Saturday —Cheshire Yacht Club; Match
- 15. Monday —Royal Alfred; 25 Ton Class
- 15 to 18. Monday to Thursday.—Royal Cinque Ports Regatta—Dover
- 18. Thursday —Cantley Regatta
- 20. Saturday —New Thames; Match—Southend to Harwich
- 20. Saturday —Royal Alfred; Corinthian Match, open to all yachts of the Club
- 20. Saturday —Royal Ulster; 20 Ton Class
- 20. Saturday —Thames Sailing Club; Centre-board Gigs
- 22. Monday —Royal Harwich; Regatta
- 23. Tuesday —Royal Harwich; Match to Thames
- 23. Tuesday —Corinthian Yacht Club; 1st and 2nd Class
- 24. Wednesday —Royal Thames; Match—from the Nore to Dover
- 24 and 25. Wednesday and Thursday.—Royal Mersey Regatta
- 25. Thursday —Prince of Wales; Cutter Match
- 26. Friday —Royal London; 3rd Class Cutter Match
- 26. Friday —Barrow Yacht Club; Match—Mersey to Barrow
- 27. Saturday —Barrow Regatta
- 29. Monday —Barrow Yacht Club; Match to the Clyde
- 30. Tuesday —Royal Southern; Regatta—Southampton
- 30. Tuesday —Royal Alfred; Match for 7 Ton Yachts—at Balbriggan

JULY.

- 2 and 3. Thursday and Friday.—Royal Northern; Regatta—Largs
- 4 and 6. Saturday and Monday.—Royal Clyde Regatta
- 7 and 8. Tuesday and Wednesday.—Royal Western (England); Regatta—Plymouth
- 8. Wednesday—Junior Thames; Cutter Match
- 9. Thursday —Temple Club Match
- 9 and 10. Thursday and Friday.—Royal Ulster; Regatta—Bangor; Belfast Lough
- 10. Friday —Dalkey Regatta—Kingstown
- 10. Friday —Thames Sailing Club; Below Bridge Match
- 11. Saturday —Royal Ulster; Match to Kingstown
- 11. Saturday —Thames Sailing Club; Below Bridge Match
- 14 and 15. Tuesday and Wednesday.—Royal Alfred; No. 1 Champion Cup and 15-ton Class Matches
- 16. Thursday —Wroxham Regatta
- 16 and 17. Thursday and Friday.—Royal St. George's, Kingstown
- 16 and 20. Thursday and Monday.—Societe des Regates du Havre; Regatta—Havre
- 20. Monday —Royal Alfred; 40 Ton Class
- 21. Tuesday —Royal Alfred; 15 Ton Class
- 25. Saturday —Prince of Wales; Match—Gravesend to Ramsgate
- 28 and 29. Tuesday and Wednesday.—Royal Cork; Regatta—Queenstown

AUGUST.

- 3. Monday —Temple Yacht Club; Match
- 3. Monday —Royal Welsh; Regatta
- 4. Tuesday —Royal Yacht Squadron; Regatta—Cowes
- 11. Monday —Royal Victoria; Regatta—Ryde
- 13. Thursday —Onitang Regatta
- 15. Saturday —Cheshire Yacht Club; Match
- 17. Monday —Royal Albert; Regatta—Southsea
- 22. Saturday —Junior Thames; Matches
- 22. Saturday —Corinthian Yacht Club; Centre-board Matches
- 22 and 24. Saturday and Monday.—Weymouth Regatta
- 29. Saturday —Royal Alfred; Closing Cruise
- 29. Saturday —Royal Ulster; Closing Cruise

SEPTEMBER.

- 12. Saturday —Thames Sailing Club; Match
- 20. Saturday —Thames Sailing Club; Centre-board Gigs

OCTOBER.

- 3. Saturday —Thames Sailing Club; Match
- 10. Saturday —Thames Sailing Club; Match
- 24. Saturday —Thames Sailing Club; Match

Athletic Sports.

We doubt if the London Athletic Club will ever hold a more successful meeting in every way, than the "Second Spring," which took place on Saturday last. There were the enormous number of two hundred entries, the handicapping was good, and though there was no exceptionally brilliant performance, several men showed much improvement on their general form. There were no less than sixty-five engaged in the 100 yards, and of the forty-eight that came to the post, we think Shearman will ultimately prove the best, and should not be surprised to see him make a really high-class sprinter. He is very young, but has improved marvellously in the last six months, and finished all his heats with the greatest dash and resolution. De Moist also performed better than usual, getting very quickly off the mark, and in two of the heats, running his 93 yards fairly inside ten seconds, which is faster than we have ever seen him run previously. The 600 Yards Handicap for the China Challenge Cup was spoilt by the unexpected form shown by H. O. Moore, who had 35 yards start, and won with a good deal in hand. His form was so superior to that which he showed in the Quarter Mile Handicap at the First Spring Meeting, that he could not have been nearly fit on the former occasion. In estimating the value of the performance, however, it must not be forgotten that he had the great advantage of a clear path, and while the other men, who all stood close together, were racing against each other, and trying for the corners, he was striding quietly along with a good lead. Taking this into consideration, and the fact that he has incurred a penalty of 8½ yards, we rather doubt if he will repeat his victory at the next meeting. H. W. Hill, with 22 yards, did not do so well as was anticipated; but G. F. Congreve showed a good turn of speed, and is likely to hold the Cup before the end of the year. The Mile brought out the enormous number of forty-two, which is the largest field that has ever started for a similar race. As almost invariably happens when so many are entered, two or three men had got in too well, and C. Eritt came home in 4min. 20½sec., or about five seconds too fast to give the men near scratch any chance.

The next meeting is fixed for May 16th, and challenges for the Mile, Quarter-mile, and Seven Miles Walking Challenge Cups must be sent to the secretary by to-night's post at the latest.

Two meetings will take place to-day (Saturday). The Clapham Rovers' Football Club hold their annual sports at Broomwood, Clapham Common, and the Peckham Amateur A. C. have arranged their fixture at the Oval. The open races of both clubs have filled well, and we believe that Walter Slade will run in the Mile at Broomwood.

It will be interesting to most athletes to know what the imaginary scratch man in Sydenham Dixon's handicaps is supposed to be able to accomplish. We have therefore obtained the standard which he has adopted. C. J. Michôd, and, we believe, most of the other handicappers, will use the same:

| | m. s. |
|------------------------------------|-------------|
| 100 yards | 0 10 |
| 120 " | 0 12 |
| 150 " | 0 15 |
| 200 " | 0 20 |
| 220 " | 0 23 |
| 300 " | 0 31 |
| 440 " | 0 50 |
| 600 " | 1 15 |
| Half mile | 2 0 |
| One mile | 4 25 |
| One mile and a-half | 7 0 |
| Two miles | 9 50 |
| Three miles | 15 0 |
| Four miles | 20 30 |
| 120 Yards Hurdle Race (10 Flights) | Ove 20 yds. |
| One Mile Walking | 6 30 |
| Two " | 11 30 |
| Three " | 22 0 |
| Four " | 39 0 |
| Seven " | 53 30 |

INAUGURATION OF LEWES NEW GRAND STAND.

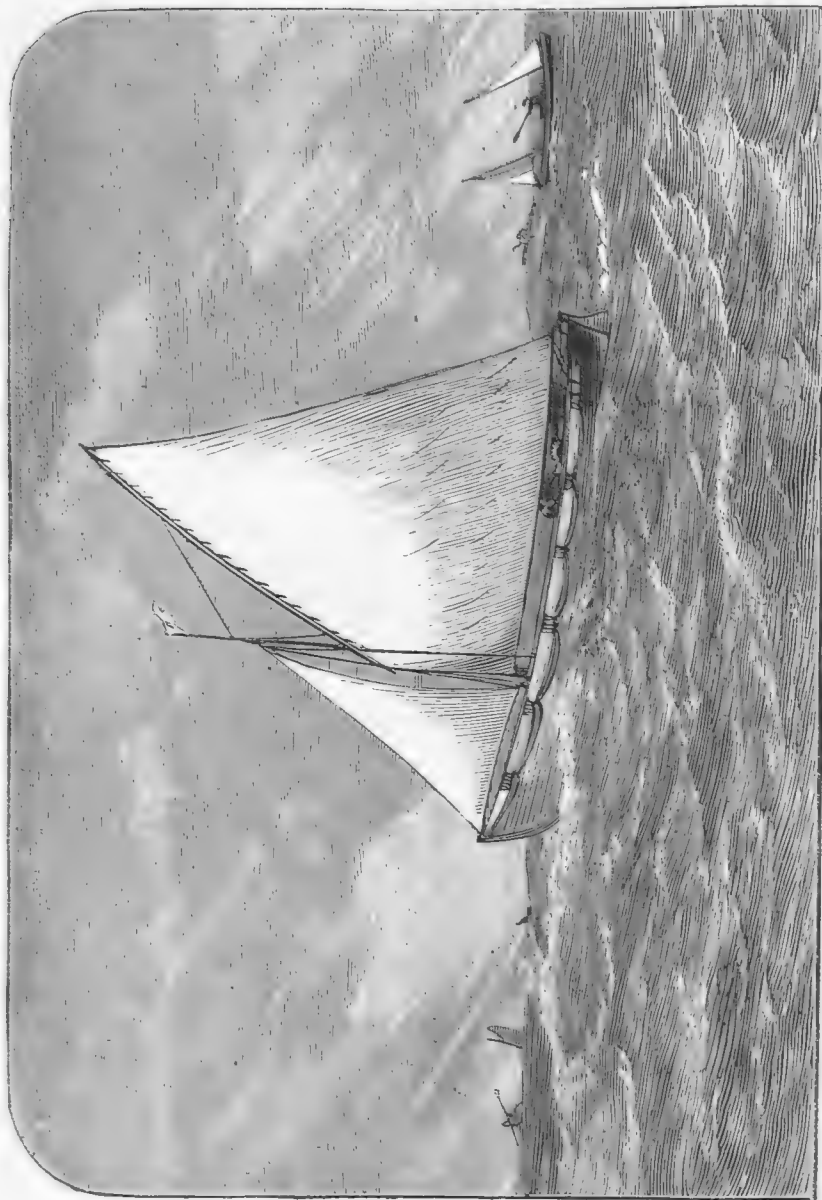
The inauguration of the Lewes New Grand Stand took place on Wednesday, with great eclat, when a large company assembled on the famous South downs, to do honour to the enterprising lessee, Mr. J. F. Verrall, on the completion of the building, in one of the handsome salons of which he entertained his friends to a splendid *déjeuner* in the afternoon. Covers were laid for one hundred guests, most of whom had assembled on the downs by noon, and were conducted through the building, after expatiating on the beauty of which and complimenting the lessee on the care he had taken to see that no new improvement was omitted, proceeded to discuss the good things provided by him. The right honourable the Earl of Abergavenny, the lord of the manor and the owner of extensive property in the neighbourhood, who came specially from his residence, Erridge Castle, near Tunbridge Wells, presided, supported on the right by W. L. Christie, Esq., member for the borough, and on the left by C. A. Egerton, M.F.H., while among the general company were Col. Mackey, Capt. Smith-Shenstone, Alderman Martin, A. Donovan, Esq., G. Donovan, Esq., J. Gell, Esq., E. Monk, Esq., S. J. Monk, Esq., R. Porter, Esq., J. Mannington, Esq., E. Kane, Esq., R. J. Woodman, Esq., the high constable of Lewes, H. F. Hoskin, Esq., J. Ellman, Esq., G. P. Bacon, Esq., Furneaux Cooke, Esq., E. Cotte, Esq., besides several of the principal residents of Lewes. The usual loyal toasts having been proposed and duly responded to with a warmth that well denoted the conservative tendency of the assembled company, the noble chairman proceeded to give the toast of the afternoon, "Success to Lewes Races and prosperity to Mr. J. F. Verrall, the respected clerk of the course." In a few happily chosen words he pointed out how much those who take an interest in racing and steeple-chasing—a votary of the latter of which he confessed himself to be—owed to Mr. Verrall's exertions in furtherance of both branches of the national pastime, and that but for his spirited management of the Lewes Meeting it would not now hold the high place it does in the estimation of the race-going public. He eulogised Mr. Verrall's straightforward conduct, and the liberality that signalled the management of the meeting since he had become lessee, which he was indeed only in name, as the rent was nominal, it being his lordship's wish that the public should have free access to the downs under those limitations which were necessary to its preservation as one of the finest pieces of training ground in the kingdom. His lordship spoke of the many gracious visits paid by Royalty to the Lewes Races in times past, and trusted now that, through Mr. Verrall's profuse liberality, they had a building fit to entertain him, that His Royal Highness the Prince of Wales would honour the principal meeting, held in the Eastern Division of the county of Sussex, with his presence, promising him a welcome quite as hearty and enthusiastic as he had ever received at ducal Goodwood. The remarks of the noble chairman were received with the hearty applause of the company, who, we need hardly say, pledged the toast with all due honours, and not alone with "one cheer more," but many, given with such stentorian lungs as made the arched roof of the spacious salon ring again. Mr. Verrall replied in a neat and telling speech, which the space at our disposal will not permit of our giving *in extenso*. He confessed to being staggered by the flattering terms in which he was addressed by the noble earl, who took too little credit to himself for the liberal manner he had uniformly supported the meeting, and that had it not been for his lordship's influence with other proprietors they would not now be assembled under the shelter of that splendid building. He claimed Lewes as his birthplace, and declared that all his earliest associations and his present predilections were all bound up in that ancient borough, which he had endeavoured to serve in every possible manner, and more especially in respect to the races, the resuscitation of which, he would not pretend to deny, was in a great measure owing to his exertions, well seconded by his fellow townsmen and the chief residents in the eastern division of the great county of Sussex. For an hour during the proceedings the fine string of horses in training at Drewitt's, with Winslow at their head, might be seen from the end windows of the saloon walking contiguous to the stand, and on the breaking up of the company, Mr. Drewett very considerably afforded them an opportunity of seeing his youngsters, ten in number, have a spin from the Windmill near the town, to the back of the stand; and, if we may here venture to be prophetic, we prognosticate for some half dozen of them—particularly two Hermits—a most successful career.

The New Stand, upon which Mr. Verrall has expended upwards of £4000, partakes something of the Swiss character, owing to its projecting eaves, balcony, gables, and barge-boards, and at first sight gives an impression of similarity to the Race Tribunes on the Bois de Boulogne. It is placed at a slight angle with the line of the course, and contains on the ground plan, entrance hall, staircase, stewards' room, and dining salon extending the whole length of the building, together with all the necessary culinary offices. An oaken staircase of easy ascent leads to the first floor, in which is the grand salon, eighty feet in length by twenty in breadth, divided into steps for division into boxes or stalls as may be required. A commodious refreshment-room adjoins, also ladies' and gentlemen's retiring rooms. In front is the balcony, allotted into stalls, and from thence to the ring is a terrace of steps, 120ft. in length, giving standing room for 1000 persons. The whole building has been erected by Mr. James Langley, of Worth, from the plans and under the superintendence of Messrs. Clarke and Holland, of Newmarket.

THE EASTER TRIP OF THE CRUISING CLUB.



"ROUNDING THE LOBSTER SMACK."



"A CANADIAN DUG-OUT."

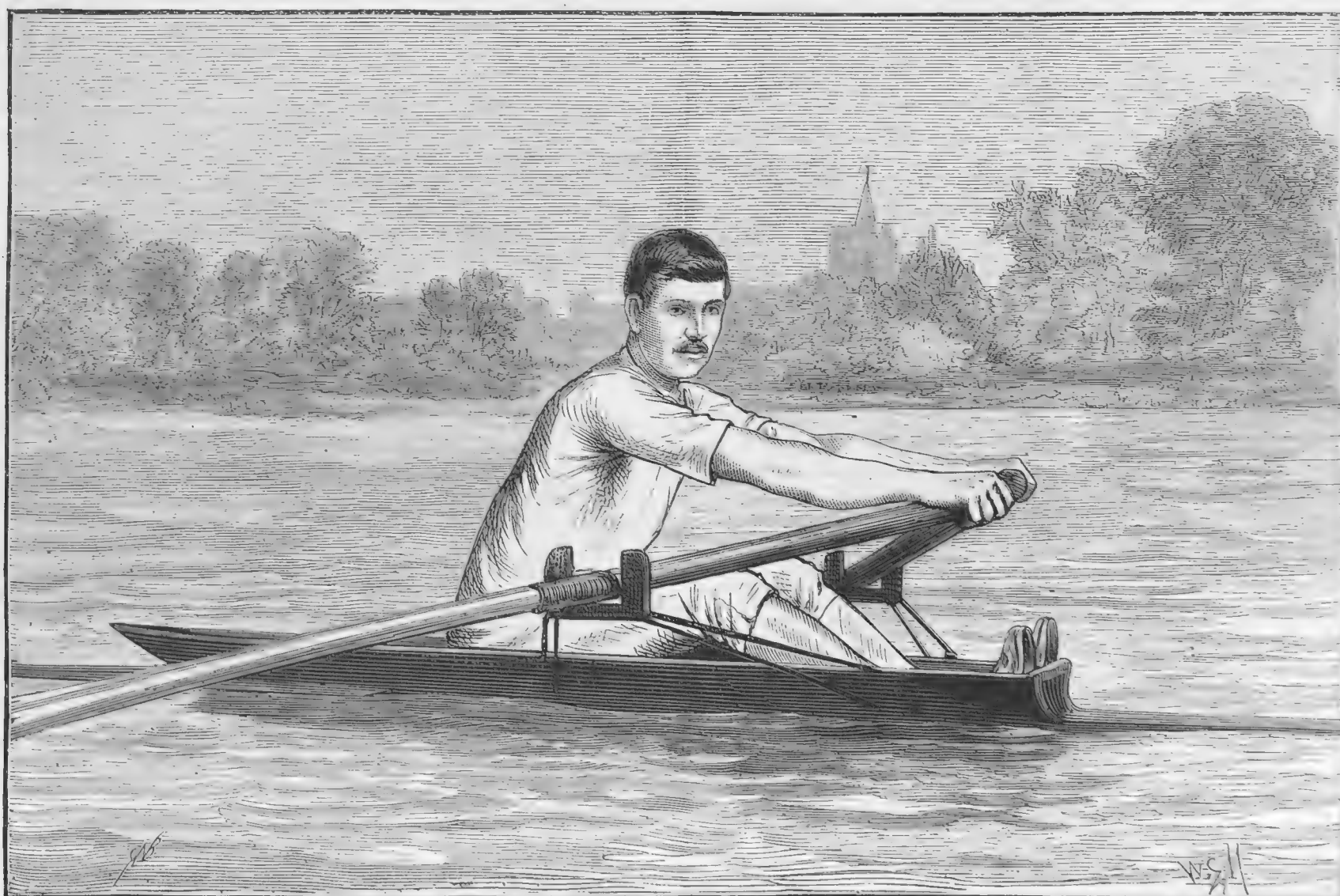


"WORKING PAST THE MUCKING LIGHT." (See Page 181.)

THE CHAMPIONSHIP OF THE THAMES.



JOSEPH SADLER.



ROBERT BAGNALL.

JOSEPH HENRY SADLER.

THIS worthy successor to Harry Kelley, was born on the 7th of May 1840, and is therefore nearly thirty-four years old. He stands exactly 5ft 10in. and, in getting into his boat on Thursday, weighed as nearly as possible, 11st. We first hear of Sadler's appearing in public, at the Sons of the Thames Regatta in 1861, where he rowed in a four without success; but at the same regatta in the following year, he was one of the crew which carried off the prize for Senior Fours. He took advantage of the same regatta in 1863 to make his *début* as a sculler, and won easily, beating some very fair men, among whom were T. Wise, and J. Biffon. Later on in that year, he went to Dieppe, as one of Bains' crew. At the Thames National Regatta in 1864, he rose into the best company, and finished second to Kelley in the final heat of the Sculls, beating T. Hoare and Eagers. In the following August, he sculled his first match, when he had no trouble in disposing of Tom Royal of Westminster, over the usual course from Putney to Mortlake. In March 1865, he met George Drewitt of Chelsea over the same course, and beat him with equal ease; but at the Thames National Regatta, a few months later, he had to succumb to the famous northern sculler, Robert Chambers; though, in company with F. Kilsby, R. Cook, and G. Cannon, he won the Fours.

Sadler had now done enough to justify his backers in flying at higher game, so negotiations were commenced with Tom Hoare, who at that time was undefeated in a match, and the pair rowed from Putney to Mortlake, for £100 a-side, on May 14th, 1866, Sadler winning with consummate ease. At the Thames National Regatta, he was one of the winning Fours, and, in company with George Hammerton, also secured the Pairs. In the course of that summer he essayed sea rowing, and appeared at Hastings, Shoreham, and other regattas with much success. Such a victorious career naturally gave his friends great confidence, and soon afterwards they ventured to match him against Chambers for the championship and £200 a-side. The race was rowed on 22nd November, 1866, and though the Londoner led to Hammersmith Bridge, his opponent pressed him hard all the way, and, at that point, the race unfortunately terminated with a foul, which was given in favour of Chambers. Sadler then took a few months' rest, which he must have greatly needed, and, in the succeeding June, reappeared with renewed vigour, and within three weeks easily disposed of James Percy and Robert Cooper, each race being for £200 a-side, and being rowed from Putney to Mortlake: fouls unfortunately occurred in each, though by no fault of the south countryman. His trip to Paris was not successful, as he was disqualified for the Sculls, owing to having a pilot boat, and suffered defeat in the Pairs and Fours. He next met his old opponent James Percy, over a two-mile course on the Ouse at Lynn, and again defeated him, though only after a desperate struggle.

As Sadler was Kelley's pupil, and, in a great measure, owed his successes to the latter's tuition, it was always understood that they were not to oppose each other. Some differences, however, arose between them, which naturally terminated in a match, and they met on 27th, November, 1867. A fine struggle took place until they had nearly reached Hammersmith Bridge, when they fouled, and the referee decided they were equally to blame, and ordered them to meet again on the following day. Some misunderstanding then occurred, for after getting to their stations, and making several efforts to start, Sadler rowed to the umpire's boat, and Kelley, sculling over the course, was awarded the stakes, the whole affair ending most unsatisfactorily in a law suit. In the final heat of the Champion Sculls at the Thames Regatta of 1868, Sadler was beaten by James Renforth, probably the best man who ever sat in a boat; and, on the first of December in the same year, he again met Kelley. A terrific race took place as far as the Doves, where both men were much distressed; but Kelley stayed the longer, and won easily at the finish. For the next eighteen months Sadler did little or nothing; but on the 14th July, 1870, he took full revenge on Kelley, beating him from start to finish in the hollowest fashion. This was his last important engagement as a sculler, prior to the race of Thursday, though he appeared with varying success in America, at the time of Renforth's melancholy death. For the last two years he has been settled at Cambridge. As will be seen from the above brief sketch, his career has been exceptionally brilliant, and no man could have earned a higher name for thoroughly honest and straightforward conduct.

ROBERT BAGNALL.

ROBERT BAGNALL was born at the Ouseburn, Newcastle, in Feb., 1849, and is consequently now 25 years of age. He stands 5ft. 8in. in height, is a fine powerfully-built young man, and from the time of his earliest performance as an oarsman, the highest expectations have been entertained as to his future career. Bagnall rowed his first match on the 19th of September, 1868, his antagonist being another youth named Brownlee. The match was in open boats, and Bagnall won very easily. On the 19th of January, 1869, he rowed another match in open boats, against Wilthew, of the Mushroom, a good fair oarsman, and after an excellent race the Ouseburn youth was again declared the victor. After this Bagnall rested two years before tempting fortune in another set match, but in the interim he contended in an open boat handicap over a distance of half a mile, promoted by William Taylor, boat builder, of St. Lawrence. In this competition it chanced that he fell against John Bright who was handicapped to concede him three lengths' start, and who defeated him by half a length. In recording this performance, it must be stated that neither of the men were prepared for the tussle, and that Bagnall was, comparatively speaking, a raw and unpractised youth. In the early part of the year 1871, the Ouseburn sculler came prominently before the public as an oarsman, winning three matches right off the reel. The first of these races, was with Thomas Purvis, a really good oarsman, whom he beat on the 2nd of January, in skiffs. This match was rowed over a course from Hebburn Quay to Jarrow Ferry-boat Landing. The remaining events were both rowed off in the same week; Bagnall defeating Ralph Hepplewhite on the 1st of May, and Charles Wilson, on May the 6th. So great was the improvement shown by Bagnall in this brace of contests, that but few matches remained possible for him in the North. In the regatta line, however, the young sculler did a good stroke of business. Joining the Adelaide four, he was defeated with them by the Renforth crew at the Tyne Regatta of June 16 and 17, 1871, but at that gathering he distinguished himself by winning the prize for professional scullers, beating John Bright in the trial heat and (after a disputed race) William Taylor in the final. In the autumn of the same year, he went with the other members of the Adelaide four to Nova Scotia, the United States, and Canada, where he was twice beaten in scullers' races by Jos. H. Sadler, and once by Harry Kelly; but at Halifax he was one of the winning Winship-Taylor four, who carried off the international prize. On November 22 he took his share in the four-oared match in which the Adelaide four defeated the Renforth crew. In the spring, 1872, he was matched with Mark Addy, of Manchester, over a four mile course on the

Thames. In this race Addy led for nearly a mile, and to solve the question as to which was the better man over that distance, another brace of matches were made, and were decided in the November of the same year. Both were won by Bagnall, who beat Addy by a length on the Thames, and upon the Tyne the Manchester sculler came to grief by upsetting his boat after going about a third of the distance.

On April 16th, 1873, Bagnall defeated John Bright in open boats over the course from the High Level Bridge to Scotswood Suspension Bridge on the Tyne for £100 a side; and on June 3rd in another match for a similar amount against William Turvey in open boats at Barrow-in-Furness, he again proved successful. His last performance, which was perhaps his best, took place on August 11th last year, when he defeated Harry Kelley in a match for £200 a side, from the High Level Bridge to Scotswood Suspension Bridge on the Tyne. The result of the race, which took place on Thursday, from Putney to Mortlake, between Bagnall and Sadler, will be found recorded below.

Rowing.

THE RACE FOR THE CHAMPIONSHIP.

AFTER an interregnum which dates from the death of James Renforth, we have once more an aquatic champion of England. Since that melancholy event, the belt has been very fairly claimed by Joseph Sadler, by virtue of his easy defeat of Harry Kelley, in 1870. Still that race was not for the championship, and it was generally felt that such a proud distinction could scarcely be assumed without a contest, especially as the Tyne-siders have always expressed their confidence in Bagnall's ability to beat Sadler. A match between them has been talked of over and over again, but the negotiations have invariably fallen through, chiefly owing to Bagnall's desire to have the race decided on the Tyne, a proposal to which Sadler very properly declined to accede. Surely the Championship of England should always be rowed for on the national river, and over the recognised course, and we hope that this will be made an established rule in future. Bagnall at last gave in, and a match was made about three or four months ago. Sadler was fortunate enough to secure the services of F. Symes, the well-known billiard player, who trained him when he defeated Kelley, and Bagnall did his work under the direction of James Taylor of Newcastle.

A finer day for the race than Thursday could not have been selected. There was little or no wind, and the river was perfectly smooth. The crowd at Putney was unusually large for a contest of this description, and about ten minutes to two o'clock a cheer from the bank announced that Bagnall had put off. Sadler followed in about a quarter of an hour, and as, by some oversight, the stake boats had not been moored, they mutually agreed to start by consent. On the previous night Sadler had been a decided favourite; but there was a reaction on the morning of the race, and both on shore and on the steamboats the betting may fairly be quoted as 5 to 4 on Bagnall. The Northerner having won the toss, of course took the Middlesex side, and, at the first attempt, they got off very evenly. Both started at a terrific pace, rowing something like 42, but, narrowly escaping a foul, Sadler drew clear in the first hundred yards, and at Bishop's Creek, where he had settled down to 38, he was two lengths in front, and 6 to 4 was freely offered on him. This lead was further increased by Bagnall going too much in shore in making the shoot, and though Sadler had now dropped to 34 against Bagnall's 38, and was merely paddling, he drew still further away, and at the Soap Works, which he reached in 7 min. 33 secs. from the start, was fully five lengths in front. At Hammersmith Bridge (reached in 9 min. 20 secs), he had gained another length; and though the small boats on the other side of the bridge somewhat interfered with him, and he was compelled to ease up two or three times, the north countryman seemed quite unable to reduce the gap. Sadler paddled past Chiswick Church with a lead of ten lengths, in 15 min. 10 secs. from the start, and reached Barnes Bridge in 20 min. 23 secs., his opponent going through exactly sixteen seconds later. For the last half-mile the leader went slower than ever, and eventually won by six lengths, in 24 min. 5 secs.

The race admits of few remarks, for, as will be seen from our account, Sadler had won before they had gone a quarter of a mile. His style of rowing was infinitely superior to Bagnall's, who was either thoroughly amiss, or is very much overrated. We suspect that his hollow defeat may be attributed to both causes, though, as far as appearances went, he was in the best of condition. The greatest credit is due to Symes, for there is no doubt that until he took Sadler in hand, the present champion was never properly trained, which was the cause of his tiring so much before he had rowed two miles. He was never so well in his life as he is at present; and, until age begins to tell on him, the Thames can set the Tyne at defiance. Everything passed off in the most satisfactory manner. Mr. Lord's arrangements for keeping the course, were perfect; and the steamboats, of which there were about seven, never came too forward: indeed there can be no doubt that such a model race will do much to restore the popularity of professional rowing.

Billiards.

ON Monday last the Champion and T. Taylor played an exhibition match of 1000 up, the latter receiving 300 points. Cook began well with breaks of 43, 65, 54, 46, 91, and 71, and, shortly after the interval, reached 645 to 652. Long odds were of course offered on him; but at this point Taylor, after making nine, reached the spot, and put down the red ball eighty-three times in succession, the break numbering 270. This brought him to 922, and he eventually won by 309 points. Cook at once challenged him to play a match on the same terms for £100 a-side, which was promptly accepted. Taylor has improved wonderfully during the last few months; he has scarcely played a single game of late in which he has not made 200 off the balls, and we think that he has the best of the match.

The long talked-of match at pyramids, between W. Cook and John Roberts, jun., is at length arranged. It will be the best of twenty-one games, and will be played in London some time next month. It may be remembered that they met last year, when Roberts, who owed one ball in each game, was beaten by eleven games to nine.

JURA.

IN our last issue we gave a likeness of this celebrated Mount St. Bernard bitch, the property of Miss Aglionby, for whom she was purchased from the Abbot of St. Bernard, having been born in July, 1870, on one of the farms belonging to the monastery, and forwarded to England as soon as she was able to leave her mother. She was exhibited at the Crystal Palace dog show, in 1872, where she took the first prize. She was twice first at Nottingham, besides winning a special prize, as best dog in the four classes of mastiffs, St. Bernards, Newfoundlanders, and Bloodhounds. She has also won many other first prizes, beating most of the best dogs

of the day. She is a brindle and white, very powerfully made, and stands about 28 in. high at the shoulder. She is remarkable for her good-natured and kindly disposition.

Reviews.

BOOKS.

The Mothers of Great Men, by Mrs. Ellis. (Chatto and Windus, London.) (A new edition illustrated by Valentine Bromley.) Mrs. Ellis has succeeded in bringing into a comparatively small compass, all the most interesting facts and stories in relation to the mothers of the various great men of whom she treats, and from what at the outset we should be disposed to consider a somewhat unpromising subject, she has produced an extremely agreeable and readable book. In a series of chapters she deals with the lives of the mothers of such men as St. Augustine, Alfred the Great, Henry VII., Francis I., Henry IV., John Wesley, Napoleon, Cowper, Lord Byron, Goethe and Richter, a sufficiently varied selection it must be allowed. Perhaps the most interesting of these is that of the mother of the poet Cowper, possibly because (on the *lucus a non lucendo* principle) comparatively little is known of his mother, and the chapter consequently deals with the life of the poet himself, and on the influence thereon exerted by the memory of a mother's tenderness which he himself confesses he was barely old enough to recognise at the time of her death. The theme of Mrs. Ellis's task unfortunately is only capable of amplification by diverging from the histories of the Mothers of Great Men to Great Men themselves, and it is mainly from this aspect that her book derives its interest—but she has nevertheless succeeded in putting together a very entertaining series of chapters, which will be read with pleasure in many a family circle. The value of the book is not a little enhanced by Mr. Bromley's illustrations, of which we give a few examples in our present number.

Dahomey as it is, by J. A. Skertchly. (Chapman & Hall, 193, Piccadilly.) Recent events have rendered everything relating to the West Coast of Africa, and the tribes which inhabit it more or less interesting to the general reader. Mr. Skertchly's work, is, therefore, very opportune, and, in spite of its faults and shortcomings, will meet with full appreciation from a large class of readers. As Mr. Skertchly informs us in his preface, he was sent out in 1871, with the object of making zoological and entomological collections on the West Coast, but was unable to carry out his design, owing to being detained by the King of Dahomey, as a sort of quasi prisoner for eight months. The consequence is, that the main portion of the book is taken up with the author's experiences within the circumscribed area of the Dahoman capital. Mr. Skertchly possesses much descriptive power, and it is only when he descends to a repetition of the "customs," that he becomes somewhat wearisome. Mr. Skertchly has unquestionably fulfilled his mission as the apologist of Gélélé, the King of Dahomey, whom we positively begin to have a respect for, after all that we are told of his numerous good qualities, while on the other hand, the author does his best to disabuse our minds of our preconceived ideas as to many of the inhuman and horrible practices which we have always been taught to believe prevailed in Dahomey. The limits of our space, prevent our giving any extracts from Mr. Skertchly's book, which, although containing many faults of style and construction, is extremely entertaining, and is fairly illustrated with a series of coloured engravings, from sketches by the author. In point of faithful description, we happen to be in a position, in a measure, to judge of and appreciate Mr. Skertchly's work, and we have no hesitation in saying, that "Dahomey as it is," will be found a valuable contribution to contemporary literature.

The Powder Monkey, or the adventures of two Boy Heroes in the Island of Madagascar, by William Dalton. (James Blackwood and Co., Lovell's Court, Paternoster Row.)—Since the days of Captain Marryatt and Fenimore Cooper, the school of novelists of which they were the highest ornaments has become well nigh extinct. It is, therefore, with pleasure that we find in Mr. Dalton a writer on whom their mantle seems to have so worthily fallen. The "Powder Monkey" is one of those stories abounding in stirring incident, which so delights the mind of adventurous boyhood; and, on turning over the pages, we can almost, in fancy's eye, recall those happy times when we used to "steal a fearful joy," during school hours, with "Midshipman Easy," half hidden by a Greek lexicon, or the "Path-finder," ensconced in the folds of an exercise paper. Mr. Dalton deserves well of the rising generation, and the "Powder Monkey" cannot fail to enhance his reputation among that numerous constituency, who are as a rule, quite as critical on the subject of Boy Heroes and their doings, as their elders are with respect to Heroes and Heroines of a larger growth.

A number of Reviews of Books are compelled to stand over, on account of the pressure on our space.

THE VITAL SPRING CONTAMINATED, SOWS MISERY, DESTRUCTION, AND DEATH.—To ensure health, it is absolutely necessary that the fluids and solids of the human body should be kept free from impurities, which are continually getting into the system through erroneous living, unwholesome atmospheres, or disordered stomach. The only safe and certain way to expel impurities, is to take Holloway's Pills, which have the power of cleansing the blood from all noxious matter, and at the same time removing any irregularity which their presence has produced in any organ. Holloway's Pills expel all humours, which taint and impoverish the blood, which they purify, invigorate, and give general tone. They are applicable alike to both young and old, robust or delicate. [Advrt.]

PROPERT'S FRENCH CIRAGE VERNIS, or Varnish for Dress Boots.—We have lately had an opportunity of practically testing the merits of this admirable preparation, and can confidently recommend it to the notice of our readers as possessing all the qualities claimed for it by the manufacturer. In the first place, it is entirely free from the two prominent objections inherent in ordinary varnishes, viz., stickiness and disagreeable odour; and secondly, it is most easy and simple in use, dries quickly, and gives a most brilliant, as well as elastic, polish. From our own experience we can readily credit that it has given the highest satisfaction to those who have used it, and there can be little doubt that it only requires to be known to be very generally adopted. [Sporting Gazette, July 4, 1868.—[Advrt.]]

ROYAL OPERA HOTEL, BOW-STREET, COVENT-GARDEN.—(WM. HOGG, Proprietor.)—W. Hogg begs to inform his friends visiting the Theatres and the general public that the above hotel is open for their reception, under entire new management. Visitors from the country will find every comfort combined with economy at this old establishment. Ladies and gentlemen with children visiting the morning performances will find a very comfortable coffee-room and luncheon always ready. Dinners from the joint as usual. Good beds and private rooms. Public and private Billiard Rooms. A Porter up all Night.—[Advrt.]

Military and Naval Gazette.

ADMIRALTY, APRIL 4.

The following Sub-Lieuts. have been this day promoted to the rank of Lieut. in Her Majesty's Fleet:—

Sub-Lieuts. Frank William Wyley, Adolphus Frederick Turner, Harry Percy Dawson, Charles Glover, William Aylen, Cecil Holland White, Keppel Henry Foote, James Nethery Hill, George Foulke Maynard, Walter Hodgson Bevan Graham, Henry Theophilus Smith-Dorrien, Edward Philip Tomkinson, James Richard Broadley, Henry M'Arthur Cutfield, Reginald William Scott Rogers.

APRIL 7.

In accordance with the provisions of Her Majesty's Order in Council of the 22nd of February, 1870, the undermentioned officers have been placed on the Retired List of their rank, viz.,—

Staff-Surg. Nicholas Littleton.
Surg. Richard Beamish.

APRIL 8.

In accordance with the provisions of Her Majesty's Order in Council of the 22nd of February, 1870—

Commander James Dudley Ryder Hewitt has been placed on the Retired List of his rank.

In accordance with the provisions of Her Majesty's Order in Council of the 9th of August, 1872—

Navigating Sub-Lieut. Joseph Henry Duckham has been placed on the Retired List.

WAR OFFICE, PALL-MALL, APRIL 10.

51st Regiment of Foot.—Lieut.-Gen. John Leslie Dennis, C.B., to be Col. in succession to Gen. Sir William Henry Elliott, G.C.B., deceased.

97th Regiment of Foot.—Lieut.-Gen. John Maxwell Perceval, C.B., to be Col., in succession to Gen. George Thomas Colclough, deceased.

Staff.—Major-Gen. Sir Garnet Joseph Wolsley, K.C.B., G.C.M.G., to be Inspector-Gen. of Auxiliary Forces, in succession to Lieut.-Gen. the Hon. Sir James Lindsay, K.C.M.G., appointed Military Secretary to his Royal Highness the Field-Marshal Commanding-in-Chief.

INDIA OFFICE, APRIL 9.

Her Majesty has been pleased to approve of the following admissions to the Staff Corps, made by the Governments in India:—

BENGAL STAFF CORPS.

To be Lieutenants.—Cyril Hugh Selby Gambier, 58th Regiment; George Graham Dawes, 4th Hussars; Arthur Frederick Borrow, 105th Regiment.

WAR OFFICE, APRIL 14.

Royal Regiment of Horse Guards.—Sir John Peppys Lister-Kaye, Bart., to be Sub-Lieut., in succession to Lieut. J. G. C. Moore, retired.

7th Hussars.—Capt. by Royal Highness Prince Arthur William Patrick Albert, K.G., K.T., K.P., G.C.M.G., from the Rifle Brigade, to be Capt.

10th Hussars.—Lieut. Manners Charles Wood, from the 66th Foot, to be Lieut.

Coldstream Guards.—Capt. and Lieut.-Col. Norman Burnand retires from the service, receiving the value of his commission.

2nd Foot.—Lieut. Andrew Charles Armstrong retires from the service, receiving the value of his commission.

4th Foot.—Capt. Charles Edward Billing retires from the service, receiving the value of his commission.

9th Foot.—Lieut. John Lovell to be Instructor of Musketry, vice Lieut. H. P. Elmhurst, who resigns that appointment.

11th Foot.—William Henry Bishop, India Cadet, to be Sub-Lieut., in succession to Lieut. G. C. Baldwin, retired.

14th Foot.—Major James Leyne retires from the service, receiving the value of his commission; Lieut. William Thomas Durham, from half-pay, 76th Foot, to be Lieut., vice W. T. Blois, promoted Capt. on half-pay.

18th Foot.—Henry Wentworth Hughes, India Cadet, to be Sub-Lieut., in succession to Lieut. W. H. Herbert, promoted; Adam Park India Cadet, to be Sub-Lieut., in succession to Lieut. J. H. C. Carey, transferred to the 50th Foot.

29th Foot.—Lieut. John William Jameson retires from the service, receiving the value of his commission.

4th Foot.—Archibald Ross Murray, India Cadet, to be Sub-Lieut., in succession to Lieut. W. P. Kennedy, appointed a Probationer for the Indian Staff Corps.

45th Foot.—George Egbert Walter, India Cadet, to be Sub-Lieut., vice C. E. W. Macdonald, transferred to the 51st Foot; Lieut. Henry Lambard to be Adjut., vice Lieut. J. O. Gage, promoted.

56th Foot.—Claude Edward Harrison, India Cadet, to be Sub-Lieut., in succession to Lieut. A. F. Cotton, appointed a Probationer for the Indian Staff Corps.

57th Foot.—Capt. Wyndham A. R. Thompson retires from the service, receiving the value of his commission.

63rd Foot.—Lieut. Constantine Joseph Ryan to be Capt., vice C. E. McMahon, retired.

69th Foot.—Lieut. Timothy Joseph Kelly retires from the service, receiving the value of his commission.

76th Foot.—Capt. Henry Filkes Hooper retires from the service, receiving the value of his commission.

80th Foot.—Sub-Lieut. William Moore, from the 75th Foot, to be Sub-Lieut., in succession to Lieut. W. Howard, promoted; Edward Claude Rothney, India Cadet, to be Sub-Lieut., vice L. H. Master, resigned; Edward Charles Lethbridge Walter, India Cadet, to be Sub-Lieut., vice C. D. P. Hamilton, transferred to the 85th Foot.

90th Foot.—Henry Musgrave Campbell, Queen's Cadet, to be Sub-Lieut., in succession to Lieut. Arthur Harold Eyre, killed in action.

94th Foot.—Lieut. Hamilton William W. Spooner, from half-pay, late 11th Foot, to be Lieut., vice E. T. C. N. Marten, transferred to the 43rd Foot.

Rifle Brigade.—Sub-Lieut. Charles Davis Sherston to be Lieut.

1st West India Regiment.—William Hore Knight, gent., to be Sub-Lieut., in succession to Lieut. Henry Taylor Clough, deceased.

Medical Department.—Surg. James Shand Duncan, M.D., to be Surg.-Major, vice Robert Beresford Smyth, M.B., retired upon half-pay.

Staff.—Major and Brevet Col. George Richards Greaves, C.B., half-pay, late 70th Foot, from Deputy-Assist.-Adjut.-Gen., to be Assist.-Adjut.-Gen. at Headquarters, vice Major-Gen. Sir Garnet Joseph Wolsley, G.C.M.G., K.C.B., appointed Inspector-General of Auxiliary Forces.

BREVET.

Capt. W. Wellington Waterloo Humbley, half-pay, unattached, to be Major; Capt. and Brevet Major W. W. W. Humbley, half-pay, unattached, to be Lieut.-Col.; Paymaster and Honorary Capt. Charles Skrine, 78th Foot, to have the honorary rank of Major.

The following promotions to take place, consequent on the death, on 27th March, 1874, of General Sir William Henry Elliott, G.C.B., Col. of the 51st Foot:—

Lieut.-Gen. Sir John Michael, G.C.B., Col. of the 86th Foot, to be Gen. Major-Gen. Henry Palmer, Bengal Staff Corps, to be Lieut.-Gen.

Brevet Col. Edmund Augustus Whitmore, C.B., from Lieut.-Col., half-pay unattached, to be Major-Gen.

Major William Mosse, half-pay, late 26th Foot, to be Lieut.-Col.

Capt. Henry Grattan, 35th Foot, to be Major.

MEMORANDUM.

The undermentioned officers retire from the service, receiving the value of their commissions:—

Major-Gen. William Macpherson, Major, half-pay, late Staff Officer of Pensioners; Capt. and Brevet Lieut.-Col. W. Wellington Waterloo Humbley, half-pay unattached; Capt. John Nethercote, half-pay, late 10th Hussars.

Races Past.

WARWICK SPRING MEETING.

Stewards: Earl of Stamford, Lord Willoughby de Broke, Sir G. Chetwynd, Bart., H. Chaplin, Esq., M.P., and T. B. Walker, Esq. Judge: Mr. J. F. Clark. Starter: Mr. T. McGeorge. Clerk of the Course: Mr. S. Merry, Leamington.

FIRST DAY.

TUESDAY, April 14.—The RACING STAKES of 5 sovs each, with 30 added. Half a mile.

Mr. A. Hayhoe's b f Red Rose, by Blackthorn—Blanche of Lancaster, 8st 7lb (£100) Butler 1

Mr. W. P. Greenall's b f Burd Helen, 8st (£30) Constable 2

Mr. T. Golby's br f by Ben Webster, dam by Caterer—Circus, 8st (£50) F. Archer 3

Betting: Even on Red Rose, 2 to 1 agst Ben Webster filly, and 3 to 1 agst Burd Helen. The favourite was in front throughout, and won easily by two lengths; a bad third.

The TRIAL STAKES of 5 sovs each, with 50 added. Three-quarters of a mile.

Lord Vivian's br c Jesuit, by Bendsman—Finesse, 4 yrs, 8st 1lb (£300) Mordan 1

Mr. W. Day's b c Albanus, 4 yrs, 8st 3lb (£500) Wyatt 2

Mr. P. Stevens's jun., ch h York, 5 yrs, 8st 10lb (£300) C. Payne 3

Also ran: Brownlow and Lincoln.

Betting: 2 to 1 agst Lincoln, 5 to 2 agst York and Albanus, and 4 to 1 agst Jesuit. Won by a length; a head between second and third.

The WILLOUGHBY CUP (handicap) value 200 sovs. One mile.

M. Lefevre's b h Castilian, by Blair Athol—Queen of Spain, 5 yrs, 10st 13lb (inc. 13lb extra) Butler 1

Mr. H. Baltazzi's b c Weathercock, 3 yrs, 9st 4lb Owner 2

Betting: 7 to 4 on Weathercock. Won easily by half a length.

The WELTER HANDICAP of 5 sovs. each, with 40 added. One mile.

Mr. Hales's ch h Zaccheus, by Stockwell—Fen de Joie, aged, 8st 12lb Levitt 1

Mr. H. Bruce's ch c Milkman, 3 yrs, 8st 7lb Jeffery 2

Mr. W. Saunders's br h Whinyard, aged, 9st 4lb T. Osborne 3

Also ran: Derwent and Herbert.

Betting: 5 to 2 agst Zaccheus, 3 to 1 agst Milkman, and 4 to 1 agst Whinyard. Won by half a length; a bad third.

A TWO YEAR OLD PLATE of 100 sovs. Half a mile.

Mr. Brayley's br c by Mariner—Lady Rollo, 8st 10lb Mordan 1

Mr. T. E. Walker's Sister to Viridis, 8st 7lb Cannon 2

Mr. J. Cave's b f Carpet Slipper, 8st 7lb F. Archer 3

Also ran: Battle-axe, br f by Wandering Minstrel—Heliotrope, b f by The Rake—The Sphinx, Courier, and Réveillee.

Betting: 9 to 4 agst Sphinx filly, 7 to 1 each agst Lady Rollo colt, Carpet Slipper, and Réveillee, and 10 to 1 agst Sister to Viridis. Won by a head; three lengths between second and third.

The FARMER'S PLATE of 40 sovs. Two miles on the flat.

Mr. W. Wilson's b g by Brown Bread—Starlight, by Eryx (h-b), 4 yrs, 11st 3lb Lord W. de Broke 1

Mr. W. Wilson's br g by Lifeboat—Rose d'Amour, 4 yrs, 11st 10lb Mr. Wilson 2

Mr. W. Bodington's b m Louisa (h-b), 6 yrs, 12st 10lb Mr. W. Bodington, jun. 3

Mr. Mann's b g Vivian, (h-b), 6 yrs, 12st Mr. T. Robins 4

Betting: 9 to 4 on Starlight gelding, and 4 to 1 agst any other. Won by two lengths; a bad third.

The COVENTRY STEEPLE-CHASE of 5 sovs. each, with 100 added. Two miles, over the Steeple-chase Course.

Sir George Chetwynd's ch h Faliero, by Cobnut—Fairy Queen, aged, 10st 10lb Tomlinson 1

Mr. Leigh's b h Mustapha, 6 yrs, 10st 4lb Mr. Crawshaw 2

Mr. H. Houldsworth's ch h Solicitor, aged, 11st 2lb Mr. Dalglish 3

Also ran: The Pacha and Inez.

Betting: 2 to 1 each agst Solicitor and Mustapha, and 5 to 1 each agst Faliero and Inez. Won by three-quarters of a length; two lengths between second and third.

HANDICAP HURDLE RACE of 5 sovs., with 100 added. Two miles, over eight flights of hurdles.

Mr. J. Percival's b h Messenger, by Gladiateur—Nuncia, 6 yrs, 10st 10lb (inc. 7lb extra) Gregory 1

Mr. Upton's ch m Ella, 5 yrs, 10st 12lb Harding 2

Mr. Leigh's Palm, 6 yrs, 11st 12lb Mr. Yates 3

Betting: 13 to 8 on Messenger, 7 to 4 agst Palm, and 100 to 7 agst Ella. Won easily by four lengths; a bad third.

SECOND DAY.

WEDNESDAY, April 15.—The UNION HUNT CUP of 50 sovs. Two miles.

Mr. E. W. Taylor's b g Sea Robber, by the Ranger—Tortuga, 4 yrs, 11st Mr. J. Tyler 1

Mr. Washburn's b g The King, 5 yrs, 11st 10lb Owner 2

Mr. F. Grettton's Peter Simple, aged, 12st 8lb Mr. A. Dabbs 3

Also ran: ch m by Wantage—Rosebud, Cabotin, Isle of Wight, and Windfall.

Betting: 2 to 1 agst Sea Robber, 3 to 1 agst Peter Simple, 4 to 1 agst The King, and 100 to 15 agst Cabotin. Won easily by a length; a bad third.

A SELLING RACE of 5 sovs. each, with 35 added. Five furlongs.

Mr. W. Day's b c Trout, by Lord of the Isles—Kennett, 3 yrs, 7st 9lb (£30) Hatcher 1

Mr. A. Hayhoe's Red Rose, 2 yrs, 6st (£50) Morbey 2

Mr. Greenall's Burd Helen, 2 yrs, 5st 9lb (car 5st 12lb) (£30) W. Clay 3

Betting: 5 to 4 agst Trout, 2 to 1 agst (at first 5 to 4 on) Red Rose, and 5 to 1 agst Burd Helen. Won easily by a neck; three lengths between second and third.

The GUY CUP (handicap), value 150 sovs. Five furlongs.

Mr. R. W. S. Cotton's bl c Black Prince, by Saccharometer—Birdlime, 3 yrs, 5st 10lb (car 5st 13lb) Morbey 1

Mr. C. Head's b h The Knight, 6 yrs, 8st 2lb Wyatt 2

Mr. Angell's b c Bank Note, 4 yrs, 7st 4lb Ashworth 3

Also ran: Rouen, Tintern, Gentle, Lady Warren, and b c Saccharometer—Prescription.

Betting: 7 to 4 agst Tintern, 5 to 1 agst Rouen, 100 to 15 each agst The Knight, Bank Note, and Lady Warren, 7 to 1 agst Prescription colt, and 10 to 1 agst Black Prince. Won in a canter by two lengths; a length between second and third.

The STUDLEY CASTLE STAKES of 10 sovs. each, with 200 added. Half a mile.

Mr. W. Alington's br f Cashmere, by Thormanby—Scarf, 9st (inc. 5lb extra) Constable 1

Mr. Brayley's c by Mariner—Lady Rollo, 9st 3lb (inc. 5lb extra) Mordan 2

Mr. T. E. Walker's b c Novar, 8st 12lb Cannon 3

Also ran: Carpet Slipper and Réveillee.

Betting: 4 to 1 on Cashmere, 100 to 12 agst Novar, and 100 to 6 agst Lady Rollo colt. Won by a neck; a bad third.

The GREAT WARWICKSHIRE HANDICAP of 15 sovs. each, with 100 added. One mile and a half.

Capt. Stirling's b c Lowlander, by Dalesman—Lufra, 4 yrs, 7st 11lb Newhouse 1

Mr. H. Chaplin's c by Y. Melbourne—Infanta, 4 yrs, 7st 13lb (inc. 7lb extra) Jeffery 2

Mr. W. Day's Albanus, 4 yrs, 6st 13lb Glover 3

Also ran: Jesuit and Castilian.

Betting: 75 to 40 agst Infanta colt, 3 to 1 agst Lowlander, and 6 to 1 each agst Jesuit and Castilian. Won in a canter by six lengths.

The WALTON HANDICAP PLATE of 50 sovs. Five furlongs.

Mr. Greenall's br c Mexborough, by Moulsey—Miss Penhill, 4 yrs, 7st 11lb Constable 1

Mr. R. Pattinson's b c Eau de Cologne, 4 yrs, 6st 10lb W. Clay 2

Mr. C. Head's b h The Knight, 6 yrs, 8st 12lb Wyatt 3

Also ran: Lincoln, Weathercock, Stamford, and Armistice.

Betting: 6 to 4 agst Mexborough, 5 to 1 each agst Lincoln and Eau de Cologne, 100 to 15 agst The Knight, and 10 to 1 agst Weathercock. Won easily by three-quarters of a length; a bad third.

A HANDICAP HURDLE RACE of 5 sovs. each, with 40 added. One mile and a half, over six hurdles.

Sir G. Chetwynd's ch h Faliero, by Cobnut—Fairy Queen, aged, 11st 12lb (inc. 5lb extra) Tomlinson 1

Mr. Leigh's Corregidor, 6 yrs, 11st 5lb Mr. Yates 2

Mr. E. Dalglish's br f Chivilcoy, 4 yrs, 10st 11lb Owner 3

Mr. W. T. Sharpe's Queen Bee, 5 yrs, 11st 5lb Marsh 0

Betting: 75 to 40 on Corregidor, and 5 to 2 agst Faliero. Won by a head; a bad third.

YORK SPRING MEETING.

Stewards: Earl of Aylesford, Lord Lascelles, and H. F. C. Vyner, Esq. Stakeholders and Keepers of the Match Book: Messrs. Weatherby. Judge and Clerk of the course: Mr. R. Johnson. Starter: Major Dixon.

FIRST DAY.

TUESDAY, April 14.—The CRAVEN STAKES of 5 sovs. each, with 50 added. One mile.

Mr. T. Green's ch f Golden Rose, by Cathedral—Lady Grosvenor, 3 yrs, 6st 8lb (car 6st 10lb) (£200) Bruckshaw 1

Mr. Farmer's Tormentor, 6 yrs, 8st 7lb (£200) Snowden 2

Mr. T. Holmes's b f Lyonesse, 3 yrs, 6st 11lb (£100) Shearil 3

Mr. J. Osborne's br c Last of the Dayrells, 3 yrs, 6st 1lb (£100) Mills 4

Betting: 6 to 4 agst Golden Rose, 5 to 2 agst Lyonesse, and 7 to 2 agst Last of the Dayrells.

Won by a length and a half; three lengths divided second and third.

The ZETLAND STAKES of 5 sovs. each, with 100 added. T. Y. C.

Mr. Launde's ch c Holy Friar, by Hermit—Thursday, 8st 10lb J. Osborne 1

Mr. Vyner's b c by Adventurer—Gondola, 8st 10lb W. Chaloner 2

Mr. Jos. Dawson's br f Lady Glenorchy, 8st 10lb Parry 3

Also ran: Nasturtium, Clarice, Tweed, and Whinstone.

Betting: Even on Lady Glenorchy, 9 to 4 agst Nasturtium, 6 to 1 agst Holy Friar, and 10 to 1 any other (offered). Won by a head; a length between second and third.

The GREAT NORTHERN HANDICAP of 200 sovs (in specie), added to a Sweepstakes of 20 sovs each. One mile and three-quarters.

Mr. Forrester's bl h Prodgal, by Outcast—Penitent's Dam, by Crozier, 5 yrs, 8st (car 8st 11lb) T. Chaloner 1

Mr. J. Gilby's b m Birthing, 5 yrs, 8st Bruckshaw 2

Mr. Jos. Dawson's br h Lydon, 6 yrs, 7st 6lb Loates 3

Also ran: Field Marshal, Inveresk, Mendip, Marauder, Jealousy, Crusader, Arthur, Esther, and Bullfinch.

Betting: 100 to 30 agst Field Marshal, 9 to 2 agst Lydon, 8 to 1 each agst Mendip and Prodgal, 100 to 8 each agst Crusader and Bullfinch, 100 to 7 agst Inveresk, and 100 to 6 agst Jealousy. Won easily by two lengths; none

length separating second and third. Inveresk was a bad fourth, and the others passed the post as follows:—Field Marshal, Arthur, Mendip, Jealousy, Crusader, and Marauder, with Esther last. Bullfinch did not pass the post.

The EBOR PLATE of 50 sovs. Two miles on the flat.

Mr. R. Barker's b g Number One, aged, 13st Mr. H. Adams 1

Mr. T. Barber's ch m Foabel, 5 yrs, 11st 10lb Mr. W. Bevil 2

Mr. W. Brown's Princess Craggs, 4 yrs, 12st Mr. T. Spence 3

Mr. J. Allanson's b h The Baronet, aged, 12st Mr. Booton 0

Betting: 2 to 1 on Number One, 3 to 1 agst Princess Craggs, and 6 to 1 agst Rosabel. Won in a canter by six lengths, four lengths separating second and third. Baronet was beaten off.

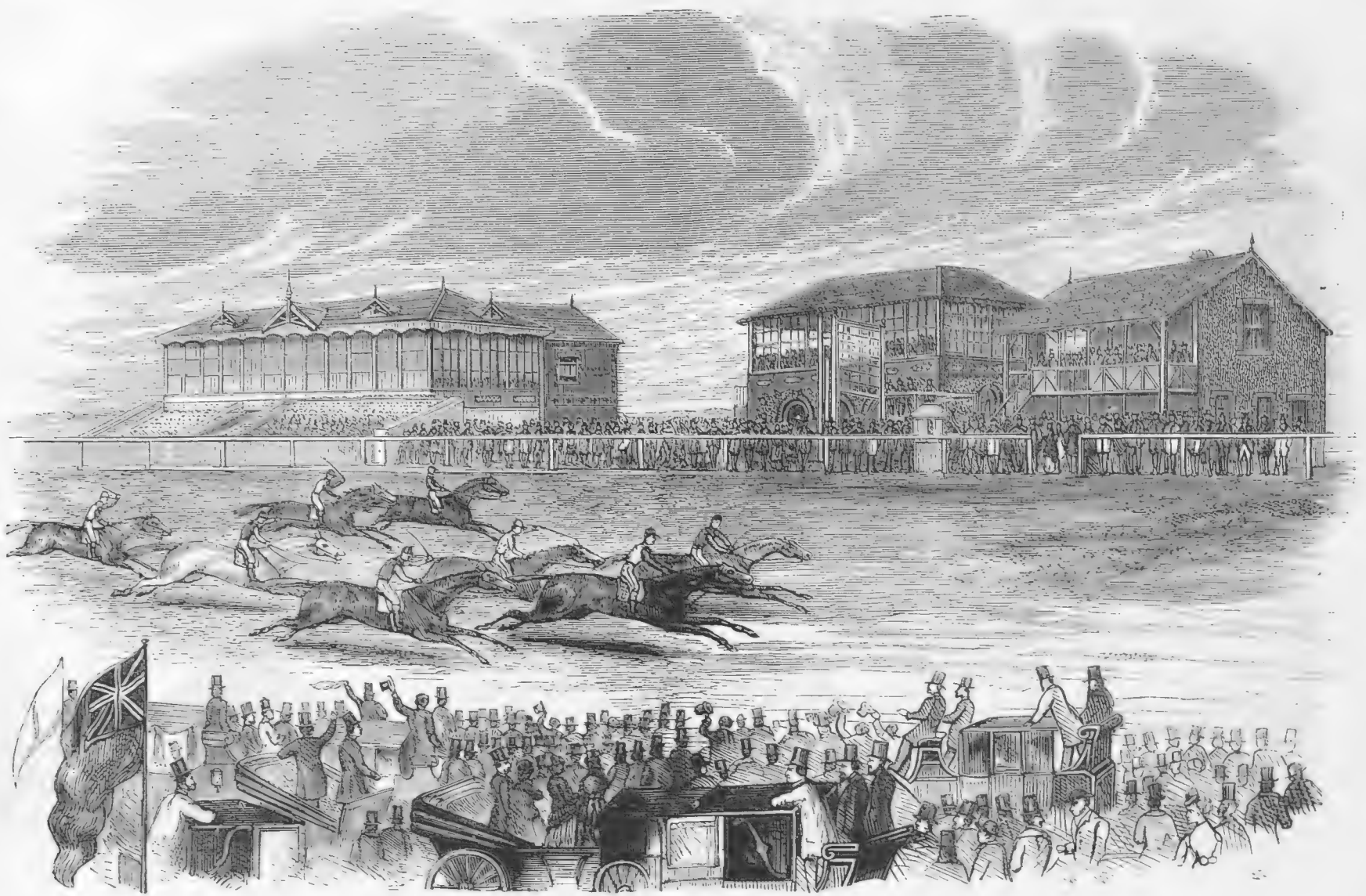
The STAND STAKES of 5 sovs each, with 50 added. T. Y. C.

Mr. F. Bates's br f Elaine, by Saunterer—Eveline, 3 yrs, 8st (£50) Cooke 1

Mr. T. Dawson's Nameless Nannie, 3 yrs, 8st (£50) Thompson 2

Mr. Trotter's ch f Whinstone (late Fossil), 2 yrs, 6st 11lb (£50) Mills 3

Betting: 6 to 4 each agst Elaine and Whinstone, and 7 to 2 agst Nameless Nannie. Won cleverly by half a length; a similar distance separating second and third.



THE NEW GRAND STAND AT LEWES.

ACTRESSES' HUSBANDS.

A STAGE LIFE has attractions for a woman who is young, good looking, and of pleasing manners. Although she may not be much of an actress, she has the satisfaction of appearing in public, and is sure of admirers. Her portrait is in every photographer's window, and, perhaps, has even appeared in one or more of those illustrated journals which have lately sprung up with the view to make ladies and gentlemen of her profession immortal. Everybody has heard of her, and the name she has assumed is mentioned without prefix of Madame or Miss, just as we mention the name of one separated from us by fame or death. Her vanity is so fully gratified, that there is no wonder at her attachment to what she terms her art.

But there is the man that has put himself in the relationship of husband to her? Of course there are husbands and husbands, and when I speak of actresses' husbands, I do not include those noblemen and gentlemen who have contracted alliances with the stage. A Countess of Harrington, a Countess of Derby, a Lady Becher, or a Duchess of St. Albans, ceased to be an actress on becoming a wife, and her husband was not the husband of an actress in the sense I mean. Nor do I include that large class whose wives separated from them before adopting the theatrical profession as a means of livelihood. I allude to men who derive a considerable portion of their income from the earnings of their wives.

Of these, the variety is great, including actors, musicians, stage-carpenters, scene-lifters, gas-men, box-keepers, and ticket-takers, among people connected with the theatre; half-pay officers, government clerks, mercantile clerks, tobaccoists, and "gentlemen of independent means" among the unprofessional public. If the husband is an actor of superior merit and reputation to his wife, he is excluded from my category. As a rule, however, he is decidedly her inferior in both. He is either a "walking" gentleman, or a gentleman who has mistaken a desire to be a great comedian or tragedian for the ability to act. In either case they club their reputations and their salaries, and both are benefited. He who, had his wife not been pretty and popular, would never have secured a profitable engagement, confounds his reputation with hers, and insists upon occupying an equal position in "the bills" and in public estimation. As to her, let me not inquire too closely what advantage she secures in ceasing to be Rosa Proscenium and consenting to be described as in the firm of "Mr. and Mrs. Footlights."

The most ordinary type, however, is Fred. Fred has married an actress whom my friend Lord Bonton thinks the most charming creature on earth. Bonton would once have given his eyes to be introduced to her. And he is not singular. Sir William Ventnor throws her a bouquet twice a week. "Polly" Farquhar of the Guards, has been

heard to say at the Marlborough, in the presence of the Prince, that she is the only woman he cares for. Young Fenton, son of Sir Charles Fenton the millionaire, is ready to spend any amount of money to please her. All the men like her, and wish to be near her. But Fred is near her, and he does not trouble himself about her doings. Just as people who sell sweetmeats are said to have little inclination for what they have in abundance, so Fred, who lives in the full blaze of her charms, does not exult in his lot. He gives himself no airs on account of his good fortune. Nobody would know from his manner that he was the lucky possessor of what other men desire. Fred is the best-natured fellow in the world. Bonton, Sir William, "Polly" Farquhar of the Guards, young Fenton, have each in turn been presented to his wife, and he treats them all good-humouredly. Their attention to her is honour to him. Béranger, in 'Le Sénateur,' has accurately described Fred's sentiments towards his wife's admirer. I thankfully give Mr. John Oxenford's translation:—

"His good deeds,—I note them all,—
Are unequal'd, I aver;
He took Rosa to a ball
Given by the minister.
He shakes hands whene'er we meet,
Though 'tis in the open street.
Near my Rose he's always gay,
Nought of foolish pride has he;
When my wife is sick, he'll play
Quietly at cards with me.
Me on New-year's day he greets,
Me at Midsummer he treats.
If, perchance, it rains so hard
I am forced to stay at home;
Then he shows his kind regard,
'Come,' he says, 'good fellow come,
Take your ride, you surely know
That my carriage waits below.'"

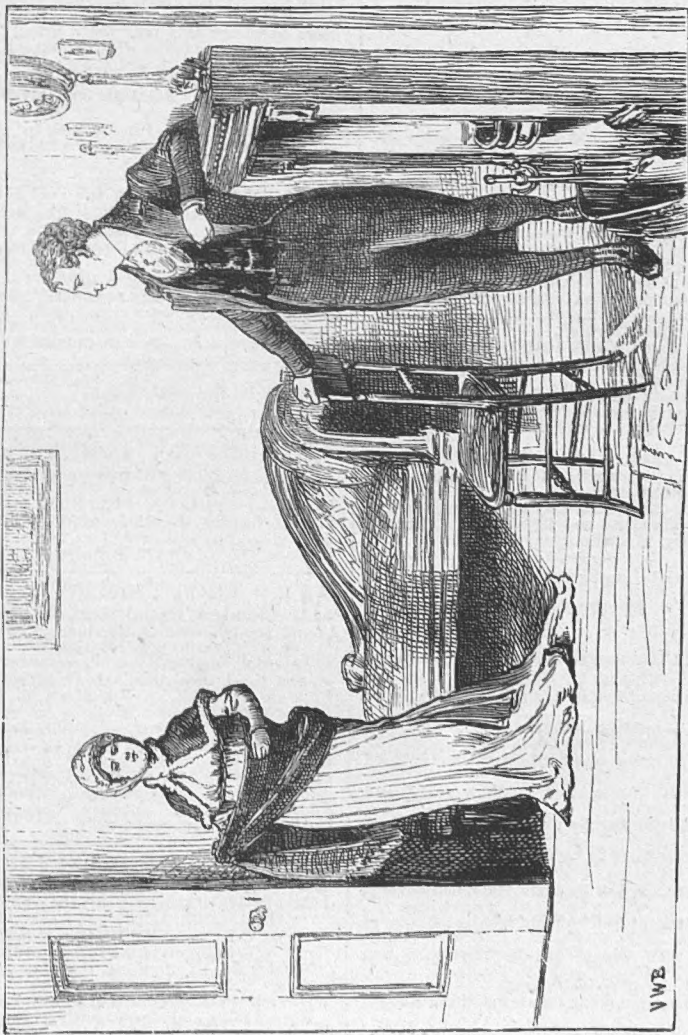
I recollect one night going to the stage-door with Bonton, and meeting Fred there. Bonton gave him a cigar, and when the wife appeared, Fred went home in his "Ulster," and she—in Bonton's brougham.

"What a nice fellow his Lordship is," he remarked to me as the carriage drove off; "only last night he presented me with this diamond ring, for which they'll give me fifty pounds round the corner." Fred and his wife are equally satisfied with the arrangement which leaves both free. That is their great talent. He has the sense at heart, if not at head, to exact little. He never reproaches her. If she seems to interrupt the course of her attachment for himself, he knows it cannot endure, for—is he not her husband? After all it does him no harm. By encouraging the attentions of influential men like Bonton, which he knows are of the most innocent nature, he benefits himself, and advances her interest. He hates being selfish, and if he ever appears chagrined, the mood is only transient. It sometimes occurs to him that were she not an actress, people would hesitate to make up to his wife; but then, were she not an actress, he would have to be his own bread-getter. One must take the ups with the downs, for such is the way of life. As for her, she is not satiated with the victims of her charms. Untrammelled by obligations, she enjoys the privilege of forgetting Bonton for

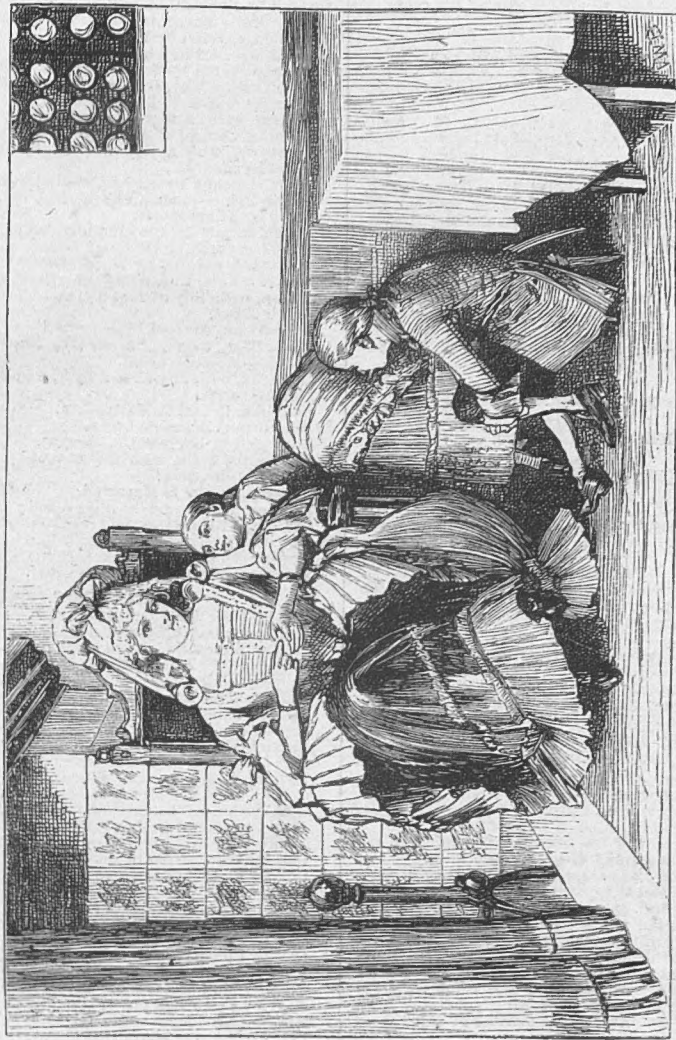
Sir Charles, Sir Charles for "Polly" Farquhar, and "Polly" Farquhar for young Fenton. At each change there is no revolution in her heart. She does not revolt against her last admirer, she only proclaims a successor. The apparent indifference of Fred is explained to each in turn, as due to his trusting nature; the eternal presence of the admirer is explained to Fred as an innocent joke indulged in for the mutual benefit of himself and her. By recognising the system both are accommodated, till one day, from some incompatibility of temper, they agree to separate. They do not thereby become enemies. She makes him an allowance, and they have a tacit understanding that for the future neither will interfere with the free action of the other. The same result would be reached were Fred, instead of "a gentleman of independent means," an actor, a musician, a stage-carpenter, a scene-lifter, a gas-fitter, a box-keeper, a ticket-taker, a half-pay officer, a government clerk, a mercantile clerk, or a tobaccoist,—if only she is young, good-looking, and of pleasing manners.

A great many people see in her, or in him, or in both, much to blame, and no doubt the stigma imposed upon the stage since the time of Thespis, is due to some suspicion in the public mind that the social morals are never observed with all the exactness possible, by the professors of the dramatic art. In France, the Church for ages brutally refused them Christian burial, and, even among ourselves, Acts of Parliament treated them as vagabonds. But I have been assured, on eminent authority, that such suspicion is groundless, and that the attitude of Society towards these children of the sock and buskin has arisen from misconception of their conduct and behaviour. Fred, who ought to know, is confident Society is wrong. The levity it condemns is, he tells me, only the outward expression of an artless nature, unencumbered with the conventionalities of life. Of course men and women of the stage, as well as other people, make casual slips. According to tradition, some even among the angels have fallen. But as a race, the theatrical profession is distinguished for a higher code of morals than any other class; and it is contended by those best informed in the matter, that a decided predilection by any young lady for the stage arises, as a rule, from her desire to cultivate art and virtue. The world always treats its best people unjustly, and thus scandal misapprehends and misinterprets the ingenuous ways of the actor and actress. The life they lead, regarded in its significance, is, therefore, to be regarded as a protest of nature and impulse against the hard, cruel, and absurd laws of Society, and, as such, should secure sympathy, if not admiration.—*Athenæum*.

THE new comedy in rehearsal at the Haymarket Theatre is to be entitled *Mont Blanc*. It will be very strongly cast, Mr. Buckstone playing the leading rôle, and the other members of the company filling parts which have been specially written for them. The striking novelty in the piece will be a dramatic illustration of the ascent of Mont Blanc, which will be realised for the first time on the stage. To render the spectacle as truthful and effective as possible, the scenery, costumes, and properties are being prepared from sketches which have been made on the spot.



THE MOTHER OF LORD BYRON CURSING HER SON.



GOETHE'S MOTHER TELLING STORIES TO HER CHILDREN.



FRANCIS I. WITH HIS WIFE AND DAUGHTER.



"I HEARD THE BELL TOLL'D ON HER FUNERAL DAY."—Cowper.

ILLUSTRATIONS TO "MOTHERS OF GREAT MEN," BY MRS. ELLIS.

(DRAWN BY VALENTINE BROMLEY.)

Advertisements.

EPSOM SPRING MEETING.—WHITE HART HOTEL, MITCHAM. Accommodation for Families and Private Parties. Livery and Bait Stables.

MR. TOM SENN forwards London market prices on all races, important changes, Tattersall's, Victoria, City, midnight, and betting on the course; results, selections from THE SPORTSMAN, "Sporting Life," &c.; jockeys' mounts, starting prices on the day's races (taken from the seven o'clock edition of the "Evening Standard"). Terms, 1s. each telegram above postal charge. Telegrams prepaid attended to. —Address MR. TOM SENN, 24, Poppin's-court, Fleet-street, London. Backers' Key, 10s. the season; Finals, 6s. weekly.

SIRE FOR THE SEASON, 1874.

CATERER, a Bay Horse, by Stockwell out of Selina, by Orlando, her dam, Lady of Silverdale Well, by Velocipede. Thorough-bred mares Ten Guineas and 10s. the groom. For particulars apply to J. GRIFFITH, Hooton Hall, Chester. P.S.—Brown Bess, a filly by Caterer, and will be put to him again. J. G.

THE KNIGHT OF KARS.—He is Sire of more Winners of Steeple-chases, Hurdle and Welter Races, than any Horse in England. He is Sire of The Colonel, winner of the Grand National twice, and his stock were first and second for the great 500 sovs. Steeple-chase at Cork in 1871, and won the Great Bristol Steeple-chase in 1873, value £1,020. SPECTATOR is out of a Knight of Kars mare. Thorough-bred mares 10gs.; half-bred 5gs., and 5s. the groom. Apply to Mr. EYKE, Stanton, Shifnal, Salop.

THE BLACK PRINCE, The property of JOHN PARSONS, Esq., Ashurst Lodge, Langton, Tunbridge Wells. The above model Welsh Pony will serve this season at Four Guineas each Mare (under 13 hands high), and 7s. 6d. the Groom. The BLACK PRINCE is a beautiful black pony, 11 hands 2 inches high, with plenty of bone and substance, one of the finest and grandest goers, with the most symmetrical proportions of any pony in England. Superior yards and boxes for the accommodation of Mares and Foals. Hay and grass at 10s. 6d. per week. Corn at market prices.

KENNEL.

STUD Black and Tan Terrier SAM (16lb.), winner of thirty-eight prizes, including three silver cups. Open to ten bitches at £1 1s. each (will then be raised to £2 2s.).—For full particulars, apply to owner, J. C. ELWIS, Avenue House, Doncaster.

CHAMPION STUD MASTIFF.—"TURK," winner of thirty first prizes, and sire of "Granby," "Punch," "Trusty," "Paris," "Hero," "Ruby," "Empress," "Juno," "Governess," &c. Fee 10 guineas.—Address, "Turk," 1, Cranmer Villas, Mitcham, Surrey.

BUFFER, THE STUD FOX TERRIER.—Sire of many good ones, very game, pronounced by true judges "one of the best stud dogs out." Fee £3 3s.—Address, "OWNER," Arley Rectory, Coventry.

THE DERBY STUD FOX TERRIERS.—YOUNG TYKE, by Tyke out of Nectar, much like Old Tyke, but more of a terrier. YOUNG GADFLY, by Gadfly out of Nellie, 16lb., rich black and tan head, white body. Fee 2 guineas; photos 1s. each. Apply to breeder, FREDERIC SALE, Derby.

THE STUD FOX TERRIER BITTERS.—MR. GIBSON has purchased this dog, and he will serve twenty bitches, besides a few of his owner's, this season. Bitters is by Tyrant, and has won upwards of forty prizes. Fee 2 guineas; photographs 1s. each.—Apply to HENRY GIBSON, Brokenhurst, Lynton, Hants.

STUD FOX TERRIERS.—SAM, by Tyrant—Vic; Vic by Old Jock. Sam is sire of Myrtle, Venture, Joe's, Themis, Tickler, Nelly, Sally, Vulcan, Willie, &c. Fee 3 guineas. Photographs 1s. each. QUIZ, winner of thirteen first prizes. Fee 2 guineas. SAM II., by Sam—Jenny. Fee 1 guinea. FENCER, by Fencer—Myrtle. Fee 1 guinea. Apply, by letter in first instance, to SYDNEY DIXON, 176, Finsbury-road, West Brompton, S.W.

TO THE THEATRICAL PROFESSION.
NEW BLACK GARNETS, FRENCH AND GERMAN JEWELLERY, A large assortment of Novelties in French Paste or Imitation Diamonds.
EARRINGS—BROOCHES—PENDANTS, &c., &c., &c.

CRYER, JEWELLER & SILVERSMITH, 423, Strand, W.C.

NOVELTIES FOR LADIES.
EARLY SPRING DRESSES.—Now ready, an unusually large Assortment in every variety of Fabric, adapted to the present and approaching Season, from 10s. 6d. to 31s. 6d. the Dress. A Special Novelty is the TUSSORE-ANGLAIS, in Plain Shades; also, in Stripes of various widths and most charming colours at 12s. 6d. the Full Dress. Patterns of all the above sent free.

PETER ROBINSON, 103 to 105, Oxford-street, London, W.

FOR SPRING DRESSES.
PETER ROBINSON'S REGISTERED
HOME-SPUN CHEVIOTS, beautifully soft and warm, in all the new Mixtures.
25s. 6d. to 35s. the Dress.

A LARGE COLLECTION OF NOVELTIES FOR LADIES' SPRING DRESSES.
The following are of a very special character:—The "Popline d'Acier," a rich silken fabric, 34s. 6d. the Dress.
The "Coutil de Chine," in Stripes and Plain Colours of every shade, 18s. 6d. the Dress.

THE "TUSSORE ANGLAIS," in Plain Colours, 10s. 6d., and rich Stripes, 12s. 6d. the Dress.
Patterns of all the above and numerous other materials sent post-free from
PETER ROBINSON, 103 to 105, Oxford-st., London, W.

SALES BY AUCTION.

IMPORTANT AND UNRESERVED SALE OF THE CHESHIRE HORSES.

MESSRS. TATTERSALL have received instructions from H. Reginald Corbet, Esq. (Master of the Cheshire Hounds), to SELL by AUCTION, at the Kennels, Daleford, Northwich, on Saturday, May 16 (in Chester Race Week), without reserve, his entire STUD of HORSES, which have been regularly hunted with the Cheshire Hounds. Further particulars in due course.

ANNUAL "QUORN" SALE.

MESSRS. TATTERSALL have received instructions from J. Coupland, Esq. (Master of the Quorn Hounds), to SELL by AUCTION, without reserve, on Monday, May 25, near Albert Gate, Hyde Park, SIXTY valuable HORSES, which have been ridden by the master and servants. They are all young, fresh horses of the highest class, many up to weight. Also Hacks and Harness Horses. Further particulars will be advertised.

THE MENTMORE YEARLINGS.

MESSRS. TATTERSALL have received instructions to SELL by AUCTION, at Newmarket, on Thursday in the July Meeting, SEVENTEEN YEARLINGS, the property of the late Baron Meyer de Rothschild. Amongst them are four fillies by King Tom, and two by Parmesan. Full particulars will appear in due course.

BARBICAN REPOSITORY.

J. S. GOWER AND CO. will SELL by PUBLIC AUCTION, every TUESDAY and FRIDAY, commencing at Eleven o'clock, ONE HUNDRED AND SIXTY HORSES, suitable for professional gentlemen, tradesmen, cab proprietors, and others; active young cart and van horses for town and agricultural work; also a large assortment of carriages, carts, harness, &c., &c.

J. S. GOWER & Co., Proprietors.

ALDRIDGE'S, London. Established 1753.—SALES BY AUCTION OF HORSES and CARRIAGES on every Wednesday and Saturday, at 11 o'clock precisely. Stalls should be engaged a week before either sale day. Horses received on Mondays and Thursdays, from 9 to 12 o'clock. Accounts paid on those days only, between 10 and 4. Cheques forwarded to the country on written request. The Sales on Wednesdays and Saturdays will include Brougham and Phaeton Horses from jobmasters, with hacks and harness horses, cobs, and ponies, from noblemen and gentlemen, new and second-hand carriages, harness, &c. W. & S. FREEMAN, Proprietors.

A. W. BRYANT, ten years' assistant auctioneer to the late Mr. Gower, and formerly of Dyer's, Dublin, respectfully solicits SALES of HORSES, &c., in town and country. Pending the building of New Horse and General Repository, near the Elephant and Castle, can always be seen at his City Office, 120, Aldersgate-street, E.C. N.B. Every description of house agency.

ITALIAN GREYHOUND.—FOR SALE, a remarkably handsome Fawn Bitch, three years' old, clean in the house, and follows well. About 7lbs. weight. Lowest price, Fifteen Guineas.—Address "Dot," 1, Cranmer Villas, Mitcham, Surrey.

CRAVEN FOXHOUNDS.

TO BE SOLD, at the end of this season, the above PACK. Apply to Messrs. TATTERSALL, Albert Gate, London.

POLO COB FOR SALE.—A very handsome Bay Mare, under 14 hands high, stout built, up to weight, very fast, free, and with extraordinary action. For price and to view, apply to JOHN PARSONS, Esq., Ashurst Lodge, Langton, Tunbridge Wells.

MR. JAMES PARKER, Auctioneer, Hotel, Public-house Broker, and General Business Agent, Registers all Businesses Free, and has at the present time for disposal several hundred HOTELS and PUBLIC HOUSES, situate in London and country, requiring from £100 cash to £3000 cash. Offices: 5, Southampton-row, Bloomsbury, W.C. Established 1847.

TOMPKINS'S ROYAL HORSE AND CARRIAGE REPOSITORY, READING. (ESTABLISHED 1856.)
The Largest Provincial Repository in the Kingdom. SALES of every description of valuable HORSES, CARRIAGES, SADDLERY, &c., EVERY SATURDAY.

ALL ENTRIES must be made three days prior to each sale to R. TOMPKINS, Proprietor.
NO HORSE DEALING carried on by any one connected with this Repository.

TRUSSES! TRUSSES!

SALMON, ODY, & CO., Patent Self-Adjusting Truss Manufacturers to His Late Majesty William the Fourth, and to Her Majesty's Army and Navy. 292, STRAND, LONDON. Ladies' Abdominal Belts, Elastic Stockings, Riding Belts, &c., &c. Established 1806.



G. LITTLE & CO., FISHING ROD & TACKLE MAKERS,

To H.R.H. the PRINCE OF WALES.
H.R.H. the PRINCE CONSORT. H.I.M. (late) NAPOLEON III.

PRIZE MEDAL, 1851.
Being the only Medal granted for Fishing Tackle alone out of 25 Exhibitors.

Salmon & Trout Rods & Picked Gut of the best quality. Retail Catalogues on application. Wholesale Lists for Merchants, Shippers, and General Dealers.

15, FETTER LANE, FLEET STREET, E.C.

GAY'S PATENT IMPENETRABLE PAINT permanently waterproofs brick, stone, and other buildings without altering the appearance. The most durable made. Three coats can be applied in an hour. Supplied in all colours ready for use. It is now largely used by Her Majesty's Office of Works, the General Post Office (the pillar letter-boxes may be seen as specimens of this paint), the Conservatories, etc., of Kew Gardens, the Broadmoor Criminal Lunatic Asylum, the Royal Observatory, the Prince of Teck's, Earl Russell's.

NO MORE DAMP WALLS.

GAY'S PATENT COLOURLESS WATERPROOFING PROCESS as applied to decayed stone-work of the Houses of Parliament. Particulars free. Address, GAY & CO., London Offices, 75, Fleet-street, E.C. Manufactory, Crescent House, Vauxhall-bridge-road, S.W.

FURTHER ISSUE OF 1674 SHARES.

THE STUD COMPANY, LIMITED, COBHAM, SURREY.

Incorporated under the Companies' Acts, 1862 and 1867.

Capital £50,000, in 2,500 Shares of £20 each.
Now offered, £33,480, in 1,674 Shares of £20 each.
£10 upon application.
£10 upon allotment.
If no allotment be made the deposit will be returned without deduction.

DIRECTORS.

Sir CHARLES LEGARD, Bart., M.P., Chairman, Ganton Hall, Yorkshire, and Hill-st., Berkeley-square. Lord Charles Innes Ker, Guards' Club, and 29, Hans-place, S.W.
Capt. Howard Coghlan, Ongar Hill, Addlestone, Surrey. James Leslie Walker, Lawn House, Esher, Surrey. John Lomas, of John Lomas and Co., chemical manufacturers, North Shields.
Capt. Patrick, Clough Fold, Manchester.

BANKERS.

Messrs. Herries, Farquhar, and Co., 16, St. James's-street, S.W.

SOLICITORS.

Messrs. Elmslie, Forsyth, and Sedgwick, 27, Leadenhall-street.

STUD MANAGER.

Richard Bell, Esq.

SECRETARY.

Henry Kendrick, Esq.

OFFICES.

24, GRESHAM-STREET, E.C.

Applications for shares to be made to Messrs. Merchant and Gilbert, The Exchange, Southwark-street, London, S.E.

PROSPECTUS.

This Company was formed in the year 1872, for the purpose of breeding blood horses and perpetuating the famous stud belonging to the late Mr. Blenkiron, of Middle Park.

The Directors accordingly purchased at the sale of that gentleman's stock some of the most famous stallions and brood mares in the kingdom, and have added from time to time other valuable horses to the stud, which at the present time comprises the stallions.

BLAIR ATHOL and MARSYAS, and also **MACARONI** and **CHATTANOOGA** on hire; Also brood mares of the best blood in the kingdom, and a number of yearlings by Blair Athol, Breadsman, Gladiator, General Peel, Macaroni, Marsyas, Breadalbane, and other sires, as per list appended.

The sale last year of the yearlings belonging to the Stud Company amounted to over 13,000 guineas; and the statement of accounts, prepared by Messrs. Turquand, Young, and Company, shows a very large net profit on the capital.

The quality of the yearlings this year is equal if not superior to those of last year, so that at least as good results may confidently be expected, besides which there will be about £5000 to receive for service of stallions, &c. These results will, it is confidently believed, be much larger in succeeding years, in consequence of the yearly-increasing number of Blair Athol and Macaroni foals.

The whole expense of conducting the Company may be computed at £6000, which leaves £12,000 to divide on a capital of £50,000, so if a dividend of 15 per cent. was paid the Company would have a balance of £4500 as a reserve fund for deterioration, and the purchase of mares, to keep up the standard of the stud.

The complete success of the Company only requires the placing of this present issue of shares to establish it on a sound basis, and the directors can confidently recommend the investment as a safe and lucrative one.

The Company holds on lease at Cobham, 152 acres of the finest pasture land in Surrey; there are 23 paddocks, and 132 loose boxes erected on the most approved principle. They are equal to any in England for breeding purposes, and the land is most suitable for rearing young stock.

The only contracts entered into by the Company are the following:—

An agreement dated June 15, 1872, and made between Henry Currie Coupland of the one part, and Henry Hewitt on behalf of the then intended Company of the other part.

Two indentures of lease dated respectively August 31, 1872, and July 22, 1873, and respectively made between Charles Combe of the one part, and the Company of the other part.

An indenture dated November 26, 1873, made between the Company of the one part, and John Coupland and George Alfred Sedgwick of the other part.

Articles of agreement dated March the 25th, 1873, and made between the Company of the first part, the said John Coupland of the second part, and the said Henry Currie Coupland of the third part.

Article of agreement dated February 27, 1874, made between the Company of the one part, and the said John Coupland of the other part.

An agreement dated March 14, 1874, made between George Archibald Bishop of the one part, and the Company of the other part.

An agreement between the Company and Richard C. Naylor, contained in certain letters passing between them, with reference to the hire of Macaroni and Chattanooga.

An agreement constituted by a letter from Messrs. E. A. S. Mignon and Co., dated April 1, 1874, addressed to and accepted by the Company.

The Articles of Association may be seen on application to Messrs. Merchant and Gilbert, the solicitors; or to the secretary, at the Company's office.

The blood stock belonging to the Company consists of the following:—

STALLIONS.

Blair Athol.
Marsyas.
Macaroni and Chattanooga, on hire by the Company.

BROOD MARES.

Alcestis, with colt at foot by Blair Athol, and covered by Blair Athol.
Armado, in foal to Scottish Chief.
Bess Lyon, covered by Blair Athol.

Celerina, with colt at foot by Macaroni, and covered by him again.
Chiffoniere, with filly at foot by Blair Athol, and covered by Chattanooga.

Cierce, with filly at foot by Blair Athol, and covered by him again.

Coimbra, with colt at foot by Blair Athol, and covered by him again.

Crinon, with colt at foot by Blair Athol, and covered by him again.

Foible, with filly at foot by Blair Athol, and covered by Chattanooga.

Frolicsome, with filly at foot by The Duke, and covered by Rosicrucian.

Kate Dayrell, in foal to Blair Athol.

Lovela, with colt at foot by Blair Athol, and covered by him again.

Lucy Bertram, with filly at foot by Blair Athol, and covered by Paul Jones.

Merlette, with filly foal at foot by Macaroni, and covered by him again.

Margery Daw, with colt foal at foot by Macaroni, and covered by Blair Athol.

Minna Troil, in foal to Blair Athol.

Molly Carew, with filly at foot by Macaroni, and covered by him again.

Nukuheva, in foal to Macaroni.

Papoose, with filly at foot by Macaroni, and covered by Blair Athol.

Reginella, with colt at foot by Macaroni, and covered by him again.

Rose of Kent, covered by Blair Athol.

Slumber, with colt at foot by Macaroni, and covered by Chattanooga.

Topsy, with filly at foot by Blair Athol, and covered by Marsyas.

Vergiss Mein Nicht, with colt at foot by Macaroni, and covered by Blair Athol.

Fairylane, with colt at foot by Blair Athol, and covered by him again.

Fairy Queen, with filly at foot by Marsyas, and covered by Blair Athol.

Lady of the Manor, in foal to Macaroni.

Matilda, covered by Thunderbolt.

Mayflower, covered by Blair Athol.

Polias, covered by Scottish Chief.

Queen of the May, covered by Blair Athol.

Vernity, in foal to Blair Athol.

Steppe, with a filly at foot by Blair Athol, and covered by Chattanooga.

Albatross, with a filly at foot by Macaroni, and covered by Marsyas.

Stockhausen, covered by Cardinal York.

Indian Princess, with colt at foot by Macaroni, and covered by Thunderbolt.

Marchioness Maria, covered by Adventurer.

Myrris, covered by Cardinal York.

Crackshot, covered by Rosicrucian.

Madame Eglantine, covered by Blair Athol.

Jocosa, with filly at foot by Siderolite, and covered by Blair Athol.

Fricandean, covered by Macaroni.

Black Rose, with filly at foot by North Lincoln, and covered by Scottish Chief.

Butterfly, with filly at foot by The Rake, and covered by Chattanooga.

Ladylike, in foal to Martyrdom.

Wild Swan, in foal to Costa.

Confiscation, covered by Marsyas.

Shepherd's Bush, with filly at foot by Costa, and covered by Blair Athol.

Curacao, in foal to Macaroni.

Martinique, covered by Blair Athol.

Ortolan, with colt at foot by Motley or Gemma de Vergy, and covered by Marsyas.

Semiramis, in foal to Rosicrucian.

Tuanita, covered by Scottish Chief.

YEARLINGS.

Colt by Blair Athol out of Coimbra.

Colt by Blair Athol out of Alcestis.

Colt by Blair Athol out of Cierce.

Filly by Blair Athol out of Crinon.

Filly by Blair Athol out of Chiffoniere.

Filly by Blair Athol out of Topsy.

Colt by Gladiator out of Celerina.

Colt by Gladiator out of Rose of Kent.

Colt by Gladiator out of Love's Ace.

Filly by Gladiator out of Reginella.

Colt by General Peel out of Matilda.

Colt by General Peel out of Lady of the Manor.

Filly by General Peel out of Polias.

Filly by General Peel out of Queen of the May.

Colt by Lezeuge out of Butterfly.

Colt by Knight of the Garter out of Ladylike.

Colt by Saunterer out of Kate Dayrell.

Filly by Saunterer out of Bess Lyon.

Colt by Caterer out of Countess of Lurlington.

Colt by Camerino out of Merry May.

Colt by Camerino out of Marchioness Maria.

Filly by Camerino out of Tisiphone.

Filly by Man at Arms out of Myrris.

Filly by Beadsman out of Madame Eglantine.

Filly by Beadsman out of Jocosa.

Colt by Marsyas out of Nukuheva.

Filly by Marsyas out of Slumber.

Filly by Marsyas out of Frolicsome.

Colt by North Lincoln out of Black Rose.

Colt by Breadalbane out of Foible.

Filly by Breadalbane out of Armada.

Filly by Macaroni out of Juanita.

THE STUD COMPANY, LIMITED.

The stock at 30th June last was taken at £38,286, and there have been further additions to that account by purchases amounting to £7425. The entire stock, including yearlings and foals, is now valued at £61,200.

The balance of profit and loss account on the 4th March last shows a gross profit of £18,869 11s. 1d.

The sale last year of the yearlings amounted to over 13,000 guineas.

BURROUGHES AND WATTS,

SOLE CONTRACTORS TO HER MAJESTY'S WAR DEPARTMENT AND ADMIRALTY.

THE PATENT ELECTRO-MAGNETIC MARKER is a very clever invention; it not only adds to the great convenience of gentlemen, who are enabled to score their own games without leaving the table, by the simple pressure of buttons fixed on the cushions, at the same time ringing a bell, but likewise gives the proprietor or manager a thorough control over the table—inasmuch as it scores the exact number of games played during the day. It is, therefore, especially adapted for private gentlemen, clubs, hotels, and billiard saloons, and can be fitted to any billiard table.

MANUFACTURERS OF
BILLIARD TABLES, BAGATELLES, BILLIARD LAMPS, AND CAS FITTINGS.
ALSO
Chandeliers of Newest Designs,
For Dining Rooms, Drawing Rooms, Libraries, Hotels, Public Bars, &c.

PRIZE MEDAL, 1862.

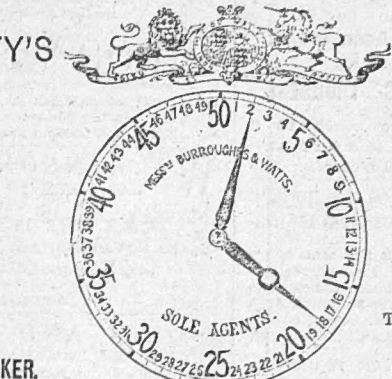


SOLE AGENTS
FOR THE
PATENT ELECTRO-MAGNETIC MARKER.

STEAM WORKS:

DEAN-STREET, HOLLEN-STREET,
AND RICHMOND-BUILDINGS.

Cook (Champion) made his highest break (936) on this table, a fac-simile of which can



Fac-simile of the Champion's, on which he made his largest break (926), registered.

PRIZE MEDAL, 1851.



To Mark the Game from any Cushion of the Table, and can be seen fixed in Show-room.
Shippers' Price List on Application.

OFFICES & SHOW ROOMS:

19, SOHO-SQUARE, LONDON.

be had of Messrs. B. & W. for 68 guineas complete, at twenty-four hours' notice.

TWO HUNDRED TABLES, in various designs, and in every description of wood, on view; 500 in process of manufacture, from which customers may select. Timber for 2,000 in Stock.
Cook (Champion) and Bessert (ex-Champion) have 20 of B. and W.'s Tables always on play at their Rooms, 99, Regent-street, Guildhall Tavern, and 315, Oxford-street.

SETTEES, LOUNGES, AND SEATS OF ALL PRICES AND DESCRIPTIONS,
From 10s. to £3 per ft.

Superior West of England Cloths, of all Qualities and Colours, from £4 10s.

AGENTS FOR

FULLER'S PATENT CUE GRAMP,

The Simplest Machine for Tipping Cues, 5s. 6d. and 7s. 6d.

BRYANT & MAY'S
MATCHES.

NEW DANCE MUSIC FOR THE SEASON.

The Whip Galop. By Weippert. 3s.
Confession d'Amour Valse. By Weippert. 4s.
Ashantee Quadrilles. By Weippert. 4s.
Bride's Valse. By P. F. Boxsius. 4s.
Bridal Galop. By John Cheshire. 4s.
Beautifully Illustrated, half-price, post free.

WEIPPERT & Co., Publishers, 277 and 279, Regent-st., W.

MISS ANNIE ADAMS'S Newest and

Most Popular Published Drawing-room Songs:—
MY BOY (and MY GIRL).
ANNIE, DARLING.
COURTING AFTER DARK.
GOOD-BYE, LOVE.
HE HAS THE MONEY, TOO.
THE SOLDIER'S BRIDE.

When the Band Begins to Play. I Would if I Could, but Can't.
Upon the Grand Parade. The Military Man.
Why Shouldn't We be Jolly. That's the Man for Me.
Don't Bother Me, Charlie. Gaslight Green; Hair-dyeing Folly.
Post Free, Eighteen Stamps each.

NEW SONGS BY CIRO PINSUTI.

THE OWL. 4s.
LOVE WILL SHINE ALL THROUGH. 4s.
THE FAIREST MAIDEN LED THE DANCE. 4s.
THE CHILDREN'S SONG. 3s.

WEIPPERT & Co., Publishers,
277 and 279, Regent-street, London, W.

NOBODY KNOWS AS I KNOW.

Sung by Miss Kate Santley, with tremendous applause, four times every evening at the Royal Alhambra Theatre. Music by FREDERIC CLAY. Price 4s. The best Serio-comic song that has appeared for years. At half-price of all music-sellers, and RUDALL, CARTE, & Co., 20, Charing-cross, S.W.

DAN GODFREY'S BLACK CROOK

QUADRILLES, introducing the favourite air, "Nobody knows as I know," and gallop on favourite air, by FREDERIC CLAY. Performed with immense success at Her Majesty's State Ball. Price of each, 4s. May be had at half price of all music-sellers, and the Publishers, RUDALL, CARTE, & Co., 20, Charing-cross, S.W.

ALL MUSIC under Half Price, Post

Free.—The largest and newest assortments by all Publishers. (Excess of cash sent will be returned.) Lists sent Free.
FREEMAN & GAGE, 15, Beaufort-buildings, Strand, W.C.

THE REGISTERED MUSIC PORT-

FOLIO, with gilt metal ends, and secure handle, for out-door use. Also the Patent EXPANDING and SPRING BINDING FOLIOS, for in-door use. Sold by Wholesale and Retail Music-sellers. Wholesale and Export of E. J. WILLSON, St. Bride-street, E.C.

W. SMITH, HERALDIC ARTIST,

South Transept, Crystal Palace, Engraver, Die Sinker, and General Designer. Crests and monograms Embazoned in Water Colours, on Tablets and Books, and in Oil, on Carriages, Hatchments, &c. Crests engraved on Seals, Rings, Book Plates, and Steel dies for stamping paper. Estimates for Presentation Parchments, and all kinds of Illuminations, sent free. Specimens may be seen at above Address, a catalogue forwarded if required.

IF THIS SHOULD MEET THE

EYE of any one having Articles of JEWELLERY or PLATE, however worn or tarnished, they can be made beautiful and equal to new, while waiting, at the

CARBON ELECTRIC GILDING AND SILVERING COMPANY,
89, EDGWARE ROAD, near GEORGE STREET.
From the International Exhibition.

KAYE'S WORSDELL'S PILLS.—This

Medicine is unrivalled for the cure of HEADACHE, LOWNESS OF SPIRITS, MELANCHOLY, and other distressing affections arising from INDIGESTION and DYSPEPSIA. The foundation of nearly all diseases is that of a disordered or debilitated stomach. Secure freedom from such complaints by the use of

KAYE'S WORSDELL'S PILLS.
Sold by all Chemists and other Dealers in Patent Medicines, at 1s. 1½d., 2s. 9d., and 4s. 6d. per box.

CHATWOOD'S "INVINCIBLE"
FIRE AND BURGLAR PROOF SAFES.

STRONG ROOMS, DOORS, DEED CHESTS, LOCKS, & CASH BOXES.

PRICE LISTS on application to CHATWOOD'S PATENT SAFE & LOCK COMPANY,
120, Cannon Street, London, E.C. (near King William's Statue).

PRIZE MEDALS at Paris, 1867; Oporto, 1865; Havre, 1869; Dublin, 1865; the only medal at Vienna, 1873, for "Burglar" and Fire-proof Safes; and won the "Safes Challenge Contest" (Paris Exhibition)—the only medal, and stakes of £2000 a-side; at Vienna Exhibition a challenge against the world for £1,000 a-side was not accepted.

CHATWOOD'S SAFES are the only ones sold subject to Thirty-six Hours' Test with any kind of Burglar's Appliances before Delivery.

Particular attention is now paid to the building and designing of Fire-proof rooms in mansions. Every gentleman's house should have, within itself, a Fire-proof room, so constructed that if a fire occurs, and the whole house is consumed, the Fire-proof room alone will be intact, and its contents uninjured.
Under CHATWOOD'S patents, strong rooms can be constructed to resist the fiercest fire or the most skilled burglar.

Drawings and Estimates free on application.

120, CANNON STREET, LONDON, E.C.,
And at 13, CROSS STREET, MANCHESTER.

MANUFACTORY—LANCASHIRE SAFE & LOCK WORKS, BOLTON.

SAMUEL CHATWOOD, Sole Patentee and Manufacturer.

JOHN BRINSMEAD & SONS.
PATENTED 1862, 1868, AND 1871, IN ENGLAND, FRANCE, PRUSSIA, AUSTRIA, BELGIUM, ITALY, AND AMERICA.
THE GOLD MEDAL, PARIS, 1870
LE DIPLÔME DE LA MENTION EXTRAORDINAIRE
AMSTERDAM 1869
LA MÉDAILLE D'HONNEUR, PARIS, 1867
PRIZE MEDAL LONDON 1862
SILVER MEDAL NETHERLANDS, 1869.
ON THE THREE YEARS SYSTEM
18, WIGMORE ST. LONDON W.
GILBERT L. SAUER'S ORGAN-VOICED HARMONIUMS.

VICHY WATERS COMPANY,

27, MARGARET STREET, REGENT STREET, W.

GENERAL DEPOT FOR FRENCH AND
GERMAN MINERAL WATERS.

The Vichy Waters are the most Valuable Remedy in cases of Gout, Gravel, Acidity, and Liver Complaints.

INDIGESTION.

MORSON'S PREPARATIONS OF PEPSINE,
HIGHLY RECOMMENDED.

SEE NAME ON LABEL SOLD BY ALL CHEMISTS.

Sold as Wine in bottles, from 3s.; Lozenges, in boxes, from 2s. 6d.; Globules, in bottles, from 2s.; and as Powder in 1 oz. bottles, at 5s. each, by all Chemists, and the Manufacturers.

T. MORSON & SON, Southampton Row, Russell Square, London.

INDIGESTION.

GEOLOGY.—MR. TENNANT, 149,

Strand, W.C., has various Collections of Minerals, Rocks and Fossils for Sale. They can be had at prices varying from Two Guineas to Five Thousand Pounds, and are suitable for the working student, a first-class college, or a nobleman's gallery. Mr. Tennant gives instruction in Geology and Mineralogy.

GOUT AND RHEUMATISM.—The excruciating pain of Gout or Rheumatism is quickly relieved and cured in a few days by that celebrated Medicine, BLAIR'S GOUT and RHEUMATIC PILLS.

They require no restraint of diet or confinement during their use, and are certain to prevent the disease attacking any vital part.

Sold by all Medicine Vendors, at 1s. 1½d. and 2s. 9d. per box, or obtained through any Chemist.

A LADY having a Simple and Effectual Remedy for Removing Superfluous Hairs, will send particulars for stamp directed envelope, to—
Miss F. M. LAMBE, 7, Dingle-lane, Liverpool.

BILIOUS AND LIVER COMPLAINTS, Indigestion, Sick Headache, Loss of Appetite, Drowsiness, Giddiness, Spasms, and all Disorders of the Stomach and Bowels are quickly removed by that well-known remedy, FRAMPTON'S PILL OF HEALTH.

They unite the recommendation of a mild operation with the most successful effect; and where an aperient is required nothing can be better adapted.

Sold by all Medicine Vendors, at 1s. 1½d. and 2s. 9d. per box, or obtained through any Chemist.

CRICKET! CRICKET!! CRICKET!!!

J. D. BARTLETT AND CO.,
CRICKET BAT AND STUMP MANUFACTURERS,
71, WATERLOO ROAD, LONDON, S.E.

Inventors and Sole Manufacturers of the REPERCUSSIVE CANE-HANDLE BAT, acknowledged by the best cricket players to be the best driving bat ever used. Warranted not to jar the hand or break at the handle.

J. D. BARTLETT AND CO.

beg to call the attention of schools and cricket clubs to their superior well-seasoned stock of Double and Treble Cane-handle BATS; also superior finished Wickets, Leg-guards, Tubular India-rubber Batting Gloves, Scoring Books and Papers, and every article used in the game of cricket.

List of Prices Free on application. A liberal discount allowed to clubs and schools.

Wholesale, Retail, and for Exportation.

THE EYES!

SAVE YOUR EYES—RESTORE YOUR SIGHT.
Those who are troubled with Inflamed Eyelids, Dimness of Sight, or Weak Eyes, should use COCKLES' EYE WATER. This noted application has been before the Public upwards of 70 years, and needs no recommendation. Restores Impaired Vision and Overworked Eyes; cures Weak, Watery, Inflamed, and Near-Sighted Eyes, and stimulates the Eye to health in all other diseases. Perfectly safe, and Patients will speedily find relief from its use. 1s. 1½d. and 2s. 9d. per bottle. Securely sent by post for 18 or 36 stamps. Of all Chemists, and direct from the Sole Agents—COX & CO., 81, Bishopsgate Without, E.C.

PIESSE & LUBIN
ATELIER DES FLEURS
WHITE ROSE, a most delicate odour.
FRANGIPANNI, an eternal perfume.
MAGNOLIA, natural as the flower.
OPOPONAX
The Flower King
AMBERGRIS, more rare than gold.
VIOLET and ORANGE, for Weddings.
KISS-ME QUICK, always sweet.
Three Bottles in case, 7s.;
Single Samples, 2s. 6d.
2, New Bond St., London, England

YOUNG'S ARNICATED
CORN AND BUNION
PLAISTERS are the best ever
invented for giving immediate
ease, and removing those painful excrescences.
Price 6d. and 1s. per box. Any Chemist not having
them in stock can procure them.
Observe the Trade Mark—H.Y.—without which
none are genuine. Be sure and ask for Young's.

MAZET & CO.
ANTIPELLEICULAIRE
THE ONLY CURE
FOR SCURF

A POSITIVE CURE FOR SCURF,
and a Splendid Pomade for the HAIR. Sold
everywhere by Chemists and Perfumers for 3s., free,
3s. 6d.—109, Bishopsgate-street, E.C.

RUPTURES.—BY ROYAL LETTERS PATENT
WHITE'S MOC-MAIN LEVER

TRUSS is allowed by upwards of 500 medical men to be the most effective invention in the curative treatment of HERNIA. The use of a steel spring, so often hurtful in its effects, is here avoided—a soft bandage being worn round the body; while the requisite resisting power is supplied by the MOC-MAIN PAD and PATENT LEVER, fitting with so much ease and closeness that it cannot be detected and may be worn during sleep. A descriptive circular may be had, and the Truss (which cannot fail to fit) forwarded by post on the circumference of the body two inches below the hips being sent to the Manufacturer.

MR. JOHN WHITE, 238, PICCADILLY, LONDON.

Price of a Single Truss—16s., 21s., 26s. 6d., and 31s. 6d.

Postage free.

Double Truss—31s. 6d., 42s., and 52s. 6d. Postage free.

An Umbilical Truss—42s., and 52s. 6d. Postage free.

Post-office orders to be made payable to JOHN WHITE, Post-Office, Piccadilly.

NEW PATENT.

ELASTIC STOCKINGS, KNEE-CAPS, &c., for VARICOSE VEINS, and all cases of WEAKNESS and SWELLINGS of the LEGS, SPRAINS, &c. They are porous, light in texture, and inexpensive, and drawn on like an ordinary stocking. Price 4s. 6d., 7s. 6d., 10s., and 16s. each. Postage free. JOHN WHITE, Manufacturer, 238, Piccadilly, London.

MR. WALTER JOYCE
Begs to inform his Friends and the Public he has taken the well-known Literary and Dramatic Tavern,
THE ADELPHI STORES,
Opposite the Vaudeville Theatre, Strand.

THE RATHBONE CLUB (Limited).
—Founded by gentlemen engaged in commercial and professional avocations, who desire to avail themselves of the usual Club accommodation at a moderate cost.

Committee.
JAMES HONEYMAN BROWN, Chairman.
James Samuel Burroughes | John Hunt
Lemuel Bell Braddick | Thomas Langridge
James John Reynolds.

The Premises are extensive and well-furnished, and comprise Billiard, Reading, Dining, Smoking, Card Rooms, and Lavatories.

Subscription £2 2s. per annum, or £1 11s. 6d. up to January next.

Country members £1 1s. per annum.

There is no liability or responsibility to Members.

Applications for Membership to be made personally, or by letter, to the Secretary of the Club, 10, Rathbone Place, W.

J. B. CLEMENTS, OXFORD AND CAMBRIDGE TOILET CLUB.
(The original of that name.)

The above name having been taken up by other houses, J. B. CLEMENTS claims to be the only Hair-dresser in London hailing from Cambridge.

His only address, 16 and 17 POULTRY, E.C.

BREECHES TREES,
30s., 35s., and 40s. Case 10s.

BOOT TREES,
Ankle, 12s. 6d. to 30s.; Top, 20s. to 60s.

BOOT STRETCHERS,
Instep, Joint, and Toe, 12s. 6d.

GLOVE TREES,
6s. 6d.; polished, 8s. 6d.

FAULKNER, Wholesale and Retail Manufacturer,
52, South Molton-street, Bond-street, W.

THE INTERNATIONAL YACHT AGENCY, 12, OLD JEWRY CHAMBERS, LONDON, E.C.

YACHT OWNERS and Others are invited to send particulars of Vessels they may have to DISPOSE OF or LET FOR HIRE, which will be placed on the Register Free of Charge.

STEAM LAUNCHES and YACHTS of various sizes; SCHOONERS, 20, 155, 128, 121, 75, 70, 70, and 12 tons; YAWLS, 70, 64, 54, 50, and 20; CUTTERS, 52, 35, 35, 36, 28, 26, 20; also several other yachts of all rigs and sizes.

Insurance effected free of brokerage or commission to the insurer.

Yachts surveyed and valued on moderate terms. Vessels of any size docked and taken care of, and their sails, stores, boats, &c., carefully warehoused, crews shipped, and all business connected with yachting undertaken.

This Agency is always PREPARED to PURCHASE or EXCHANGE YACHTS.

FURNITURE, CARPETS, UPHOLSTERY, BEDSTEDS, BEDDING, &c., &c.
Inspect the immense stocks of WM. WAINE,
Nos. 131 to 139, Newington Butts, London.

WHAT IS YOUR CREST AND MOTTO?—A VALUABLE INDEX, containing the Crests and Mottoes of 50,000 different Families in England, Ireland, and Scotland. The result of many years' labour. Nowhere else to be found. By sending Name and County, with 3s. 6d., a plain drawing will be sent; if painted in Heraldic Colours, 7s. Pedigrees traced. The Arms of Man and Wife blended. The proper colours for Servants' Livery, what Buttons to be used, and how the Carriage should be Painted, according to Heraldic Rules. Culleton's "Book of Family Crests and Mottoes," 4,000 engravings, printed in colours, £10 10s.; "The Manual of Heraldry," 400 engravings, 3s. 6d. post free, by T. CULLETON, Genealogist, 25, Cranbourn-street (corner of St. Martin's-lane), W.C. The Heraldic Library open from ten till four.

SEAL-ENGRAVING, by CULLETON.
—Crest engraved on Seals, Rings, Book-plates, and Steel Dies, for stamping paper, price 7s. 6d. Livery Button Dies, £2 2s. Crests engraved on silver spoons and family plate, 5s. per dozen articles. A neat Desk Seal, with engraved Crest, 12s. 6d. Registered letter 6d. extra.—T. CULLETON, Engraver to the Queen and Royal Family, 25, Cranbourn-street (corner of St. Martin's-lane).

CULLETON'S GUINEA BOX OF STATIONERY contains a ream of the very best paper and 500 envelopes, all beautifully stamped with Crest and Motto, Monogram or Address, and the Steel Die engraved free of charge.—T. CULLETON, Die-sinker to the Board of Trade, 25, Cranbourn-street (corner of St. Martin's-lane).

RAISED MONOGRAMS, by CULLETON.—Quarter ream of paper and 125 high flap envelopes, stamped in rich colours, with a beautiful monogram, 6s. No charge for engraving die.—T. CULLETON, Engraver to the Queen, and Die-sinker to the Board of Trade, 25, Cranbourn-street (corner of St. Martin's-lane).

SIGNET RINGS, by CULLETON, all 18-carat, Hall-marked. The most elegant patterns in London. 2,000 to select from:—£2 2s., £3 3s., £4 4s., £6 6s., £8 8s.; very massive, £10 10s.; heavy knuckle-dusters £16 16s. Send size of finger by fitting a piece of thread, and mention the price ring required. Arms, Crest, or Monogram engraved on the Rings.—T. CULLETON, Seal Engraver, 25, Cranbourn-street (corner of St. Martin's-lane).

CULLETON'S PLATES FOR MARKING LINEN require no preparation, and are easily used. Initial Plates, 1s.; Name Plate, 2s. 6d.; Set of Movable Numbers, 2s. 6d.; Crest or Monogram Plate, 5s., with directions, post free for cash or stamps, by T. CULLETON, 25, Cranbourn-street (corner of St. Martin's-lane), W.C.

VISITING CARDS, by CULLETON.
—Fifty, best quality, 2s. 3d., post free, including the engraving of copper-plate. Wedding cards, fifty each, fifty embossed envelopes with maiden name, 13s. 6d.—T. CULLETON, Seal Engraver, 25, Cranbourn-street (corner of St. Martin's-lane), W.C.

MONOGRAMS AND CRESTS FOR ALBUMS, Stamped in many colours, 1s. per sheet, or twelve sheets for 9s. The following are ready:—Two sheets the Queen and Royal Family, the Emperor and French Nobility, the Archbishops of Canterbury and York, from 1070 to 1870—the Colleges of Oxford and Cambridge, the Regimental and Navy Badges, the Dukes, Marquises, Earls, Barons, and British Commoners. Also twelve sheets Comic and twelve sheets Ordinary Monograms. Four sheets Illuminated Flags of Nations. All the crests are named. The whole series of 6,000 different crests for £20.—By T. CULLETON, Engraver to the Queen and all the Royal Family, 25, Cranbourn-street (corner of St. Martin's-lane), W.C.

MR. MILES
IS STILL AT 68, NEW BOND STREET,
And has now ready an
EXTENSIVE SPRING AND SUMMER STOCK
Of all the Newest Patterns for his
RENOWNED SIXTEEN SHILLING TROUSERS.

Morning Frock and Dress Coats from ...£2 10 0
Seaside and Tourist Suits, £2 10s. to 3 Guineas.
Ladies' Riding Habits, £5 to 8 Guineas.

R. M. CAFFALL & CO.'S PATENT
IMPROVED EARTH-CLOSET AND INODOROUS COMMODE.

SPECIAL ADVANTAGES.—The hole in the seat being always closed, excepting when actually in use, there is no exposure of contents, no dust, no smell; the earth is thoroughly and equally distributed over the whole area of the receptacle. No fitting up required. Can be placed anywhere. Noiseless and self-acting. Cheap, strong, and durable.

CAFFALL & CO.'S DISINFECTING FLUID, for use in the Commodities. It is innocuous, has no smell, and will keep any length of time.

Further particulars at the London Offices, 28, Gracechurch-street, E.C., where the Earth-Closet and Inodorous Commode can be seen.

MONEY, TIME, AND LIFE
ARE LOST IN THE EVENT OF
ACCIDENTAL INJURY OR DEATH.
Provide against these losses by a Policy of the
RAILWAY PASSENGERS' ASSURANCE COMPANY
AGAINST ACCIDENTS OF ALL KINDS.
The oldest and largest Accidental Assurance Company.

Apply to the Clerks at the Railway Stations, the Local Agents, or

64, CORNHILL, and 10, REGENT STREET.
WILLIAM J. VIAN, Secretary.

MONEY HAD WITHOUT INTEREST.
Messrs. LEWIS DAVIS & CO., 2, Crawford-st., Baker-street, London, W., are prepared to purchase Jewellery, Diamonds, Plate, &c., to any amount, for ready cash. Parties waited on by addressing as above.
Bankers, National Provincial Bank of England.

MONEY HAD WITHOUT INTEREST.
Messrs. LEWIS DAVIS & CO., 2, Crawford-st., Baker-street, London, W., are open to purchase Household Furniture for exportation, in any quantity, for ready cash only.
Established 1800.

MONEY HAD WITHOUT INTEREST.
Messrs. LEWIS DAVIS & CO., 2, Crawford-st., Baker-street, forward P. O. or cheques to any part of the kingdom, on receipt of parcels of Left-off Clothing, Jewellery, &c., &c.

MONEY HAD WITHOUT INTEREST.
Messrs. LEWIS DAVIS & CO., 2, Crawford-st., Baker-street, London, W., are open to purchase Saddlery, Harness, Horse-clothes, &c. Gentlemen waited upon.
Bankers, National Provincial Bank of England.

MONEY HAD WITHOUT INTEREST.
Messrs. LEWIS DAVIS & CO., 2, Crawford-st., Baker-street, W., beg to inform gentlemen they are prepared to purchase every description of property. £2000 always ready.
Bankers, National Provincial Bank of England.

MONEY HAD WITHOUT INTEREST,
by applying to Messrs. LEWIS DAVIS & CO., 2, Crawford-street, Baker-street, London, W. They will receive a fair value for every description of Goods.

MONEY HAD WITHOUT INTEREST.
Messrs. LEWIS DAVIS & Co. have no Agents. Gentlemen personally waited upon by addressing Messrs. LEWIS DAVIS & CO., 2, Crawford-street, Baker-street, W., London.

MONEY HAD WITHOUT INTEREST.
Messrs. LEWIS DAVIS & CO., 2, Crawford-st., Baker-street, London, are the Greatest Buyers in the World of Left-off Clothing, Uniforms, &c.
Established 1800.

MONEY HAD WITHOUT INTEREST.
Messrs. LEWIS DAVIS & CO. are the Greatest Buyers in the World of Jewellery, Diamonds, Plate, &c. Parties waited upon.
Established 1800.

MONEY HAD WITHOUT INTEREST.
Messrs. LEWIS DAVIS & CO., 2, Crawford-st., Baker-street, W., beg to inform gentlemen that on Goods being forwarded to them, a price for approval will be sent before remitting the money.
Established 1800.

MONEY HAD WITHOUT INTEREST.
Messrs. LEWIS DAVIS & CO., 2, Crawford-st., Baker-street, London, W., beg to say all Letters, Parcels, &c., must be addressed 2, Crawford-street, W., for immediate reply.

MONEY HAD WITHOUT INTEREST.
Messrs. LEWIS DAVIS & CO. Their Bankers are the National Provincial Bank of England, Baker-street Branch.
Established 1800.
Terms, Cash only.

MONEY HAD WITHOUT INTEREST,
by applying to Messrs. LEWIS DAVIS & CO., 2, Crawford-street, Baker-street, London, W.
Established 1800.

ADDRESS, Messrs. LEWIS DAVIS AND CO.
2, CRAWFORD-STREET, BAKER-STREET, LONDON, W.
ESTABLISHED 1800.

MONEY.—MESSRS. PARKER
continue to ADVANCE Large Amounts on note of hand simply.
23, Duke-street, St. James's, S.W.
Letters promptly attended to.

£1000 WANTED to carry out in AMERICA, AUSTRALIA, and other countries, an important Manufacturing process which will return from £8,000 to £10,000 in the sale of RIGHTS for the above. A share will be given and security. Apply to Mr. PETER BROWN, 61, Hatton Garden.

WILKINSON AND KIDD,
SADDLERS TO HER MAJESTY
AND
H.R.H. THE PRINCE OF WALES.
5, HANOVER-SQUARE, REGENT-STREET, W.
(adjoining the Queen's Concert Rooms).
ESTABLISHED 1786.

COLTS AND UNTRACTABLE HORSES, by kind and gentle treatment broken easy mouthed and temperate by using

BLACKWELL'S JOCKEYS
Of Whalebone and Gutta Percha, &c., &c., 62s. to 70s. Crib Biting Straps, from 21s. Safety Springs to Reins, 12s. Leg Fomenters, from 15s. Petlock, Speedy Leg, Hock, Knee Boots, &c.
Jockeys on hire, 2s. a week. To be had of all Saddlers.
BLACKWELL, Patentee, 259, Oxford-street.

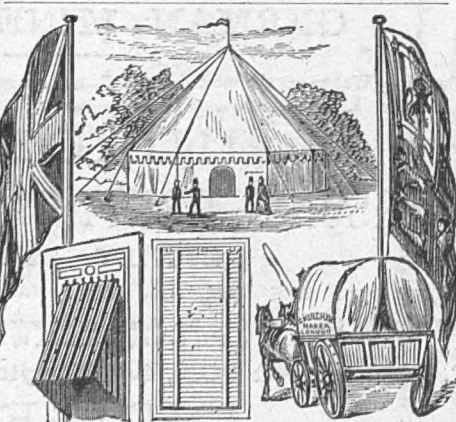
SADDLES, HARNESS, and WHIPS
manufactured by B. ELLAM, 213, Piccadilly, London. The cheapest and best house in England for all kinds of first-class saddlery, harness, and whips, racing or hunting tackle, racing caps and jackets, racing clothing. First-Class Medals in London and Paris Exhibitions, and two in the Vienna Exhibition for high-class workmanship and design.
FULL-SIZE SADDLES COMPLETE FROM 70s. Every description of saddlery, military outfits, and horse clothing, &c., &c., at equally low prices.
B. ELLAM, 213, Piccadilly, London.

ANDERSON, ABBOTT, AND ANDERSON,
INDIARUBBER MANUFACTURERS,
VICTORIA BUILDINGS,
QUEEN VICTORIA STREET, CITY, E.C.

THE SPORTING COAT. HUNTING COATS and LEGGINGS. FISHING COATS, with skirts to shorten at pleasure.

FISHING BROGUES. FISHING BOOTS. FISHING TROUSERS. FISHING STOCKINGS. GROUND SHEETS. WATERPROOF RUGS. INDIARUBBER BATHS. WATERPROOFS for all Climates.

SOLE MANUFACTURERS OF THE REGULATION WATERPROOF CLOAK.



GEORGE KINGHAM,
(Formerly in the Royal Navy.)
MARQUEE, TENT, RICK CLOTHS, FLAG MANUFACTURER.

Ball Rooms Decorated. Fitter of every description of FANCY ROPEWORK and EVERY BRANCH IN THE TRADE. BOOTHS MADE FOR THE RACE-COURSE. ALL KINDS OF SHOP AND WINDOW BLINDS.
163, ESSEX ROAD, ISLINGTON, N.

WEDDING AND BIRTHDAY PRESENTS.

To make a present, should you feel inclined, Give something that will please both eye and mind; Something that's choice—and take this hint from me—You'll give delight, and long remembered be.

GEORGE REES,
FOR THE FINEST ASSORTMENT OF
OLEOGRAPHS AND ENGRAVINGS,
BEAUTIFULLY FRAMED,
FROM ONE GUINEA EACH.
A LARGE SELECTION OF
CHEAP PICTURES,
Framed, for Nurseries and Institutions,
4s. each.—Size, 26 in. by 20 in.

GEORGE REES,
41, 42, 43, RUSSELL STREET, COVENT GARDEN,
Opposite Drury-lane Theatre.

SEDADENT,
THE CURE FOR
TOOTHACHE,

Forms a Stopping
For the Teeth of Children or Adults,
And is Easily Applied.

Price 1s. 1½d.; post free 1s. 3d.

SOLD BY ALL CHEMISTS,

AND BY
MESSRS. GABRIEL, DENTISTS,
72, LUDGATE HILL, CITY,
AND
56, HARLEY STREET, W.,

Where they are daily in attendance and administer
THE NITROUS OXIDE
OR LAUGHING GAS

In connection with their
PAINLESS SYSTEM OF DENTISTRY

EFFERVESCING LOZENGES, or Solid Thirst Quenchers. Invaluable to Sportsmen, Singers, Smokers, Speakers, and in hot climates.
"Effervescence as soon as put in the mouth."
"The Thirst is quenched and the Throat cleared in ten seconds."
In Bottles, 1s., free by post.
Sold everywhere, and of the Patentee, W. T. COOPER, 26, Oxford-street, W.

TO SING AND SPEAK WELL.
Take
MILES
DOUGHTY'S
VOICE
LOZENGES.
5146 Testimonials, including Jenny Lind, Christine Nilsson, Louisa Pyne, Sir Michael Costa, Hon. Neal Dow, Archbishop Manning, and Herr Theodor Wachtel, Court Singer to the Emperor of Germany. 6d., 1s., 2s. 6d. Boxes, post free, 7, 14, 33 stamps.—MILES DOUGHTY, Chemist, 26 and 27, Blackfriars-road, and of all Chemists.

COMFORT TO THE FEET.—Pannus
Corium Boots and Shoes are invaluable to all who suffer from Gout, Corns, Chilblains, or other tenderness of the feet. Discount 10 per cent. for cash.
HALL & CO., Sole Patentees, 6, Wellington Street, Strand, W.C.

ELECTRICITY IS LIFE. PULVERMACH'S Improved Patent GALVANIC CHAIN BANDS, BELTS, BATTERIES, and ACCESSORIES, from 2s. and upwards.
Reliable evidence in proof of the unrivalled efficacy of these appliances in Rheumatism, Gout, Neuralgia, Deafness, Head and Tooth Ache, Paralysis, Liver Complaints, Cramps, Spasms, Nervous Debility, and those Functional Disorders arising from various excesses, &c., is given in the pamphlet, "Galvanism: Nature's Chief Restorer of Impaired Vital Energy." Post free price 6d., or "Medical Electricity: its Use and Abuse," post free for three stamps.
Apply at PULVERMACH'S Galvanic Establishment, 194, Regent-street, London, W.

HORSE, CATTLE, AND SHEEP MEDICINES.
By Royal Appointment.

To HER MAJESTY, By Special Warrant, dated Dec. 27, 1865.
To the PRINCE OF WALES, By Special Warrant, dated Feb. 10, 1866.

DAY, SON, AND HEWITT, Original and Sole Proprietors of the STOCKBREEDERS' MEDICINE CHESTS, for all Disorders in Horses, Cattle, Calves, Sheep, and Lambs, and the Inventors of the first Animal Medicines ever known as Day's. These Chests contain the celebrated "CHEMICAL EXTRACT" for Kicks, Cuts, and Saddle Galls, &c. "GASEOUS FLUID," for Colic, Gripes, Scour, and Debility.

"RED DRENCHES," for Cleansing the Blood, and for Fevers.
"RED PASTE BALLS," for promoting Condition in Horses.

Prices, with Key to Farriery, £2 16s. 6d., and £6 6s. Each preparation can be had separately, carriage paid. Patronised by Royalty, and used for forty years by the leading Agriculturists of the British Empire.

DAY, SON, & HEWITT,
22, DORSET-STREET, BAKER-STREET, LONDON, W.

Printed by JOHN HUGHES, at the Office of Messrs. BRADBURY, AGNEW, & Co., Lombard Street, Precinct of Whitefriars, City of London, in the County of Middlesex, and Published by the said JOHN HUGHES, at the Office, 9, Wellington Street, Parish of St. Paul's, Covent Garden, in the said County.—SATURDAY April 18, 1874.